



**Submission Title:** What's in a name?: LGBTQ+ and Latinx perspectives on access terminology--challenges and solutions

## SUBMISSION PREVIEW: WHAT'S IN A NAME?: LGBTQ+ AND LATINX PERSPECTIVES ON ACCESS TERMINOLOGY--CHALLENGES AND SOLUTIONS

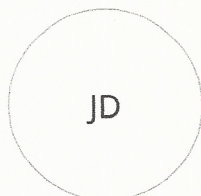
**What's in a name?: LGBTQ+ and Latinx perspectives on access terminology--challenges and solutions**

**Submission ID:** 949605

**Submission Unit:** The American Library Association [including all Round Tables, Offices, Affiliates & Others]

**Submission Status:** Complete / Locked

### Contact(s)



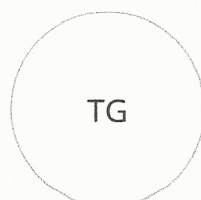
#### **Joseph R. Diaz**

**Position:**  
Associate Librarian/Archivist

**Organization:**  
The University of Arizona Libraries

**Role:**  
Main Contact

**Biography**  
Joseph R. Diaz joined the library profession in 1987. He has been employed by the University of Arizona Libraries since 1992. Prior to that, he worked at the University of Michigan Library and the Nogales-Santa Cruz County Public Library. Joseph currently works in Special Collections at the University of Arizona and is the curator for the performing arts and architecture. He is a long time member of ALA and REFORMA.



#### **Tina Gross**

**Position:**  
Librarian

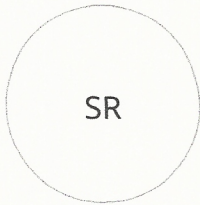
**Organization:**  
North Dakota State University

**Role:**

Speaker

**Biography**

Tina Gross is a librarian at North Dakota State. She authored the resolution for ALA on removing the term "illegal immigrant" from the Library of Congress Subject headings.

**Samuel Rumore****Position:**

Librarian

**Organization:**

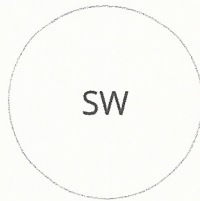
Birmingham Public Library

**Role:**

Moderator

**Biography**

Samuel Rumore is chair of the ALA Rainbow Roundtable Program planning committee and works at the Birmingham Public Library in Birmingham, Alabama.

**Susan Wood****Position:**

Associate Professor of Library Services

**Organization:**

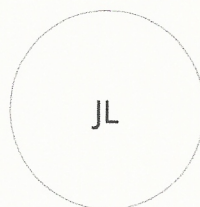
Suffolk County Community College

**Role:**

Staff

**Biography**

Susan Wood is a member of the ALA Rainbow Roundtable Program planning committee.

**Jamie Lee****Position:**

Associate Professor

**Organization:**

The University of Arizona

**Role:**

Speaker

## Biography

Jamie Lee is a professor of library science at the University of Arizona. She is also found of the Arizona Queer Archives and director of graduate studies in the UA I-School.



RM

### Rae-Anne Montague

**Position:**

Assistant Professor

**Organization:**

Chicago State University

**Role:**

Staff

**Biography**

Rae-Anne Montague is a member of the Library and Information Science faculty at Chicago State University. Montague is a former teacher and school librarian involved in several initiatives aimed at strengthening communities and improving educational practice. Montague is the current Chair of the ALA Rainbow Round Table.



KR

### K.R. Roberto

**Position:**

Graduate student

**Organization:**

University of Illinois at Urbana-Champaign

**Role:**

Speaker

**Biography**

K.R. Roberto is working on a PhD on subject access to library materials as they relate to the transgendered population. He is the editor of the book, *Radical Cataloging: Essays at the Front*



JB

### Jill Baron

**Position:**

Librarian

**Organization:**

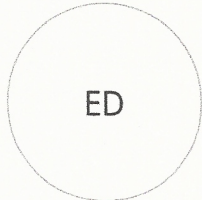
Dartmouth University

**Role:**

Speaker

## Biography

Jill E. Baron is a librarian at Dartmouth University and co-producer of the film, "Change the Subject," about the effort undertaken by a group of Dartmouth students to have the Library of Congress change the subject heading illegal alien to undocumented immigrant. They took the fight all the way to Congress and were successful in their efforts.



### Emily Drabinski

**Position:**

Librarian

**Organization:**

North Dakota State University

**Role:**

Speaker

**Biography**

Emily Drabinski authored the resolution presented to ALA that dealt with the removal of the term "illegal immigrant" from the Library of Congress subject headings. She is a librarian at North Dakota State University.



### Andrea Guzman

**Position:**

Library Assistant

**Organization:**

The Oakland Public Library

**Role:**

Speaker

**Biography**

Andrea Guzman works at the Oakland Public Library in the Community Relations office. She is a queer and genderqueer/non-binary 'native' Spanish speaker.

## Submission Description

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### Topic

Transforming: Collections, Discovery and Access

### Short Program Description (for use in program book and other printed materials)

50 years ago, Sanford Berman shone light on serious problems with some of the word choices employed by the creators of Library of Congress subject headings. Over the years, other scholars,

notably Ellen Greenblatt and Hope Olsen, have also worked tirelessly to raise awareness of the need for more accurate, culturally sensitive, modern terminology. The struggle continues to this day, particularly when addressing words and phrases that describe diverse populations such as trans people, queer people, immigrants and people of color. The purpose of this program is to consider progress and share ongoing concerns and potential strategies for improvement.

### **Full Program Description (for use in the online scheduler)**

• Over 50 years ago, Sanford Berman helped bring to light the fact that there were serious problems with some of the word choices employed by the creators of Library of Congress subject headings. Some terms were downright offensive to different groups, while others were antiquated, and some necessary terms simply didn't exist. Over the years, Berman and many others, including Ellen Greenblatt and Hope Olsen, have worked tirelessly to raise awareness among catalogers and librarians of the need for more culturally sensitive, modern terminology. The struggle continues to this day, particularly when addressing terminology that describes diverse populations, such as trans people, queer people, immigrants and people of color. The purpose of this program is to consider progress and share ongoing concerns and potential strategies for improvement.

### **Learning Objectives**

1. • Upon completion, participant will be able to identify the key issues and challenges related to subject headings, metadata and cultural sensitivity.
2. • Upon completion, participant will be able to have a deeper understanding of the power of words in librarianship and the need to be vigilant and strategic in addressing inequity.
3. • Upon completion, participant will be able to identify problems with controlled vocabularies that affect access to materials, by, for and about people in marginalized communities.

### **Select ALA Unit**

Select the ALA unit for which you are officially affiliated with and submitting on behalf of  
RRT

### **Proposal Subject and Audience Information**

#### **Subject Heading**

Cataloging


Equity, Diversity, & Inclusion

Guidelines and Standards

Multicultural Services

Social Change

#### **Target Audience**

 Catalogers, public service librarians, reference and instruction librarians.

## General Library Types

Academic  
Community College  
High School  
Law  
Library School  
Public  
School/Media Center  
Special

## Additional Program Proposal Details

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### Will this be a Panel Presentation?

Yes, this is a panel presentation. Panelists include, schedules permitting:

Joseph R. Diaz --moderator

Dr. Jamie A. Lee--participant

K.R. Roberto--participant

Jill E. Baron--participant

Tine Gross--participant

Andrea Guzman--participant

Emily Drabinski--partipant.

Andrea Guzman, Tina Gross and Jill Baron will speak about the Latinx community, and the importance of using culturally sensitive terminology when referring to immigrants, ethnic groups, and queer people of color.

Emily Drabinski, K.R. Roberto and Jamie Lee will address the lbgtq+ community and issues around using appropriate terminology to describe the lbgtq+ community and other marginalized groups.

### Will you be collaborating with another organization or individual?

No

### What is the purpose of this collaboration?

The purpose of this collaboration is to address issues of access and terminology and the intersectionality of issues present when library users attempt to find materials in catalogs and other "discovery" sources. Each participant will address a specific aspect of these issues, including the history of the efforts to advocate for more inclusive language in sources like the Library of Congress subject headings. the need for more community-based language and terminology, the need to think more critically about access sources, and specifically a case study on how students at Dartmouth took their fight to change the term "illegal immigrant" all the way to Congress.

### Equity, Diversity, and Inclusion Information

This program is directly linked to the profession's efforts to increase equity, diversity and inclusion, in that it addresses the issue of languagem, terminology, and access to information, and the need to be constantly vigilant in advocating for more inclusive, culturally sensitive access points in library catalogs, finding aids and other sources.

### ALA Strategic Direction Information

This program addresses both information policy and equity, diversity and inclusion. As noted above, this program directly addresses issues of information access as they relate to marginalized communities. By discussing subject headings, metadata and other classification schemes, the participants will reveal the many challenges that institutional products like the Library of Congress subject headings present to our modern world. The need to change antiquated and outdated language is ever present, and while it does occur, it is often a struggle for marginalized communities to make themselves heard when advocating for change.

**Has this program been presented at any other conference?**

No

**Do any of the sponsoring units or speakers have any date and time restrictions that should be considered when scheduling this session?**

No.

## **Program Room Logistical Requirements**

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**Which of the following room sets would be the most beneficial for your proposed program?**

Theater (rows of chairs)

**Which of the following audience sizes would be the most beneficial for you proposed program?**

151 - 200