

EXAM

Answer either 1A or 1B:

1A. The Tucson Public Library has decided to do a series of annotated, pamphlet bibliographies on local topics of interest. The suggested format will run to five or six pages and includes, usually, fifty to seventy annotated items for readers of all backgrounds. A committee has agreed on a number of topics and you have been assigned to prepare a bibliography on "Rodeo in the Southwest." This festive competition, in which cowboys display riding and lassoing techniques, has been a part of western culture since the 1870's. You are asked to submit an outline of your ideas for approach to this topic including format, arrangement, entry style, limitations (if any), and indication of any potential problems. Your audience will be the interested layperson who wants to do some reading on this activity. Prepare a thorough outline for your boss. Refer to any reading done this semester that provides backing for your approach. (50 points)

1B. You are a reference librarian at the San Francisco State University and you are asked by your boss, the Head of Reference, to prepare a bibliography for a conference of student writers on "beat poetry." University students from several states will spend three days on your campus hearing lectures and discussing this form of writing. Eventually, each student will write a paper on some phase of the "beats." You find out that "beat poetry" was popular in the San Francisco area in the 1960's and was written by a group of people who were in rebellion against the culture and the value systems then held in America. They expressed this revolt in literary works of loose structure and slang, asserting the valueless nature of existence. Some of their leaders were Allen Ginsberg, Jack Kerouac, and Lawrence Ferlinghetti. You are asked by your boss to submit a draft of your ideas for this bibliography which should consist chiefly of biographical-critical materials. You are asked to present your ideas on format, arrangement, entry style, limitations (if any), and indication of potential problems. Your audience will be upper-division University students. Refer to reading done this semester that provides backing for your approaches. (50 points)

2. Draft a thorough evaluation of two of the three bibliographies given you in sample pages. Comment on both positive and negative features. (50 points)

-6 A

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Dr. Dickerson

16.

(or close to it)

good
The first things I would do upon embarking on this project would be to see if any bibliographies already exist on this subject, and to see if I could come up with a concise definition of what beat poetry is and who the beat poets were. (I know that the Dictionary of Literary Biography contains an entire volume devoted to the Beats, so I would start there to get some background information.) Upon completion of my background reading, I think the next thing to do would be to define and set the scope of the topic. This would entail choosing who to include and what to include, what time limits to set, etc. Once this has been done, the hunting for materials should begin. As Krummel suggests, one should begin with the most general sources, such as the National Union Catalog, the library's card catalog, encyclopedias and the various bibliographic indexes. Krummel also suggests to begin "everywhere at once, to gain a sense of immersion." Unavoidably, there will probably be tons of information on these writers, including their individual works, their collected works, anthologies of beat poetry, criticism, biography, and so on and on. I think it would be very useful

to give oneself the option of further narrowing the topic + ^{its} scope as the project progresses, because there may just be too much information available. At this point, problems may arise, such as ^{or include} who to exclude; which works to include ^{excluded} and so forth. The help of an expert would be very nice ~~at this point~~ in terms of deciding these things. At any rate, once all this is clarified, the search for materials should continue on a more refined basis. There exist lots of indexes which cover poetry, including the MLA International Bibliography, the Index to Small Press Publications, and ~~and~~ other works like Contemporary Poets, which covers only poetry. These should all be searched for critical studies and lists of works. Finally, after all the entries one needs are found, arrangement of the bibliography should be set. Robinson argues that "author" bibliographies should be arranged chronologically, that is by year of publication of a work. I think that it would be a good idea here too ^{although} I would ^{first} arrange the bibliography alphabetically by poet and then chronologically by work.

OK
In the preface, I would explain why I chose to include some poets and not others and how I searched for their works. I would also include an introduction to the topic and any acknowledgements. An index and table of contents would be necessary too.

a little more help here? what kind?

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and a brief biographical sketch of each poet would also be nice. Last but not least, if I had to, I would limit the bibliography only to sources available in my library, so as to make it useful to the students using it. - I forgot to mention that annotations would be included and that ~~after each work~~ there would be a section on general critical works on beat poetry as a whole. good

2. Homosexuality and the Judeo-Christian Tradition - evaluation.

Upon reading the preface to this bibliography I was rather impressed with Mr. Horner. His statement of purpose was concise and clear. He defined what the bibliography was to be about ~~and~~ ^{although} he ~~listed~~ ^{didn't mention} his main sources of consultation. However, once I began reading the main body of the book, I became more and more disappointed. Much of the material Horner includes wasn't annotated. This is unfortunate because some of the titles ~~to~~ such as "The Homosexual's Search for Happiness" don't tell me much about what the work is about. Omitting annotations like this means inconsistency and unreliability. In terms of the annotations, well they were descriptive, but not at all evaluative. It would have been helpful to include some evaluative comment for the reader. In terms of the organization of the work

5 of 23
7?
4 parts -
Is that good?

No - its important

I think it is rather well done. The entries are numbered and well organized, and the Appendices are interesting & informative. The ^{subject} index, however could have been worked on a bit. For example, both subject headings Bible biblical references, and ethics, ethical contain over forty entries each. These should have been sub-divided further. Finally, my last criticism of the work is that ~~that~~ the author didn't set any dates in terms of inclusion. (It's a small point I know, but it would have been helpful to know when the entries ^{were} begun and at which date they ended, (ie ^{time span} coverage)

Behavior Modification and the Child - evaluation

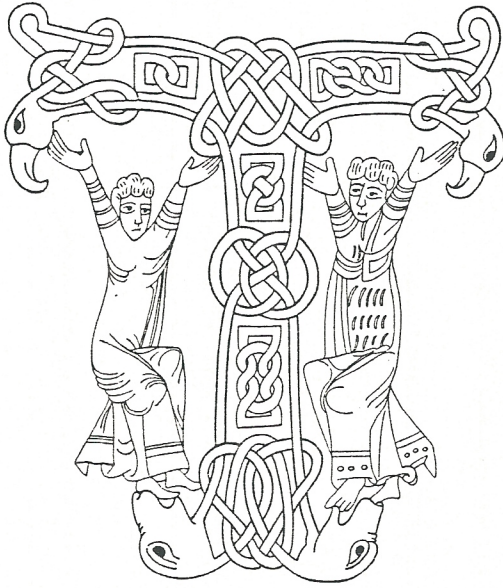
This bibliography seemed to be much better organized than the Horner work. The author ^{is} very careful and precise in laying out the work. The table of contents is well done as are the preface and introduction. The author even included sample entries detailing how to use the work. The scope, arrangement and purpose were all nicely defined too. When I started reading the annotations, however, there were some things that bothered me. One was that the entries seemed to be crunched together

too tightly. It's difficult to read a page that is jam packed full of print. There were also some typographical errors which were annoying, but not too many. The annotations seem descriptive, although not many were evaluative. Some of the entries had no annotations either. The work could have been improved upon in light of these observations. It was interesting reading the glossary, which was helpful, and the addendum was seemed thorough. Although it wasn't annotated. The terms of the indexes, they seemed very well done. Some entries even included cross-references. I guess it was unavoidable having ~~so~~ so many entries under a few ~~set~~ of the subject headings. (i.e. autism, boys) Overall, this bibliography seemed easier to use than the first one.

Yur

?

? key-word index needs some word of approval a few -



An Epistle to the Purists

by Sarah Ruth Smay

though I speak with the tongues of Seneca and Plato,

and have not proper bibliographic form, I am become as a lowly clerk or a babbling freshman.

And though I have the gift of notation, and understand all classification schemes, and though I have all expertise so that I could remove inefficiency, and have not proper bibliographic form, I am nothing.

And though I bestow all my books to enlighten the poor, and though I give my brassiere to be burned, and have not proper bibliographic form, it profiteth me nothing.

Form suffereth no incursions, and is inflexible. Form edifyeth not, form advanceth only itself, is not requisite to wisdom;

Doth not abase itself sufficiently, seeketh only for its own, is not easily circumvented, thinketh nothing at all;

Rejoiceth not in information, but rejoiceth in meticulous detail;

Obscureth all things, perverteth all things, hopelessly entangleth all things, reduceth all things to minutiae.

Form never faileth; but whether there be notations, they shall fail; whether there be classification schemes, they shall cease; whether there be technology, it shall vanish away.

For we note in part, and we classify in part.

But when that which is perfect is come, then that which is in part shall be done away.

When I was a student, I spake as a student, I understood as a student; I thought as a student: but when I became a professional, I put away idealistic things.

For now we see through a hierarchy dimly; but then face to face: now I am promoted by stages; but then shall I be even as those who have reached their level of incompetence.

And now abideth form, content, and professional reputation, these three; and it is an observable phenomenon that the first and last of these are deemed greater than the central one.