

RESOURCES FOR THE STUDY OF EARLY/MODERN MUSIC

DICTIONARIES AND ENCYCLOPEDIAS:

Baker's Biographical Dictionary of Musicians. Music Reference ML 105 .B16 2001 6 vols. Standard biographical dictionary of music. Coverage limited to figures from Western classical tradition and includes composers, performers and scholars.

Harvard Dictionary of Music. Music Reference ML 100 .H37 2003. 4th ed. One volume dictionary of musical terms. Useful for finding concise definitions. Does not include information on composers.

The New Grove Dictionary of Music and Musicians II Online

<http://www.library.arizona.edu/search/articles/dbfind?shortname=grovemusic>

The most authoritative, English-language encyclopedia of music published to date. Comprehensive coverage of Western art music, as well as some coverage of jazz and popular music. Includes biographies and definitions of terms. Paper version is located at Music Reference ML 100 .N48 2001.

Die Musik in Geschichte und Gegenwart : allgemeine Enzyklopädie der Musik. Music Reference ML100 .M92 1994. Comprehensive and scholarly German language encyclopedia. New edition. Older edition at Music Reference ML 100.M92. Numerous volumes.

RESEARCH GUIDES:

Baroque music : a research and information guide. Music Ref. ML116 .B37 1993

Choral music : a research and information guide. Music Ref. ML128.C48 S53 2002

Church and worship music: an annotated bibliography and information guide. Music Ref. ML 128 C54 S53 2005.

Music Reference and Research Materials: An Annotated Bibliography Music Reference ML 113 .D83 1997. This comprehensive research guide provides descriptions of dictionaries, thematic catalogs, discographies and other print or electronic resources. A very useful tool for finding more specific reference works in all genres of music, with a heavy emphasis on Western art music.

CHRONOLOGIES AND HISTORIES:

Calendar of Music and Musicians Music Ref. ML 161.M16. Day by day listing of events in classical music.

Chronology of Western Classical Music. Music Ref. ML 161 .H227 2 vols.

A History of Western Music. Music Ref. ML 160 G872 2001. The standard music history text, edited by Donald Jay Grout and Claude V. Palisca, now in it's 6th edition.

Oxford History of Western Music Music Reference ML160 .T18 2005 6 volumes. Scholarly, in-depth and comprehensive multi-volume set.

Renaissance & Baroque Music Chronology

<http://plato.acadiau.ca/courses/musi/callon/2233/details.htm>

Timelines of Composers

<http://www.classical.net/music/composer/dates/comp9.html> This list presents some 1100 composers arranged into a timeline based purely on their date of birth. For convenience sake, the list has been divided into nine sections with general, and somewhat arbitrary, descriptive headings.

INDEXES:

International Index to Music Periodicals--Online.

<http://www.library.arizona.edu/search/articles/dbfind?shortname=intindexmusicper>
Online index to more than half a million articles, including detailed abstracts and some full text from 1874 to current, covering a broad scope of research from performance, theory and composition to music education, jazz and ethnomusicology.

Music Index--Online

<http://www.library.arizona.edu/search/articles/dbfind?shortname=musicindex>
A subject-author guide to music periodical literature offering access to a wealth of historiographic, ethnographic, and musicological data. Includes coverage of book reviews, reviews of music recordings and performances. No abstracts (summaries). **Printed equivalent** at Music Library dates back to 1949. Music Reference ML 118 .M4

RILM Abstracts of Music Literature--Online.

<http://www.library.arizona.edu/search/articles/dbfind?shortname=rilm>. Devoted primarily to scholarly, classical music topics; relatively little popular music. A wide variety of different languages and document types, including journal articles, festschriften, dissertations, books, book reviews, performance reviews, etc. Abstracts (summaries) included. Dates covered: 1969 to present. **Printed equivalent** at Music Library dates back to 1967. Music Reference ML 1 .I 83

ITER: Gateway to the Middle Ages and Renaissance.

<http://www.library.arizona.edu/search/articles/dbfind?shortname=iter>. Abstracts of 300 scholarly journal titles of materials pertaining to the Renaissance (400-1700), published since 1990. Subject access is via Library of Congress Subject Headings.

DISSERTATIONS:

ProQuest Dissertations and Theses - Full Text .

http://www.library.arizona.edu/search/articles/dbfind?shortname=dissabstracts_proquest Coverage: 1861 - Current . Dissertations published from 1980 forward include 350-word abstracts written by the author. Master's theses published from 1988 forward include 150-word abstracts. UMI offers over 1.8 million titles for purchase in microfilm or paper formats. More than 600,000 are available in native or image PDF. formats for immediate free download.

CHORAL AND SACRED MUSIC:

Catalogue of choral music arranged in Biblical order. Music Ref. ML128.C54 L4 1996. Includes supplement.

Choral music : a research and information guide. Music Ref. ML128.C48 S53 2002

Choral music on record. Music Ref. ML156.4.V7 C54 1991

ChoralNet(International Federation for Choral Music) <http://www.choralnet.org/>
ChoralNet's extensive [resources and links](#) include repertoire lists, reference materials, rehearsal tips, choral accessories and technology, and specialized sections for Church Music and choirs in educational institutions. Some of these are links to other websites; some are compilations of responses to requests for information on Choralist.

Church and worship music: an annotated bibliography and information guide. Music Ref. ML 128 C54 S53 2005

A conductor's guide to choral-orchestral works, classical period. Music Ref. ML128.C48 G703 2002 vol. 1

The Cyber Hymnal <http://www.cyberhymnal.org/> Includes texts, sound files, background information for over 1300 hymns from many denominations.

The Hymn Tune Index: a census of English-language hymn tunes in printed sources from 1535 to 1820. Music Ref. ML 128.H8 T46 1998. 4 vols.

The Hymnal Companion. <http://hymnuts.luthersem.edu/hymnal.htm> Contains information about hymns, including history, composer and audio files of the actual hymns. Does not include lyrics.

Musica: The International Database of Choral Music <http://musicanet.org/>

CLASSICAL MUSIC:

The Bach Bibliography (For the Global Community of Bach Scholars) <http://www.npj.com/bach/> The aim of releasing the *Bach Bibliography* on the Internet is to provide facilities for scholarly community world-wide the most up-to-date and most comprehensive bibliography of J. S. Bach in most useful and efficient way.

Baroque music : a research and information guide. Music Ref. ML116 .B37 1993

Baroque Music Homepage <http://www.baroquemusic.org/index.html> A nicely illustrated site that includes essays on various aspects of the baroque, links to websites on composers, and recommended recordings.

The Book of Classical Music Lists. Music Ref. ML63 .K88 1985

Classical Music - Classical Net Home Page - Classical Music <http://www.classical.net/> Basic repertoire list, classical CD buying guide, recommended classical CDs, composer data, reviews & articles, classical music links. Includes searchable index and composer index.

Classical Music Library (available only to UA Students, Faculty and Staff)
<http://www.library.arizona.edu/search/articles/dbfind?shortname=classicalmusiclib>
Classical Music Library is the world's largest multi-label database of recordings for listening and learning in libraries. Coverage of repertoire is increasing as new labels are added (currently over 32 labels-- Territory restrictions apply outside the US and Europe), with a particular focus on contemporary music and women composers.

Classical Music Navigator, The <http://www.wku.edu/~smithch/music/index2.htm>
This site is a compilation of information on important classical music composers and their works and has arrayed these data in a fashion making it easier for the novice or casual listener to identify additional materials that are allied to his or her already-existing "points of familiarity."

Collected editions, historical series & sets & monuments of music : a bibliography.
Music Ref. ML113 .H55 1997

Composer web pages (Indiana University list)
http://www.music.indiana.edu/music_resources/composer.html

Composers' Biographies and their Works <http://www.hnh.com/qcomp.htm>

A Dictionary of Musical Themes. Music Ref. ML128.I65 B3 1975

DW3 Classical Music Resources <http://www.lib.duke.edu/dw3/>

Historical sets, collected editions, and monuments of music : a guide to their contents. Music Ref. ML113 .H52 1980.

Music History 102: A Guide to Western Composers and their Music from the Middle Ages to the Present. (Internet Public Library).
<http://www.ipl.org/div/mushist/> A collection of texts, images and audio files of various works of classical music.

Naxos Music Library (available only to UA Students, Faculty and Staff)
<http://www.library.arizona.edu/search/articles/dbfind?shortname=naxosmusiclib>
Access over 80,000 tracks (5,500 CDs), representing the entire Naxos, Marco Polo, and Da Capo catalogs, and other licensed independent labels. The entire Naxos catalog is available on Naxos Music Library before CDs are released and after they are deleted from the CD catalog. Naxos Music Library includes classical music and six other genres including jazz, blues, world, and Chinese music. Rare Book Room, and background information about those works".