

Programmer _____

Date _____

Time On _____

Time Off _____

| Artist | Song Title | Album Title | Label |
|----------------------|---------------------------------------|--------------------------------|----------------|
| Herb Alpert | Satin Medley | Tandango | A+M |
| Roy Brown | En la vida todo es ir | Preparación del trayecto | General |
| Juan Baen | No nos moverán | Gracias a la vida | A+M |
| Artie O'Connell | Floreo de llamas | Flight of the Condor | TBCC |
| Steve Wonder | Heaven is 10 million light years away | Full Progress First Finale | Tamla |
| El Chicano | El Cayuco | El Chicano Cinco | MCA |
| Bud Traves | Ende que te vi | Bud Traves Latin Album | |
| Grupo Marquese | ? | | |
| Cal Tjader | Tanya | Soul Sauce | Verve |
| Antonio Aguilar | El Siete Leguas | Corridos de Caballos Tomados | Musart |
| Sola Beltran | Las Sauciles | Sola Beltran Bolero - 1 | |
| Pase Alfredo Jimenez | Camino de Guaymas | Mis Corridos | RCA |
| Sos Chigueros | El Viajero | Palsating Sounds of the Day | Alde |
| La Flor Nortena | Corrido de Monterrey | Antologia del Corrido Mexicano | |
| Los Boteros | Juan Charrasquero | " " " | " |
| El Oso Negro | Heracles Bernal | " " " | " |
| Santana | Touchdown Kaulers | Beyond Appearances | Columbia |
| Natalie Cole | Dangerous | Dangerous | Modern Records |
| Mongo Santamaria | Eighty Six | Felin' Alright | Atlantic |
| Chelando Diaz | Algo el Joco | Molendo Vidrio | |
| Zoraida Santiago | Ritmo Latino | Tiene que ser la luna | |
| Anteca | Anteca | Anteca | Columbia |
| Roy Corder | The Borderline | The Border Soundtrack | |
| Los Encas | El Condor Pasa | Flute des Andes | Phillips |
| Quin Peables | You Gonna make Me Cry | This is Heaven | London |
| Johnny Ace | Never Let Me Go | Johnny Ace Memorial Album | MCA |
| Little Joe | Las Nubes | Del Mero Corazon | Arhoolie |
| Hamon Ayala | Flor Mexicana | Gran Internacional | Freddie |

