

[Return to Bob Diaz's Web Page](#)

The Flute: A Resource Guide

By Bob Diaz



[Call Numbers](#)

[Catalogs and Bibliographies](#)

[Dictionaries and Encyclopedias](#)

[Excerpts](#)

[History Construction and Repertoire](#)

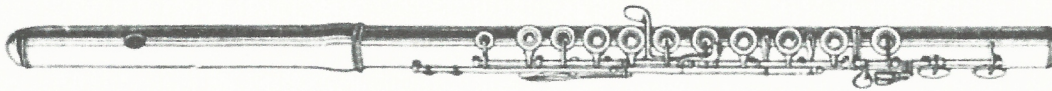
[Instruction and Exercises](#)

[Internet Resources](#)

[Performance Practice](#)

[Performer Biographies](#)

The University of Arizona Fine Arts Library is home to the National Flute Association (NFA) Library, and has one of the largest collections of flute sheet music in the world. For more information about the NFA Library, visit the [NFA Library Website](#) or contact asknfa@u.library.arizona.edu.

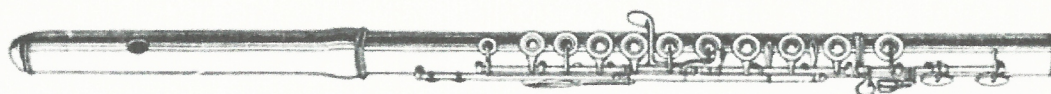


Call Numbers

Music for and information about the flute can be found in the following call number locations at the UA Fine Arts Library and most other college and university libraries.



M 60-64	solo flute music
M 240-244	flute and piano music
M 288-289	duets: two wind instruments
M 290-291	duets: one wind and one stringed instrument
M 296-297	one wind and one plucked instrument
M 557	woodwind quintets
M 1020	solo flute with orchestra (full scores)
M 1021	solo flute with orchestra (piano reductions)
M 1120	solo flute with string orchestra (full scores)
M 1121	solo flute with string orchestra (piano reductions)
ML 128 .F7	flute music--bibliography
ML 935-937	flute history and criticism
MT 340-345	flute instruction and study
MT 346	orchestral excerpts for flute



Catalogs and Bibliographies

(call numbers are for materials housed in the University of Arizona Fine Arts Library)

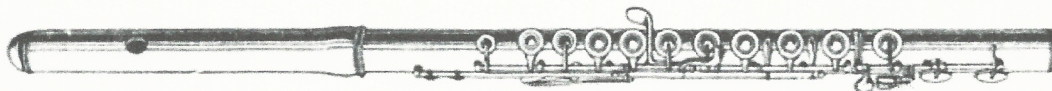
- Boenke, Heidi M. *Flute music by women composers : an annotated catalog*. Music Ref. ML128.F7 B6 1988.
- Houser, Roy. *Catalogue of Chamber Music for Woodwind Instruments*. Music Ref. ML 128.W5.H7 1973.
- McGown, Richard A. *Italian Baroque solo sonatas for the recorder and the flute*. Music Ref. ML128.F7 M2.
- Merriman, Lyle Clinton. *Solos for unaccompanied woodwind instruments: a checklist of published works*. Music Ref. ML 128.W5 .M47.
- Music for the flute: a complete catalog*. Music Ref. ML128. F7M3 1969
- Nelson, Susan. *The Flute on Record: the 78 rpm era: A Discography*. Music Ref. ML156.4 F43 .N44 2006
- Noe, Carol Kniebusch. *A Guidebook to Flute Choir Literature*. Dubuque, IA: Kendall/Hunt, 1996. Available to UA students through [Interlibrary Loan](#).
- Pellerite, James. *A Handbook of Literature for the Flute: compilation of graded method materials, solos, and ensemble music for flutes*. Rev. 3d ed. Music Ref. ML 128.F7 P4 1978
- Pierreuse, Bernard. *Flûte littérature: catalogue général des œuvres éditées et inédites par formations instrumentales: general catalog of published and unpublished works by instrumental category*. Music Ref. ML 128 .F7 P5.
- Secrist-Schmedes, Barbera. *Wind Chamber Music for Two to Sixteen Winds: An Annotated Guide*. Music Ref. ML 128 .W5 .S43 2002.
- Secrist-Schmedes, Barbera. *Wind Chamber Music: Winds with Piano and Woodwind Quintets: An Annotated Guide*. Music Ref. ML 128 .C4 .S43 1996.
- Van Munster, Peter. *Repertoire Catalogue: Piccolo, Alto Flute, Bass Flute*, by Peter van Munster. Roverberi Sonori, 2004.

Music Ref. ML 128 F7 2004.

Vester, Frans. *Flute music of the 18th century: an annotated bibliography*. Music Ref. ML128.F7 V4 1985.

Vester, Frans. *Flute repertoire catalogue: 10,000 titles*. Music Ref. ML 128 .F7 V48.

Wilkins, Wayne. *The index of flute music, including the index of baroque trio sonatas*. Music Ref. ML128.F7 W54. Includes supplement. ML 128. F7 W541 1978.



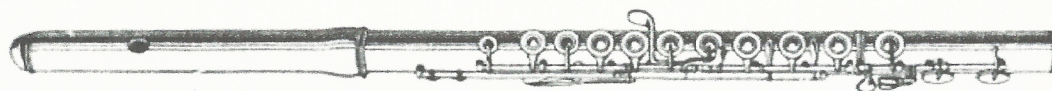
Dictionaries and Encyclopedias

The New Grove Dictionary of Music and Musicians (Oxford Music Online) Fine Arts Ref. ML 100 N48 2001 29 vols.

Baker's Biographical Dictionary of Musicians Fine Arts Ref.: ML 105 B126 2001 6 vols. (Biography Resource Center)

Musical Instruments of the World: An Illustrated Encyclopedia. ML 102 I5 M88 1997.

New Grove Dictionary of Musical Instruments. ML 102 I5 N48 1984.



Excerpts

The Orchestra Musician's CD-ROM Library. Call no. CD-ROM 11, v.1-10 - The CD-ROMs in this collection include complete parts to orchestral works by a variety of composers, including Beethoven, Mozart, Brahms, Strauss, Sibelius, Stravinsky, and Mahler. A binder at the service desk allows you to search the contents of the Orchestra Musician's CD-ROM Library by composer, title, or volume. Each part is a pdf that can be printed directly from the CD-ROM at a Music Library computer workstation.

Bach, Johann Sebastian. *The Flute Solos from the Bach Cantatas, Passions, and Oratorios*. Compiled and edited by Julius Baker. New York: G. Schirmer, [1972]. Call no. MT 346 .B122 B3

Baxtresser, Jeanne. *Orchestral Excerpts for Flute: With Piano Accompaniment*. Bryn Mawr, PA: T. Presser, 1995. Call no. MT 346 .O65 B3

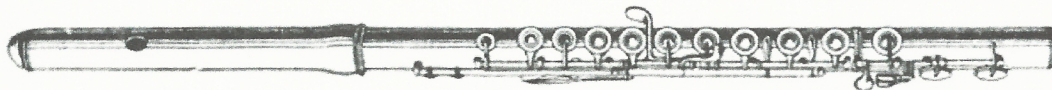
Durichen, Christoph, and Siegfried Kratsch, eds. *Flute/Piccolo: Excerpts from the Operatic and Concert Repertoire*. Frankfurt: C. F. Peters, 1991. Call no. MT 346 .F56 1991

Kujala, Walfrid. *The Flute Audition Book: Complete Original Orchestral Flute Parts*. Valley Forge, PA: European American Music, 1989. Call no. MT 346 .F675 K8 - This book includes the complete first flute parts to the standard repertoire works of Hindemith, Kodaly, Orff, Rodrigo, and Stravinsky.

Perloff, Michael. *Opera Excerpts for Flute: With Piano Accompaniment*. Bryn Mawr, PA: T. Presser, 2000. Call no. MT 346 .O54 2000 - This collection includes excerpts from operas by Bizet, Mozart, Puccini, Strauss, Verdi, Wagner, and others.

Wion, John. *Opera Excerpts for Flute*. [New York: John Wion], 1991. Call no. MT 346 .W741 O6 v.1-7 - This is an extensive, seven volume collection of operatic excerpts for flute.

Wye, Trevor, and Patricia Morris. *The Orchestral Flute Practice Book*. London: Novello, 1998. Call no. MT 346 .075 1998 v.1



History, Construction and Repertoire

Bate, Philip. *The Flute: A Study of Its History, Development, and Construction*. New York: W. W. Norton, 1979. Call no. ML 955 .B3 F5 1979 -

Brown, Rachel. *The Early Flute: A Practical Guide*. Cambridge: Cambridge University Press, 2002. Call no. ML 937 .B76 2002

Hotteterre, Jacques. *Principles of the Flute, Recorder, and Oboe*. Translated and edited by David Lasocki. New York: F. A. Praeger, [1968]. Call no. MT 342 .H7414 -

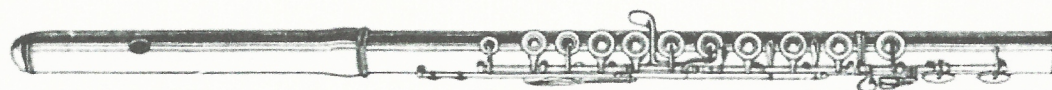
Mahaut, Antoine. *A New Method for Learning to Play the Transverse Flute*. Translated and edited by Eileen Hadidian. Bloomington, IN: Indiana University Press, 1989. Call no. MT 342 .M2213 1989 -

Powell, Ardal. *The Flute*. New Haven: Yale University Press, 2002. Call no. ML 935 .P69 2002 -

Quantz, Johann Joachim. *On Playing the Flute*. Translated by Edward R. Reilly. New York: Schirmer, 1985. Call no. MT 342 .Q313 1985 -

Solum, John. *The Early Flute. With a chapter on the Renaissance flute* by Anne Smith. Oxford: Clarendon Press, 1992. Call no. ML 935 .266 1992 -

Tromlitz, Johann George. *The Virtuoso Flute Player*. Translated and edited by Ardal Poweel. Cambridge: Cambridge University Press, 1991. Call no. MT 342 .T7213 1991 -



Instruction and Exercises

Bohm, Theobald. *24 Caprices-Etudes: For Flute Solo*. Edited by Rien de Reede. Winterthur: Amadeus, 1990. Call no. MT 345 .B62 op. 26 1992

Debost, Michel. *The Simple Flute: From A to Z*. Oxford: Oxford University Press, 2002. Call no. MT 340 .D4313 2002 - An alphabetic listing of topics related to flute performance, this book features many topics, including air column, breathing, embouchure, interpretation, phrasing, technique, tempo, vibrato, and warm-ups.

Dick, Robert. *The Other Flute: A Performance Manual of Contemporary Techniques*, 2nd ed. New York: Multiple Breath Music, 1989. Call no. MT 340 .D48 O8 1989 - Originally published in 1978, this book is an excellent guide to extended flute techniques such a microtones, multiple sonorities, tone bending, etc.

Kujala, Walfrid. *The Flutist's Vade Mecum of Scales, Arpeggios, Trills, and Fingering Technique*. Evanston, IL: Progress Press, 1995. Call no. MT 345 .K852 1995

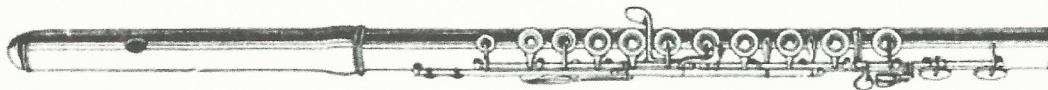
Moysé, Marcel. *De la Sonorite: Art et Technique*. Paris: A. Leduc, 1934. Call no. MT 345 M93 D4

National Flute Association. *The Flutist's Handbook: A Pedagogy Anthology*. Santa Clarita, CA: National Flute Association, 1998. Call no. MT 340 .F67 1998

Wye, Trevor, and Patricia Morris. *The Alto Flute Practice Book*. London: Novello, 1995. Call no. MT 345 W93 A4

Wye, Trevor. A Trevor Wye *Practice Book for the Flute*. London: Novello, 1980. Call no. MT 345 .W93 T7 v.1-5 - Contents of

individual volumes: v. 1, tone; v. 2, technique; v. 3, articulation; v. 4, intonation; v. 5, breathing and scales.



Internet Resources

[The Arizona Flute Society](#) Provides information about upcoming flute events taking place in Arizona, including competitions and performances. Includes a roster of flute instructors.

[The Dayton C. Miller Flute Collection](#). (Library of Congress) Comprising nearly 1,700 flutes and other instruments, statuary, iconography, books, music, tutors, patents, and other materials mostly related to the flute, the Dayton C. Miller Flute Collection represents the work of at least 460 European and American instrument makers. Part of the American Memory Project of the Library of Congress.

[Directory of Flute Clubs and Choirs](#): A service provided by the NFA. "To submit your flute club or choir to this listing, you must [join the NFA](#) as a Flute Club or Choir. This is a free service. The listings through this service do not constitute endorsement by the NFA, nor are the services in any way affiliated with the NFA".

[Famous Flutists \(Maria Ramey's Flute Corner\)](#) Provides brief biographical information about famous flutists and includes links to their websites when available.

[Flute.com](#). "The flute enthusiasts ultimate resource for locating flute-related information on the Internet. Flute.com has the most comprehensive set of links available anywhere."

[Fluteinfo.com](#) A website created by Jesse Clark. Contains a variety of resources, including fingering charts, Master Class notes, and a Music Translator...plus much more.

[Flute.net Publications](#) "Published music for members and ensembles of the entire flute family from piccolo to contrabass flute".

[Flutehistory.com](#). Provides some information about the history of the transverse flute and flute-playing in Western culture.

[Fluteland's Online Lessons](#) A website that allows you to take flute lessons from the comfort of your home.

[Flutetunes.com](#) Publishes free sheet music for the flute. It also provides fingering charts, scales, an online metronome, an interactive tuner, a music glossary and general information that a flutist may find useful.

[Flute Makers \(Maria Ramey's Flute Corner\)](#) Provides links to companies that specialize in making flutes of all kinds.

[Flute Quotes](#) A collection of quotes from a variety of sources. Includes jokes, Biblical quotes, literary quotes etc.

[Flute World](#) An online store for flutists where one can purchase a variety of flutes and sheet music as well as cds and other products..

[Flutist Connect](#) An online community that provides information about the flute and a space for networking among flutists.

[Jean Pierre Rampal: The Man with the Golden Flute](#). A site that includes biographical information about Rampal, a discography and other useful resources.

[Jeanne Baxtresser](#) World renowned flutist, Jeanne Baxtresser, gives information on auditioning for Music Schools, new events in the flute world, and of course, her inspiring life story.

[Julius Baker Reflection](#) An article written by Rhonda Larson about her experiences with Julius Baker. Inspiring to any flutist aspiring to be the best they can.

[Lady Jane Galway's web page](#) Wife of James Galway, Lady Jane Galway is a renowned flutist in her own right and she has her own flute page.

[Larry Krantz Flute Pages](#). Popular performer and recording artist who specializes in flute and piccolo. This site contains many useful links to other flute resource pages.

[National Flute Association](#) Official website of the NFA. Includes a variety of useful information for flutists.

[National Flute Association Music Library](#) - Located in the University of Arizona's Fine Arts Library, the NFA's Music Library boasts a collection of approximately 15,000 scores. Members of the National Flute Association residing in the U.S. or Canada may borrow scores from this library - see the web site for details.

[Rick Wilson's Historical Flutes Page](#) This site provides photos and descriptions of historic European and American flutes from the Renaissance to the 20th Century.

[Sir James Galway's web page.](#) This site includes some of Galway's master classes on video, a list of events, and other useful information for flutists.

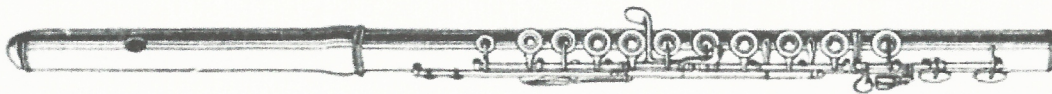
[Terry McGee, Flute Maker](#) Flutes for Irish, Classical and Early Music

[The Tucson Flute Club](#) Provides information about upcoming events in the metropolitan Tucson region. Also provides links to other local organizations.

[The University of Arizona Library Catalog.](#) The UA Library is home to the National Flute Association Library. Search this catalog to find flute scores from the NFA Library collection.

[University of Arizona School of Music Flute Studio.](#) This site describes the various flute-related programs of study offered by the UA School of Music.

[Wikipedia entry for the Flute:](#) provides an overview of the history of the flute. Includes references and additional resources.



Performance Practice

Hotteterre, Jacques. *Principles of the Flute, Recorder, and Oboe*. Translated and edited by David Lasocki. New York: F. A. Praeger, [1968]. Call no. MT 342 .H7414 -

Mahaut, Antoine. *A New Method for Learning to Play the Transverse Flute*. Translated and edited by Eileen Hadidian. Bloomington, IN: Indiana University Press, 1989. Call no. MT 342 .M2213 1989 -

Quantz, Johann Joachim. *On Playing the Flute*. Translated by Edward R. Reilly. New York: Schirmer, 1985. Call no. MT 342 .Q313 1985 -

Tromlitz, Johann George. *The Virtuoso Flute Player*. Translated and edited by Ardal Poweel. Cambridge: Cambridge University Press, 1991. Call no. MT 342 .T7213 1991 -

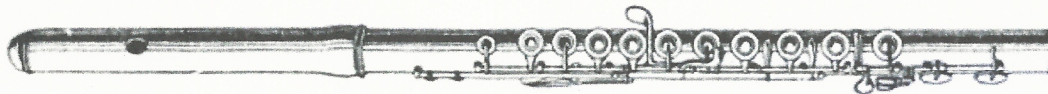
Brown, Clive. *Classical and Romantic Performing Practice, 1750-1900*. New York: Oxford University Press, 2004. Call no. ML 457 .B76 2004 -

General Performance Practice:

Brown, Howard Mayer, and Stanley Sadie, eds. *Performance Practice*. New York: W.W. Norton, 1990. Call no. ML 457 .P476 1990 v.1-2 -

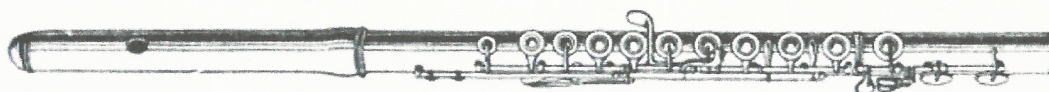
Dolmetsch, Arnold. *The Interpretation of the Music of the Seventeenth and Eighteenth Centuries, Revealed by Contemporary Evidence*. Seattle: University of Washington Press, 1969. Call no. ML 467 .D65 1969 -

Weisberg, Arthur. *Performing Twentieth-Century Music: A Handbook for Conductors and Instrumentalists*. New Haven: Yale University Press, 1993. Call no. MT 75 .W38 1993



Performer Biographies

- Blakeman, Edward. *Taffanel: Genius of the Flute*. New York: Oxford University Press, 2005. Call no. ML 410 .T14 B53 2005
- De Lorenzo, Leonardo. *My Complete Story of the Flute: The Instrument, the Performer, the Music*. Lubbock, TX: Texas Tech University Press, 1992. Call no. ML 935 .D47 1992
- McCutchan, Ann. *Marcel Moyse: Voice of the Flute*. Portland, OR: Amadeus Press, 1994. Call no. ML 419 .M69 M3 1994
- Peck, Donald. *The Right Place, The Right Time! Tales of the Chicago Symphony Days*. Bloomington: Indiana University Press, 2007. Call no. ML 419 .P477 A3 2007
- Rampal, Jean Pierre. *Music, My Love: An Autobiography*. With Deborah Wise. New York: Random House, 1989. Call no. ML 419 .R33 A3 1989
- Rockstro, Richard Shephard. *A Treatise on the Construction, the History and the Practice of the Flute, Including a Sketch of the Elements of Acoustics and Critical Notices of Sixty Celebrated Flute Players*, 2nd ed. London: Musica Rara, 1967. Call no. ML 936 .R8 1928a - See Part IV for biographical sketches of selected flute players from 1640-1868.
- Sinclair, John, ed. *Flute Stories: 101 Inspirational Stories from the World's Best Flute Players*. Malibu, CA: Windplayer Publications, 2003. Call no. ML 399 .F57 2003
- Toff, Nancy. *Monarch of the Flute: The Life of Georges Barrere*. Oxford: Oxford University Press, 2005. Call no. ML 419 .B185 T64 2005
- Wye, Trevor. *Marcel Moyse, An Extraordinary Man: A Musical Biography*. Cedar Falls, IA: Winzer Press, 1993. Call no. ML 419 .M69 W94 1993



[Return to Bob Diaz's Web Page](#)