

Music Subject Guide

Compiled by Bob Diaz
University of Arizona Library
2009

General Background Information

[Dictionaries](#) -- [Encyclopedias](#) -- [Research Guides and Bibliographies](#)-- [Histories and Chronologies](#)

DICTIONARIES

Harvard Dictionary of Music. Music Reference ML 100 .H37 2003. 4th ed. One volume dictionary of musical terms. Useful for finding concise definitions. Does not include information on composers.

Music Dictionary Online. Explains words and terms found in musical scores, books about music, web sites on music, notes on CDs or in concert programmes. Includes a [composers dictionary](#).

The Oxford Companion to Music. Music Reference. ML 100 O94 2002. Useful for finding definitions of musical terms as well as concise biographical information on composers. Includes some in-depth articles.

Oxford Dictionary of Music. Music Ref. ML100 .K35 1994. A quick reference source for music. Contains entries for musical terms and instruments, brief biographies of composers, performers, and entries on individual compositions.

Terminorum musicae index septem linguis redactus = Polyglottes Wörterbuch der musikalischen Terminologie = Polyglot dictionary of musical terms. Music Ref. ML108 .T476. Terms in German, English, French, Italian, Spanish, Hungarian, and Russian.

A Dictionary of Musical Themes. Music Ref. ML128.I65 B3 1975. A thematic catalog. Contains 10,000 themes from the classical repertoire. Arranged by composer. Includes a title index.

ENCYCLOPEDIAS

The New Grove Dictionary of Music and Musicians II Online The most authoritative, English-language encyclopedia of music published to date. Comprehensive coverage of Western art music, as well as some coverage of jazz and popular music. Includes biographies and definitions of terms. **Paper version** is located at Music Reference ML 100 .N48 2001.

Encyclopædia Britannica (Available only to UA Students, Faculty, & Staff). Concise as well as scholarly articles on a wide range of subjects.

Die Musik in Geschichte und Gegenwart : allgemeine Enzyklopädie der Musik. Music Reference ML100 .M92 1994. Comprehensive and scholarly German language encyclopedia. New edition. Older edition at Music Reference ML 100.M92. Numerous volumes.

The Encyclopedia of Popular Music Music Reference ML 102 .P66 G84 1998 3rd ed. 8 vols. Covers a wide variety of popular genres, with emphasis on individuals and performing groups.

The Garland Encyclopedia of World Music. Music Reference ML 100 .G16 1998 10 vols. A comprehensive English language source for information about world music and the field of ethnomusicology. Organized by geographical region. Each volume is indexed. Vol. 10 is a comprehensive index.

The New Grove Dictionary of Jazz. Music Ref. ML102.J3 N48 2001 3 vols. Provides comprehensive treatment of terminology and theory, articles on instruments, individual performers and styles of jazz, among other topics.

The New Grove Dictionary of Opera. Music Ref. ML102.O6 N5 1992b 4 vols. Includes entries on individuals, operas, opera houses, national opera traditions and opera-related terms.

RESEARCH GUIDES AND BIBLIOGRAPHIES

Baroque music : a research and information guide. Music Ref. ML116 .B37 1993

Church and worship music: an annotated bibliography and information guide. Music Ref. ML 128 C54 S53 2005.

Music analyses : an annotated guide to the literature. Music Ref. ML128.A7 D5 1991. Includes English language analytical sources dealing with music of all periods

Music criticism : an annotated guide to the literature. Music Ref. ML113 .D5

Music Reference and Research Materials: An Annotated Bibliography Music Reference ML 113 .D83 1997. This comprehensive research guide provides descriptions of dictionaries, thematic catalogs, discographies and other print or electronic resources. A very useful tool for finding more specific reference works in all genres of music, with a heavy emphasis on Western art music.

The New Handbook of Research on Music Teaching and Learning. Music Ref. MT1 S44 2002

Reader's Guide to Music: History, Theory, Criticism. Music Ref. ML 113 R34 1999. Consists of a series of essays that describe and evaluate the critical monographic literature in English on a wide variety of topics in music.

Research Guide to Musicology. Music Ref. ML 3797 P78 1985.

Research In Music Education. Music Ref. MT 1 26 1987. Introduces graduate students to basic concepts of research with the intent of developing skills for critical analysis.

Sourcebook for Research in Music Music Reference ML113 .C681993. Selective guide to music reference and research materials.

HISTORIES AND CHRONOLOGIES

Calendar of Music and Musicians Music Ref. ML 161.M16. Day by day listing of events in classical music.

A Chronicle of American Music. Music Ref. ML 200 .H15 1996

Chronology of Western Classical Music. Music Ref. ML 161 .H227 2 vols.

A History of Western Music. Music Ref. ML 160 G872 2001. The standard music history text, edited by Donald Jay Grout and Claude V. Palisca, now in it's 6th edition.

Oxford History of Western Music Music Reference ML160 .T18 2005 6 volumes. Scholarly, in-depth and comprehensive multivolume set.

Renaissance & Baroque Music Chronology

Timelines of Composers This list presents some 1100 composers arranged into a timeline based purely on their date of birth. For convenience sake, the list has been divided into nine sections with general, and somewhat arbitrary, descriptive headings.

World Chronology of Music History Music Ref. ML 161 .E4 6 vols.

FINDING ARTICLES

MUSIC INDEXES

International Index to Music Periodicals--Online. Online index to more than half a million articles, including detailed abstracts and some full text from 1874 to current, covering a broad scope of research from performance, theory and composition to music education, jazz and ethnomusicology.

Music Index--Online. A subject-author guide to music periodical literature offering access to a wealth of historiographic, ethnographic, and musicological data. Includes coverage of book reviews, reviews of music recordings and performances. No abstracts (summaries). **Printed equivalent** at Music Library dates back to 1949. Music Reference ML 118 .M4

RILM Abstracts of Music Literature--Online. Devoted primarily to scholarly, classical music topics; relatively little popular music. A wide variety of different languages and document types, including journal articles, festschriften, dissertations, books, book reviews, performance reviews,

etc. Abstracts (summaries) included. Dates covered: 1969 to present. **Printed equivalent** at Music Library dates back to 1967. Music Reference ML 1 .I 83

OTHER USEFUL INDEXES

Academic Search Complete. Some full text · All Subjects · Journals articles, newspaper articles

America: History and Life. Article abstracts and citations of reviews covering the scholarly literature of U.S. & Canadian history. Includes regional history journals, book reviews & dissertations. Coverage: 1954-present.

Arts and Humanities Citation Index. Index to core journal articles and cited works in the fine arts and humanities, including archaeology, art, Asian studies, classics, dance, film, folklore, history, language and literature, linguistics, music, theater, and classics. The library's print copy covers the gap in coverage before the online system. Coverage: 1990-present.

Business and Company Resource Center Useful for finding information on various aspects of the music industry.

ERIC(via EBSCOhost)

The ERIC database is the primary index in the field of education. It indexes articles in 1,300 journals. It also indexes more than 400,000 ERIC Documents, which include research reports, curriculum guides, and conference papers, and other unpublished material. Includes some full-text. Useful for doing research on music education.

Historical Abstracts. A selective bibliography of the world's historical literature (journal articles, books, dissertations) excluding U.S. and Canadian history. Covers the historical period from 1450 to present.

Humanities International Complete Index of the humanities literature, including archaeology, art, classical studies, folklore, history, journalism, language and literature, linguistics, performing arts, political criticism, philosophy, and religion. Coverage: 1984-present.

General OneFile Some full text · All Subjects · Journal and magazine articles, newspaper articles and newswires

International Index to the Performing Arts

IIPA covers the disciplines of dance, film, drama/theater, stagecraft, broadcast arts, circus performance, comedy, storytelling, pantomime, puppetry, magic, and the performance business.

ITER: Gateway to the Middle Ages and Renaissance. Abstracts of 300 scholarly journal titles of materials pertaining to the Renaissance (400-1700), published since 1990. Subject access is via Library of Congress Subject Headings.

Lexis-Nexis Academic Universe Mostly full text · News, business, law, health, biography · Newspapers and news magazines. Also includes articles on the performing arts, including reviews.

DISSERTATIONS

Doctoral Dissertations in Musicology--Online. DDM-Online presents an index to dissertations-in-progress and a bibliography of completed dissertations reported since mid-1995, arranged under the traditional broad categories. In addition, DDM-Online includes all the records previously published in the earlier printed editions of *Doctoral Dissertations in Musicology*.

Archive of Dissertation Abstracts In Music This archive is maintained by Geoffrey Chew mainly on the basis of material supplied by Andrew Dell'Antonio. The abstracts relate both to completed dissertations and to those in progress.

Music Theory Online Dissertation Index This index includes announcements of completed and in-progress dissertations that have appeared in *Music Theory Online*.

ProQuest Dissertations and Theses - Full Text . Coverage: 1861 - Current . Dissertations published from 1980 forward include 350-word abstracts written by the author. Master's theses published from 1988 forward include 150-word abstracts. UMI offers over 1.8 million titles for purchase in microfilm or paper formats. More than 600,000 are available in native or image PDF formats for immediate free download.

The University of Arizona Electronic Theses and Dissertations. The Electronic Theses and Dissertations database is the intellectual output of graduate students at the University of Arizona. The database allows for searching and browsing on all the topics. Coverage include theses and dissertations (2005 -) approved by the Graduate college and masters' reports (2003 -) approved by College of Architecture, Planning, and Landscape Architecture at the University of Arizona. The database is updated weekly.

Worldcat. A catalog of records for all type of material cataloged by libraries throughout the world. Includes records for manuscripts written as early as the 12th century as well as records for books, dissertations, journals, software, etc. created last week. This database is updated daily. Some materials available through Interlibrary Loan. [16]

Last Modified: October 17, 2008

Finding Books

University of Arizona Library Catalog. Use this source for finding books owned by the University of Arizona Libraries. The catalog is searchabe by author, title, subject or keyword.

Most of music materials owned by the University of Arizona Library are housed at the [Fine Arts Library](#).

[Library of Congress](#). A catalog of records representing books, serials, computer files, manuscripts, cartographic materials, music, sound recordings, and visual materials. Useful for researchers looking for hard to find information. Some materials available through [Interlibrary Loan](#).

[The New York Public Library. Music Division](#) One of the world's preeminent music collections. Chronicles the art of music in all its diversity - opera, spirituals, ragtime, jazz, musical comedy, orchestral, rock, and pop music

[Worldcat](#). A catalog of records for all type of material cataloged by libraries throughout the world. Includes records for manuscripts written as early as the 12th century as well as records for books, journals, software, etc. created last week. This database is updated daily. Some materials available through [Interlibrary Loan](#).

[The British Library](#). The British Library is the national library of the United Kingdom and one of the world's greatest libraries.

FINDING DISSERTATIONS

[Doctoral Dissertations in Musicology--Online](#). DDM-Online presents an index to dissertations-in-progress and a bibliography of completed dissertations reported since mid-1995, arranged under the traditional broad categories. In addition, DDM-Online includes all the records previously published in the earlier printed editions of Doctoral Dissertations in Musicology.

[Archive of Dissertation Abstracts In Music](#) This archive is maintained by Geoffrey Chew mainly on the basis of material supplied by Andrew Dell'Antonio. The abstracts relate both to completed dissertations and to those in progress.

[Music Theory Online Dissertation Index](#) This index includes announcements of completed and in-progress dissertations that have appeared in [Music Theory Online](#).

[ProQuest Dissertations and Theses - Full Text](#) . Dissertations published from 1980 forward include 350-word abstracts written by the author. Master's theses published from 1988 forward include 150-word abstracts. UMI offers over 1.8 million titles for purchase in microfilm or paper formats. More than 600,000 are available in native or image PDF. formats for immediate free download. Coverage: 1861 - Current

[The University of Arizona Electronic Theses and Dissertations](#). The Electronic Theses and Dissertations database is the intellectual output of graduate students at the University of Arizona. The database allows for searching and browsing on all the topics. Coverage include theses and dissertations (2005 -) approved by the Graduate college and masters' reports (2003 -) approved by College of Architecture, Planning, and Landscape Architecture at the University of Arizona. The database is updated weekly.

Worldcat. A catalog of records for all type of material cataloged by libraries throughout the world. Includes records for manuscripts written as early as the 12th century as well as records for books, dissertations, journals, software, etc. created last week. This database is updated daily. Some materials available through [Interlibrary Loan](#).

Last Modified: October 17, 2008

Facts & Figures

The World Almanac and Book of Facts Fine Arts Reference AY 67 .N5 W7 2003. Good starting point for facts, statistics and dates related to musicians, Pulitzer prize-winning composers, record sales figures, etc.

Lexis-Nexis Statistical Universe . Statistical Universe is a comprehensive source to federal statisites. This service allows users to search summaries of statistical publications, then link to the full-text of selected publications on Statistical Universe and government Web sites. This source also provides abstracts and indexing to US (ASI)and state and local governments (SRI) and privately published and international and intergovernmental statistical sources (IIS)

Occupational Outlook Handbook: This is an online product that provides a variety of statistical information, including employment conditions, earnings and other information related to careers in the music industry and related fields.

UA Library Statistics Reference Page Use the resources listed on this page to find more statistical information.

Price Guides for Collectible Records

Goldmine price guide to 45 rpm records. Music Ref. ML156.4.P6 G59 2003

Goldmine record album price guide. Music Ref. ML156.4.P6 N44 2003

Official price guide to records 2002 Music Ref. ML156 .O77x 2003

The Penguin price guide for record & compact disc collectors. Music Ref. ML156.4.P6 H3 2003

Rare classical record price guide 2004 : a comprehensive list of collectible classical records and their values. Music Ref. ML156.4.P6 R37 2004

Finding Songs

General Resources -- Art Song and Opera -- Broadway/Musicals -- Popular Music-- Sacred Music --Sheet Music

General Resources

ASCAP's Ace - Database of songs licensed by ASCAP in the US

From studio to stage : repertoire for the voice. Music Ref. ML128.V7 D67 2002

MusicLink - University of Tennessee, Knoxville Song Index - Index to songs in over 1400 published anthologies, searchable by either song or anthology.

Song Index (Arizona State University) - Indexes both popular and art songs in anthologies owned by ASU.

Songs: A Finding Guide (UC Santa Barbara)

Art Song and Opera

Aria Database - The Aria Database is a diverse collection of information on over 1000 operatic arias. Designed for singers and non-singers alike, the Database includes translations and aria texts of most arias as well as a collection of MIDI files of operatic arias and ensembles..

Classical vocal music in print. Music Ref. ML128.V7 N335. Includes supplements.

Texts of Lieder and Art Songs - Includes indexes by composer, title, first line and poet; some include English translations.

Broadway/Musicals

Musicals.Net - Includes lyrics to many popular musicals.

Popular Music (including Sheet Music)

Elsie Phillips Collection The Phillips Collection, originally the University of Arizona collection of popular music, was renamed after Elsie Phillips, the first University of Arizona Music Librarian. The collection contains music to 5,000 tunes. Please ask at Fine Arts reference desk for assistance.

Hill Collection, Fine Arts Library Use this database to find individual songs in the UA Library's Hill collection of popular music.

Historic American Sheet Music - digitized sheet music from Duke University's Rare Book, Manuscript, and Special Collections Library. The database can be searched by keyword or browsed by subject, illustration type, advertisements found in the sheet music, or by decade.

Historic American Sheet Music: 1850-1920 The Library of Congress American Memory Project's website. Searchable by keyword and browsable by subject or author's name.

Indiana University Sheet Music Collection. Sheet music is held in several repositories at Indiana University. This web site allows you to search some of the holdings from the Lilly Library's approximately 150,000 pieces of sheet music, including those for which there are digitized images available.

International Lyrics Server - Includes lyrics to nearly 100,000 songs of all styles such as Rock, Pop, Oldies, Folk and many more.

The Lester S. Levy Collection of Sheet Music The Lester S. Levy Collection of Sheet Music is part of Special Collections at the Milton S. Eisenhower Library of The Johns Hopkins University. It contains over 29,000 pieces of music and focuses on popular American music spanning the period 1780 to 1960. All pieces of the collection are indexed on this site and a search will retrieve a catalog description of the pieces. An image of the cover and each page of music will also be retrieved if the music was published before 1923 and is in the public domain.

Library of Congress American Memory Project Sheet Music Collections. A number of collections of sheet music are accessible here, including collections of African American sheet music and historic American sheet music from the 19th and early 20th centuries.

Official State Songs (U.S.) - Includes texts of the official state songs of all 50 U.S. states, arranged by state.

Popular American Music Collection (UCLA) a research collection covering the history of popular music in the United States from 1790 to the present. The collection, fully accessible at the item level through the UCLA Library Orion2 catalog, is one of the largest in the country, numbering almost 450,000 pieces of sheet music, anthologies, and arrangements for band and orchestra. The collection also includes 62,500 recordings on disc, tape, and cylinder.

Second Hand Songs: A Cover Songs Database. Find out who performed the original version of a particular song, or who covered that song. The database already contains 46377 songs (11875 originals, 33135 cover songs and 1367 songs with samples) and 17586 artists (performers and songwriters).

Sheet Music Collection (UW-Milwaukee) - Indexes a small but growing collection of sheet music, mostly popular songs from the 1890s to the 1940s, some patriotic war songs, love songs, songs from movies, sacred songs, etc., from University of Wisconsin's Music Library.

The Song Tapper. This site lets you search for a song, by tapping the rhythm of its words (lyrics).

Sacred Music

Catalogue of choral music arranged in Biblical order. Music Ref. ML128.C54 L4 1996.
Includes supplement.

Church and worship music: an annotated bibliography and information guide. Music Ref.
ML 128 C54 S53 2005

The Cyber Hymnal - Includes texts, sound files, background information for over 1300 hymns
from many denominations.

**The Hymn Tune Index: a census of English-language hymn tunes in printed sources from
1535 to 1820.** Music Ref. ML 128.H8 T46 1998. 4 vols.

The Hymnal Companion. Contains information about hymns, including history, composer and
audio files of the actual hymns. Does not include lyrics.

Last Modified: March 17, 2009

Selected Print and Online Resources By Genre

Blues/R&B/Soul -- Choral -- Classical -- Country -- Early Music -- Ethnomusicology -- Folk --
Jazz -- Latino/Latin American -- Musical Theater -- Opera -- Pop and Rock -- World

BLUES, R&B, SOUL

**African-American blues, rhythm and blues, gospel and zydeco on film and video, 1926-
1997.** Music Ref. ML158.6.A35 V47 1999

All Music Guide to Soul. Music Ref. ML 156.9 S6 A45 2002. Includes biographical
information on each artist or group as well lists of recordings, with ratings.

All music guide to the blues : the definitive guide to the blues. Music Ref. ML156.4.B6 A45
2003

The big book of blues : a biographical encyclopedia. Music Ref. ML102.B6 S26 2001

The Blue Highway Includes links to news, essays about blues musicians, radio broadcasts, and
a shopping section.

The blues : a bibliographical guide. Music Ref. ML128.B49 H3 1989

The Blues Foundation. The Blues Foundation is a 501(c)(3) nonprofit corporation headquartered in Memphis, Tennessee, the home of the Blues. With more than 135 affiliated Blues organizations, and membership spanning some twenty countries, the Foundation serves as the hub for the worldwide passion for Blues Music.

The Center for Black Music Research (Columbia College, Chicago). A research unit of Columbia College Chicago, devoted to research, preservation, and dissemination of information about the history of black music on a global scale.

Encyclopedia of the blues. Music Ref. ML102.B6 H413 1997

Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups. Music Ref. ML 102 P66 R67 2000

Folk and Blues: The Encyclopedia. Music Ref. ML102.F66 S74 2001

The Rolling Stone Jazz and Blues Album Guide. Music Ref. ML 156.4 J3 R65 1999. Entries arranged in alphabetical order. Within each entry, the discography is listed in chronological order by release date. Each recording is reviewed and rated.

CHORAL MUSIC

American Choral Directors Association. Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society.

American Choral Music Since 1920: An Annotated Guide. Music Ref. ML128.C48 D45 1993. Includes bibliographic references and indexes.

Catalogue of choral music arranged in Biblical order. Music Ref. ML128.C54 L4 1996. Includes supplement.

Choral music : a research and information guide. Music Ref. ML128.C48 S53 2002

Choral music by African-American composers : a selected, annotated bibliography. Music Ref. ML128.C48 W5 1996

The choral music of Latin America : a guide to compositions and research. Music Ref. ML128.C48 T5 1992

Choral music on record. Music Ref. ML156.4.V7 C54 1991

ChoralNet(International Federation for Choral Music) ChoralNet's extensive resources and links include repertoire lists, reference materials, rehearsal tips, choral accessories and technology, and

specialized sections for Church Music and choirs in educational institutions. Some of these are links to other websites; some are compilations of responses to requests for information on Choralist.

The choral singer's companion. Music Stacks. MT875 .C68 1987

A conductor's guide to choral-orchestral works. Music Ref. ML128.C48 .G7 2003

A conductor's guide to choral-orchestral works, classical period. Music Ref. ML128.C48 G703 2002 vol. 1

A dictionary of vocal terminology : an analysis. Music Ref. ML102.V6 R4 1983

Early American choral music : an annotated guide. Music Ref. ML128.V7 D43 1988

Musica: The International Database of Choral Music

Nineteenth-century American choral music : an annotated guide. Music Ref. ML128.C48 D48 1987

Translations and annotations of choral repertoire. Music Ref. ML48 .J44 vol.1 1988

CLASSICAL MUSIC (also referred to as Western Art Music)

The Bach Bibliography (For the Global Community of Bach Scholars) This site aims to be the most up-to-date and most comprehensive bibliography of J. S. Bach available. Included is an introductory section that is worth reading as well as a helpful q & a section. Also includes "essential collections" and "new publications" sections.

Baroque music : a research and information guide. Music Ref. ML116 .B37 1993

Baroque Music Homepage A nicely illustrated site that includes essays on various aspects of the baroque, links to websites on composers, and recommended recordings.

The Beethoven Bibliography Database.A fully-indexed bibliography of published (and selected unpublished) materials relating to Ludwig van Beethoven. The aims of the bibliography are: to bring all significant Beethoven materials from the late eighteenth century to the present under bibliographic control through the development of a specially designed database, to improve access to materials by providing in-depth subject analysis of the literature, to enhance the bibliographic records with other desirable access points, and to provide information on locations of primary research materials.

Beethoven Haus-Bonn. This museum site located in Beethoven's home town is a treasure trove of information about Beethoven.

The Book of Classical Music Lists. Music Ref. ML63 .K88 1985

Classical Music - Classical Net Home Page - Classical Music - Basic repertoire list, classical CD buying guide, recommended classical CDs, composer data, reviews & articles, classical music links. Includes searchable index and composer index.

Classical Music Library (available only to UA Students, Faculty and Staff) Classical Music Library is the world's largest multi-label database of recordings for listening and learning in libraries. Coverage of repertoire is increasing as new labels are added (currently over 32 labels-- Territory restrictions apply outside the US and Europe), with a particular focus on contemporary music and women composers.

Classical Music Navigator, The This site is a compilation of information on important classical music composers and their works and has arrayed these data in a fashion making it easier for the novice or casual listener to identify additional materials that are allied to his or her already-existing "points of familiarity."

Classical Net Composer Data (lists sorted by birthdates, deathdates, age, nationality, etc.)

Classical Net Composer Master Index

Collected editions, historical series & sets & monuments of music : a bibliography. Music Ref. ML113 .H55 1997

Composer web pages (Indiana University list)

Composers' Biographies and their Works

A Dictionary of Musical Themes. Music Ref. ML128.I65 B3 1975

DW3 Classical Music Resources

Essentials of Music Provides basic information about classical music and includes sample recordings from every period.

Great Conversations in Music: A series of films hosted by Eugene Istomin. A highly acclaimed series of television programs produced for public television by the Library of Congress that features conversations with conductors, composers, pianists, and instrumentalists.

Historical sets, collected editions, and monuments of music : a guide to their contents. Music Ref. ML113 .H52 1980.

Jean Baptiste Lully Collection (The University of North Texas Music Library). "A multimedia thematic catalog of the UNT Music Library's collection of early editions of operas and ballets by the French Baroque composer Jean-Baptiste Lully (1632-1687), and a nucleus for collecting information useful to anyone studying those works".

Music History 102: A Guide to Western Composers and their Music from the Middle Ages to the Present. (Internet Public Library). A collection of texts, images and audio files of various works of classical music.

Naxos Music Library (available only to UA Students, Faculty and Staff) Access over 80,000 tracks (5,500 CDs), representing the entire Naxos, Marco Polo, and Da Capo catalogs, and other licensed independent labels. The entire Naxos catalog is available on Naxos Music Library before CDs are released and after they are deleted from the CD catalog. Naxos Music Library includes classical music and six other genres including jazz, blues, world, and Chinese music.

The Schoenberg Archives A guide to Schoenberg's papers and works held at the Arnold Schoenberg Center in Vienna Austria.

Thematic Catalogs in Music: An Annotated Bibliography. Music Ref. ML113 .B86 1997

University of North Texas Music Library Virtual Rare Book Room. " This site provides full-text image files of early music prints and manuscripts, most housed in the UNT Music Library's Rare Book Room, and background information about those works".

COUNTRY MUSIC

All Music Guide to Country: The Definitive Guide to Country Music. 2nd ed. Music Ref. ML 156.4 C7 A45 2003. Provides biographical overviews of country musicians, plus extensive discographical information of both in and out of print recordings. All recordings are given a ranking from 1 to 5.

Country Music: 75 years of America's favorite music. Music Stacks. ML 3524 M53 1999. A useful resource for finding information chronologically. Includes awards and top songs, plus biographical profiles of artists.

Country Music: A Biographical Dictionary. Music Ref. ML102.C7 C28 2003. Provides biographical information on major country musicians, plus selective recommendations on recordings. Includes portraits, and index and a bibliography. Originally published as *The Big Book of Country Music*.

Country Music Hall of Fame and Museum

Country Music Records: A Discography, 1921-1942. Music Ref. ML 156.4 C7 R87 2004. Amazing resource that documents the recorded history of country and western music. Includes information on record labels. Arranged alphabetically by performer.

Country Music Sources: A biblio-discography of commercially recorded traditional music. Music Ref. ML 156.4 F5 M43 2002. A discography of country and folk music arranged by topic. Includes an extensive bibliography, and song and performer indices.

Country Music: The Rough Guide. Music Ref. ML 3524 W643 2000. Provides historical and biographical information as well as recommended recordings. Arranged by broad topic, not alphabetically by performer. Illustrated, with a very helpful performer index.

Country Standard Time. An online magazine that includes news, features, cd reviews, concert reviews.

Definitive country : the ultimate encyclopedia of country music and its performers. Music Ref. ML102.C7 M33 1995. Includes biographies of performers, awards lists, directory information on agents, record companies etc, radio stations, fan clubs, movies, and a bibliography.

The encyclopedia of country music : the ultimate guide to the music. Music Ref. ML102.C7 E54 2004. Compiled by the staff of the Country Music Hall of Fame and Museum, this work offers the standard biographical information on performers, but also includes extensive lists of awards, top selling albums and other useful information.

The Encyclopedia of Folk, Country and Western Music. Music Ref. ML 102 F66 S7 1983. A very useful resource with extensive entries on folk and country musicians and topics. Includes a huge number of award winner lists. While not as up to date as more recent encyclopedic works, this one is still useful for its depth and scope.

Great American Country (GAC). An online companion to the satellite tv station GAC. Includes news, artists features, and information about the station's shows.

John's Country Links. A good site for finding links to a variety of country music related topics, including artists homepages, radio stations, magazines, organizations and associations.

A Patchwork Quilt: Dolly Parton and the Roots of Country Music. A site created by the Library of Congress that features an array of useful information about Dolly Parton in particular and country music in general. This is part of the series, "The Library of Congress Presents: Music, Theater and Dance, formerly known as "I Hear America Singing," .

Yahoo Entertainment Directory: Country Music. Provides links to hundreds of sites related to country music.

EARLY MUSIC

Cantus: A Database for Latin Ecclesiastical Chant The CANTUS Project is housed and maintained in the Faculty of Music at The University of Western Ontario, in London, Ontario, Canada.

Early Music (DW3 Classical Music Resources) A mega-site listing of over 80 online websites devoted to early music

Early Music Files and Links (Classical.net) Includes information on early music concerts and festivals, early music societies and organizations, databases, archives and collections as well as a number of general early music sites.

An early music dictionary : musical terms from British sources: 1500-1740 Music Ref. ML108 .S88 1995

Early Music FAQ While this site is aimed largely at the beginner, it also attempts to provide useful resources for professionals in Early Music. These include such things as links to topical sites or homepages of other professionals, or even basic information like CD contents.

Gregorian Chant Resources Provides links to a variety of resources, choirs, recordings, all focused on Gregorian Chant.

Index to Early Music in Selected Anthologies. Music Ref. ML116 .H54

MIML(Musical Instruction and Musical Learning: 1450-1650). "This bibliography is designed to cover the secondary literature on how music was taught and learned during the two-century period 1450 to 1650, elucidating aspects such as the institutions, traditions, and practices of musical pedagogy in the Early Modern Period".

Performance practice, medieval to contemporary : a bibliographic guide. Music Ref. ML128.P235 J3 1988

Thesaurus Musicarum Latinarum The Thesaurus Musicarum Latinarum (TML) is an evolving database of the entire corpus of Latin music theory written during the Middle Ages and the Renaissance.

ETHNOMUSICOLOGY (see also Folk Music, Latin Music and World Music)

Center for Black Music Research of Columbia College " The Center for Black Music Research (CBMR) at Columbia College Chicago documents, collects, preserves, and disseminates information about black music in all parts of the world and promotes understanding of the common roots of the music, musicians, and composers of the global African diaspora."

EOL (Ethnomusicology Online) Home Site

Ethnomusicology Research: A Select Annotated Bibliography. Music Ref. ML128.E8 S4 1992

The Garland Encyclopedia of World Music Music Ref. ML100 .G16 1998 10 vols.

Index of Native American Resources on the Internet (WWW Virtual Library) mega-site leading to a variety of resources including Native American musicians pages and Native American record companies.

Naxos Music Library (available only to UA Students, Faculty and Staff) Access over 80,000 tracks (5,500 CDs), representing the entire Naxos, Marco Polo, and Da Capo catalogs, and other licensed independent labels. The entire Naxos catalog is available on Naxos Music Library before CDs are released and after they are deleted from the CD catalog. Naxos Music Library includes classical music and six other genres including jazz, blues, world, and Chinese music.

North American Indian Music: A Guide to Published Sources and Selected Recordings. Music Ref. ML 128 F75 K44 1997. Contains references and annotations for nearly 1500 sources on North American Indian and Eskimo music. Arranged by "culture area". Includes author, subject and title indexes.

Selected musical terms of non-Western cultures : a notebook-glossary. Music Ref. ML108 .K37 1990

Smithsonian Global Sound (Available only to UA Faculty, Students, and Staff). The database includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. The list includes the published recordings owned by the non-profit Smithsonian Folkways Recordings label and the archival audio collections of the legendary Folkways Records, Cook, Dyer-Bennet, Fast Folk, Monitor, Paredon and other labels.

The UCLA Ethnomusicology Archive. The UCLA Ethnomusicology Archive is the among the largest ethnographic sound recording archives in North America. The collections include non-commercial field recordings and commercially produced recordings of traditional, folk, popular, and art musics from Africa, Asia, Australia and the Pacific Islands, Europe, the Middle East, and the Americas on a variety of audiovisual formats.

University of Washington's Ethnomusicology Links Page. Another mega-site with links to a variety of ethnic, folk and world music resources.

FOLK MUSIC (see also Ethnomusicology and World Music)

The 111 Greatest (Anglo-American) Folk Music Artists. Compiled by Charles H. Smith, PhD, this site provides links to to the "official" pages of each folk artist on Smith's list.

The American Folklife Center (The Library of Congress) Collections include field recordings, Native American and other forms of music.

Archives of Traditional Music at Indiana University. Its holdings cover a wide range of cultural and geographical areas, and include commercial and field recordings of vocal and instrumental music, folktales, interviews, and oral history, as well as videotapes, photographs, and manuscripts.

Encyclopedia of Folk, Country & Western Music Music Ref. ML102.F66 S7 1983

Ethnomusicology, Folk Music, and World Music (University of Washington)

Folk and Blues: The Encyclopedia. Music Ref. ML102.F66 S74 2001

Folk Music In America: A Reference Guide. Music Ref. ML128.F74 M5 1986.

Manuscripts and Folklife Archives (Western Kentucky State University Special Collections) Folklife Archives holdings consist of papers and projects generated by folk studies undergraduate, graduate, and faculty members coupled with reel-to-reel, audio, and videotape interviews and performances (some transcripts), about folk ways, folk songs, folk beliefs, and regional speech patterns. Two of the outstanding collections of individuals are those of Lynwood Montell and Sarah Gertrude Knott.

The Garland Encyclopedia of World Music Music Ref. ML100 .G16 1998 10 vols.

Malvina Reynolds: Song Lyrics and Poems. A site devoted to the great protest songwriter. Includes her lyrics, recordings, poetry and songbooks.

MusicHound Folk: The Essential Album Guide. Music Ref. ML 156.4 F5 M94 1998.

North American Indian Music: A Guide to Published Sources and Selected Recordings. Music Ref. ML 128 F75 K44 1997. Contains references and annotations for nearly 1500 sources on North American Indian and Eskimo music. Arranged by "culture area". Includes author, subject and title indexes.

Smithsonian Global Sound (Available only to UA Faculty, Students and Staff) The database includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. The list includes the published recordings owned by the non-profit Smithsonian Folkways Recordings label and the archival audio collections of the legendary Folkways Records, Cook, Dyer-Bennet, Fast Folk, Monitor, Paredon and other labels.

Southern Mosaic: The John and Ruby Lomax 1939 Southern States Recording Trip. A multiformat ethnographic field collection that includes nearly 700 sound recordings, as well as fieldnotes, dust jackets, and other manuscripts documenting a three-month, 6,502-mile trip through the southern United States.

Woody Guthrie and the Archive of American Folk Song: Correspondence, 1940-1950 (Library of Congress) Highlights letters between Woody Guthrie and staff of the Archive of American Folk Song (now the Archive of Folk Culture, American Folklife Center) at the Library of Congress.

JAZZ

Afro-Cuban Jazz. Music Ref. ML 3506Y 37 2000. provides biographical information of Latin jazz musicians with reference to major recordings.

The Artie Shaw Collection Collection consists of musical arrangements, correspondence, photographs, musical recordings and additional personal materials from the clarinetist, band leader and composer Artie Shaw.

Big Bands Database Plus. An ongoing project dedicated to Bands; to Jazz and to Swing History, and to the music now known to the world as "American Popular Song".

The Biographical Encyclopedia of Jazz. Music Ref. ML102.J3 F39 1999

The Center for Black Music Research (Columbia College, Chicago). A research unit of Columbia College, Chicago, devoted to research, preservation, and dissemination of information about the history of black music on a global scale.

Free Jazz and Free Improvisation. Music Ref. ML 102 J3 J46 2004. 2 vols.

Institute of Jazz Studies (Rutgers University) One of the premier institutions for the study of jazz. Includes an online tour and online exhibits.

Jazz : a critic's guide to the 100 most important recordings. Music Ref. ML156.4.J3 R37 2002

Jazz Clubs of the World An online directory with information on jazz venues around the world. Includes links to musicians, news, jazz-related products (cds, videos, books gifts), festivals, agents, magazines, record labels, etc.

A Jazz Improvisation Primer An online textbook with information on all topics related to jazz improvisation. Includes an annotated bibliography and discography. Written by jazz musician, Marc Sabatella.

The Louis Armstrong Discography A work in progress. Information provided includes recording date, artist, song title, composers, matrix number, record label and release number of first issue, and CD/LP reissues.

Louisiana State Music Jazz Collection. "The Louisiana State Museum Digital Library Jazz collection is composed of photographs, audio recordings and musical instruments from the collections of the Louisiana State Museum. Primarily dealing with traditional New Orleans jazz, the collections focus on photographs (including all of the Museum's images of Louis Armstrong) and audio recordings of musicians and bands that were primarily active in New Orleans, although many toured throughout the country and the world. The musical instruments span the makeup of a traditional New Orleans jazz band and include many examples from well-known musicians such as Louis Armstrong, Sidney Bechet, Warren "Baby" Dodds, Bix Beiderbecke and others".

Miles Ahead: A Miles Davis Website Includes a discography, organized chronologically, that gives label, date, tune, composer, and (in many cases) a cover graphic. Also includes a sessions index that gives detailed information on each session (locations, releases, tunes, personnel, etc.).

New Grove Dictionary of Jazz. Music Ref. ML102.J3 N48 2001 3 vols.

The Oxford Companion to Jazz. Music Ref. ML 3507 O94 2000. Includes a variety of essays by well-respected scholars in the field on topics as diverse as the roots of jazz, the blues in jazz, profiles of individual performers, as well as articles the various instruments used in jazz. Bibliography and index also included.

A Passion For Jazz! Music History and Education Chock full of information, including a jazz chronology, information on jazz history, festivals etc. Also includes a photo gallery and a section on jazz chords and scales.

Popular Music and Jazz Research Guide (UCSB) includes a list of basic reference sources in popular music.

Red Hot and Cool Jazz

The Rolling Stone Jazz and Blues Album Guide. Music Ref. ML 156.4 J3 R65 1999. Entries arranged in alphabetical order. Within each entry, the discography is listed in chronological order by release date. Each recording is reviewed and is given a rating.

The Virgin encyclopedia of jazz. Music Ref. ML102.J3 V57 2004

Who's Who of British Jazz. Music Ref. ML 102 J3 C4 2004

William P Gottlieb Photographs from the Golden Age of Jazz (Library of Congress) The William P. Gottlieb Collection, comprising over sixteen hundred photographs of celebrated jazz artists, documents the jazz scene from 1938 to 1948, primarily in New York City and Washington, D.C. Part of the American Memory Project.

LATINO (U.S) and LATIN AMERICAN (Classical and Popular)

Afro-Cuban Jazz. Music Ref. ML 3506Y 37 2000. provides biographical information of Latin jazz musicians with reference to major recordings.

Arhoolie Foundation's Strachwitz Collection of Mexican and Mexican American Recordings (UCLA) a unique site featuring an index to and soundclips of early 20th century musical recordings by Mexican and Mexican American musicians. Currently the largest repository of Mexican and Mexican-American vernacular recordings in existence.

Billboard Guide to Tejano and Regional Mexican Music. Music Ref. ML102.T45 B87 1999. A one-of-a-kind resource useful for finding biographical information on Tejano, Norteno, and Mariachi/ranchera musicians from the U.S. and Mexico. Includes birth and death dates and some discographical information.

Border Cultures: Conjunto Music (University of Texas at Austin). " The music of the Mexico/United States border region is one of the most vibrant expressions of this unique culture.

The links on this page provide starting points for learning about the *conjunto* musical style, its history, cultural significance, and artistry."

California Ethnic and Multicultural Archives Guide to the Lalo Guerrero Collection, 1939-2002. A finding aid for the materials on Lalo Guerrero owned by UC Santa Barbara.

Cantos do Brasil - Brazilian art song Includes information on performers, concerts and repertoire, and provides links to other sources of Brazilian music.

Caravan Music Vendor specializing in recordings, books, and dvd's from Latin America, Brazil and beyond.

Corridos (brief article and bibliography from The Handbook of Texas Online).

Corridos Sin Fronteras. A Smithsonian Institution traveling exhibition and educational web site celebrating the narrative songs known as corridos.

Cuban Music from A to Z. Music Ref. ML106.C8 O7613 2004. Biographical dictionary on Cuban musicians.

The Diaz-Ayala Cuban Music Collection (Florida International University). FIU's Green Library hosts the world's best Cuban music collection. The entire collection has approximately 100,000 items that span the history of popular Cuban and other Latin Music. Valued at nearly 1 million, the collection features 25,000 LPS; 14,500 78 rpms; 4,500 cassettes containing radio interviews with composers and musicians; 4,000 pieces of sheet music; 3,000 books; and thousands of CDs, photographs, videocassettes and paper files. Among the collection's rarest items are recordings made in pre-revolutionary Cuba.

Diccionario de la música española e hispanoamericana. Music Ref. ML101.S7 D53 1999. 10 vols. This dictionary is an invaluable guide to the music of Spain and Latin America, with subject and biographical entries covering a wide range of topics. Spanish text. Each vol. contains photos, illustrations, facsimile plates and music examples.

El Mariachi.com. Provides a forum for promoting and expanding Mariachi music and culture. Includes a biographical section and links to events, photos and sheetmusic.

Encyclopedia of Latin American music in New York. Music Ref. ML102.P66 F54 1994. Includes over 2,000 biographical sketches of artists and other important figures of the music field, definitions of the most important musical terms and a brief history of Latin American music dating back to the early 1900's. Also included are an extensive discography, bibliography and an Honor Roll of lesser known artists.

Ernesto's Tango Page This page is about Argentine tango - the music and, especially, the dance.

Fiesta Del Mariachi Includes a directory of mariachi performing groups, an online store that offers hard-to-find recordings, song lyrics, an events calendar and artist biographies.

The Garland Encyclopedia of World Music, Vol. 2 South America, Mexico, Central America, and the Caribbean / Dale A. Olsen and Daniel E. Sheehy, editors. Music Ref. ML100 .G16 1998.

Glossary of Latin Music Terms .This little glosary includes a limited selection of terms used in salsa and latin jazz.

Hispano Music and Culture of the Northern Rio Grande (Library of Congress) *Hispano Music and Culture of the Northern Rio Grande: The Juan B. Rael Collection* is an online presentation of a multi-format ethnographic field collection documenting religious and secular music of Spanish-speaking residents of rural Northern New Mexico and Southern Colorado. Part of the American Memory Project.

JustSalsa.com A Web Magazine Dedicated To Latin Music, Dance, and Culture .

LAMC: Latin American Center for Graduate Studies in Music (Catholic University of America)

LANIC (Latin American Network Information Center) Comprehensive Latin American Music resources mega-site produced by the University of Texas at Austin.

'LA'RITMO.COM (Latin American Rhythm Magazine) Online resource for finding interviews with established and up-and-coming artists, top Latin charts, music news and reviews of the latest releases.

Latin American Classical Composers: A Biographical Dictionary. Music Ref. ML105 .F53 2002

Latin American Music Center (Indiana U.) The Latin American Music Center fosters the research and performance of Latin American art music. Founded in 1961 by distinguished composer and musicologist Juan Orrego-Salas, the Center continues to expand its important library, promotes exchanges between musicians and scholars from the United States and Latin America, and commissions, performs, and records exemplary music from the region.

Latin Music On-Line! A bilingual Spanish-English internet website and online community that focuses on the US Hispanic market. The site is provider of unique, original information and interactive content related to Latin Music, entertainment, news and culture. This bilingual Latin music and entertainment site features original content, multimedia music reviews, concert info, contests, and "Internet Radio" style artist interviews in audio.

Latin Music Website Directory (LaRitmo.com). Provides links to nearly 400 websites all devoted to Latin Music.

The Mark Guerrero Homepage . Son of the great Lalo Guerrero, Mark Guerrero hails from Southern California, and has assembled a very useful web page for those interested in Chicano

music in general, and in the music of his father in particular. Includes articles on Chicano music, and other useful resources.

MENC Mariachi Web Page A great resource for mariachi educators. It includes an archive of newsletters that should be of interest to both mariachi instructors and their students.

Music of Puerto Rico Dedicated to exploring the full breadth and depth of Puerto Rican music, from the soft rhythm of the Puerto Rican danza to the traditional folk music and plenas to hot salsa and the latest in reggaeton.

Puro Mariachi A mega-site that provides links to mariachi groups, concerts and festivals, articles, vendors and song lyrics among other topics. A well-organized site that is continually updated.

Salsa and related genres: a bibliographical guide. Music Ref. ML 128 S24 F5 1992.

Southwest Folklore Collection : Music & Sound Recordings in the University of Arizona Library This is an alphabetical listing of mostly Mexican and Mexican American sound recordings housed in Special Collections at the University of Arizona Libraries. Includes numerous recordings by Lalo Guerrero, known as the Father of Chicano music.

Yahoo Directory of Latin Music Websites A mega-site listing over 100 websites devoted to Latin Music.

Zona Latina: Latin American Music A mega-site with links to: online music shopping, Latin music magazines, Latin music television, Latin Record Companies, Latin Classical Music/Opera, Latin folk music, Jazz Latino, Latin, House, Mariachi, Musica Popular Brasileira, Latin Pop music, Latin reggae, Latin Rock, Sertaneja, Salsa/Merengue, Samba, Tango, Tejano, Vallenato, and a list of books on Latin music.

MUSICAL THEATRE

The American Musical Theatre Song Encyclopedia Music Ref. ML102.M88 H59 1995.

American Song: The Complete Musical Theatre Companion. Music Ref. ML128.M78 B6 1996 2vols. Arranged by show title. Includes information on opening dates, songs, cast, etc. Also contains a chronological listing of shows and indices for people and songs.

The Broadway song companion : an annotated guide to musical theatre literature by voice type and song style. Music Ref. ML128.M78 D48 1998

The Encyclopedia of the Musical Theatre. Music Ref. ML102.M88 G3 2001 3 vols.

Jill Hobgood's Musical Sites List - "Theatricopia" - an abundance of links and more for Musical Theatre fans. Includes shows, composers/lyricists, lyrics, etc.

The musical : a research and information guide. Music Ref. ML128.M78 E84 2004

Musicals101.com A solid, comprehensive web resource on the history of musical theatre, film and television.

Musicals.Net

The Rodgers and Hammerstein Organization - Includes information about composers, lyricists, writers, production requirements and individual musical numbers... for more than just Rodgers and Hammerstein musicals

OPERA

Baker's dictionary of opera. Music Ref. ML102.O6 B26 2000

A dictionary of heroes, heroines, lovers, and villains in classical opera. Music Ref. ML102.O6 G55 2004

Encyclopedia of Opera on Screen. Music Ref. ML 102 O6 W55 2004

New Grove Dictionary of Opera. Music Ref. ML102.O6 N5 1992b 4 vols.

List of Opera Companies on the Web international listing

Opera: A Research and Information Guide. Music Ref. ML 128 O4 M28 1984. A useful guide to finding important reference works on opera. Includes listings of standard reference sources, historical studies, editions and excerpts, international directories, studies of individual operas, and opera in specific countries and regions. Author-title and subject indices also included.

Operabase Index - Database of 350 opera houses and festivals around the world. Search for performances of specific operas, look at monthly highlights of opera around the world, or timelines of opera history.

OperaGlass - "Here you can get detailed information, including performance histories, synopses, libretti, discographies, pictures, and more on any of a small but rapidly growing number of operas, plus pointers to many other opera servers."

The Santa Fe Opera Home Page . Includes information on the current season, a historical overview of the Santa Fe opera, a repertory list, and general information about Santa Fe.

Televised Opera and Musical Comedy Database. " Developed in association with the Indiana University Digital Library Program, the Televised Opera and Musical Comedy Database documents more than a half-century of opera, operetta, and musical comedy telecasts produced in the United States. The database traces performance programming from early live presentations

on experimental TV stations, to contemporary productions released on broadcast television, various cable forms, and home video."

POPULAR and ROCK MUSIC

The A to X of Alternative Music. Music Ref. ML 102 P66 T38 2004

All Music Guide to Rock: The Definitive Guide to Rock, Pop and Soul. Music Ref. ML 156.9 A39 2002. Contains biographical information as well as rated discographies.

Alternative Rock. Music Ref. ML 3534 T543 2000. Provides biographical information and recommended recordings.

Billboard.com The primary news site for popular music and the music industry. Includes charts, news releases and an album review finder going back to 1970. Access to some portions of the site restricted to subscribers.

Center for Popular Music (Middle Tennessee State University) The Center for Popular Music is an archive and research center devoted to the study of American popular music from the pre-revolutionary era to the present. The Center's mission is to promote research and scholarship in American vernacular music, and to foster an understanding and appreciation of American's diverse musical culture.

Encyclopedia of Pop, Rock & Soul. Music Ref. ML102.P66 S8 1989

Lift Every Voice: Music in American Life. (University of Virginia) Explores the history of various genres of American music, including ballads, protest songs, gospel music as well as other forms of historic American popular music.

Nelson Riddle Collection at the University of Arizona Collection consists of musical arrangements, correspondence, photographs, musical recordings and additional personal materials from the composer, arranger, and band leader Nelson Riddle.

The New Rolling Stone Encyclopedia of Rock and Roll. Music Ref. ML102.R6 R64 2001

Popular Music and Jazz Research Guide (UCSB) includes a list of basic reference sources in popular music.

The Rock and Roll Hall of Fame and Museum

The Rock Who's Who. Music Ref. ML 102 R6 H5 1996

WORLD MUSIC (See also Ethnomusicology and Folk Music)

Charts All Over the World. Searchable by country, this amazing site includes up-to-date chart listings as well as archives of older lists.

Encyclopedia of World Pop Music, 1980-2001. Music Ref. ML 102 P66 J44 2003. Organized alphabetically, each listing provides an overview of the artist's career, a discussion of his or her recorded output and chart placings, and his or her influence on other artists.

Ethnomusicology, Folk Music, and World Music (University of Washington)

The Garland Encyclopedia of World Music Music Ref. ML100 .G16 1998 10 vols.

Naxos Music Library (available only to UA Students, Faculty and Staff) Access over 80,000 tracks (5,500 CDs), representing the entire Naxos, Marco Polo, and Da Capo catalogs, and other licensed independent labels. The entire Naxos catalog is available on Naxos Music Library before CDs are released and after they are deleted from the CD catalog. Naxos Music Library includes classical music and six other genres including jazz, blues, world, and Chinese music.

North American Indian Music: A Guide to Published Sources and Selected Recordings. Music Ref. ML 128 F75 K44 1997. Contains references and annotations for nearly 1500 sources on North American Indian and Eskimo music. Arranged by "culture area". Includes author, subject and title indexes.

Reggae Archives. The gateway to reggae music on the Internet.

Reggae & Caribbean Music. Music Ref. ML 102 P66 T46 2002. Includes information on Carnival in the Caribbean, artists and genres, a directory of Jamaican producers, a directory of singles and a list of top albums.

Reggae Music (Yahoo Entertainment Pages). Provides links to a number of reggae-related web pages.

Reggae: The Rough Guide. Music Ref. ML 3532 B37 2001. provides historical and biographical information, as well as discographies of artists and groups.

Smithsonian Global Sound (Available only to UA Faculty, Students and Staff) Includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. The list includes the published recordings owned by the non-profit Smithsonian Folkways Recordings label and the archival audio collections of the legendary Folkways Records, Cook, Dyer-Bennet, Fast Folk, Monitor, Paredon and other labels.

UCLA Ethnomusicology Archive The UCLA Ethnomusicology Archive is the among the largest ethnographic sound recording archives in North America. Collections include non-commercial field recordings and commercially produced recordings of traditional, folk, popular, and art musics from Africa, Asia, Australia and the Pacific Islands, Europe, the Middle East, and the Americas on a variety of audiovisual formats.

World Music Volume 1: Africa Europe, and the Middle East (The Rough Guide). Music Ref. ML 102 W671999. An encyclopedia and discography of music from various regions around the world..

World Music Volume 2: Latin and North America, Caribbean, India, Asia and Pacific. (The Rough Guide). Music Ref. ML 102 W67 W67 2000. Another Rough Guide, covering the rest of the world.

Last Modified: July 13, 2009

MUSICAL INSTRUMENTS

[Background Information](#) --[Bassoon](#)-- [Brass Instruments](#) --[Cello](#)-- [Clarinet](#)--[Double Bass](#)--[Flute](#)--[Guitar](#)--[Harp](#)--[Horn](#)--[Oboe](#)--[Percussion](#)--[Piano](#)--[Saxophone](#)--[Trombone](#)--[Trumpet](#)--[Tuba and Euphonium](#) ---[Violin and Viola](#) --[Woodwinds](#)

Background information

[A Guide to Medieval and Renaissance Instruments.](#) Includes photos and short essays on a variety of instruments as well as sound files and lists of additional resources.

[Instruments Page](#) (Indiana University) a mega-site listing links to web pages on specific instruments from a to z.

[Instrument Encyclopedia.](#) Developed in cooperation with the University of Michigan School of Information and University of Michigan School of Music, this project is an initiative of CHICO, the Cultural Heritage Initiative for Community Outreach project.

Musical Instruments: A Comprehensive Dictionary. Music Ref. ML102.I5 M37 1975 No pictures, but includes an excellent discussion of names of instruments. Cross-cultural coverage.

Musical Instruments of the World: An Illustrated Encyclopedia. Music Ref. ML102.I5 D5 1976

New Grove Dictionary of Musical Instruments. Music Ref. ML102.I5 N48 1984 3 vols.

The Oxford Companion to Musical Instruments. Music Ref. ML102.I5 B34 1992

The Ultimate Encyclopedia of Musical Instruments. Music Ref and Music stacks. ML 102 .I5 1996

[The Virtual Instrument Museum.](#) (Wesleyan University) Includes illustrations of over 700 instruments from throughout the world. Also includes audio and video files.

BASSOON

[Bassoon: A Research and Information Guide](#) (UC Santa Barbara)

Bassoon and contrabassoon. Music Stacks. ML950 .L29.

Faggott Bibliographie. Music Ref. ML 128 B26 B84 1989.

Index of bassoon music including the index of baroque trio sonatas. Music Ref. ML 128 B25 I5. Includes supplement (ML 128. B25 W52 1978).

An Index of excerpts and an overview of published orchestral bassoon excerpt collections with a comparison of three collections. Music stacks. ML 128 B26 K68 2004

Music for unaccompanied solo bassoon : an annotated bibliography. Music Ref. ML128.B26 B43 1990. Includes annotated entries for over 150 compositions for the bassoon.

The Paris Conservatoire and the contest solos for bassoon. Music Ref. ML 128 B26 F6 1988.

A researcher's guide to the bassoon. Music Ref. ML128.B26 L56 2002.

BRASS INSTRUMENTS (Cornet, Trumpet etc.)

The Art of Brass Playing. Music Stacks. MT339 .F27. A guide for all levels of brass players and pedagogs. Offers insight and instruction on many aspects of brass playing including embouchure, mouthpiece placement and pressure, aperture, and breath control. sb

Brass Bibliography: Sources on the History, Literature, Pedagogy, Performance, and Acoustics of Brass Instruments. Music Ref. ML128 .W5 F3 1990. A single volume compilation of brass resources. It is divided by subject into reference and research materials; history and music literature; pedagogy, study and technique; and acoustics and construction. Author/subject index provided. sb

Brass Music of Black Composers: A Bibliography. Music Ref. ML128 .W5 H62 1996. A comprehensive collection that lists composers alphabetically and provides brief biographies, listings of the composers' works, and the sources used in compiling the information. Includes music of black composers in all styles, eras, and mediums. A brass music index, title index, discography, and bibliography are included. sb

Brass Performance and Pedagogy. Music stacks. MT418 .J64 2002. A guide to teaching brass instruments to students at all stages of development. Emphasizes musicality, listening, and tone production/quality as well as technical aspects of playing. sb

Brass Ensemble Music Guide. Music Ref. ML128 .W5 A59. A bibliography of brass chamber music, brass ensembles with various accompanying groups, and ensembles combining brass with other instruments. Includes a composer index and a key to publishers. sb

Brass Solo and study Material Music Guide. Music Ref. ML128 .W5 A6. Contains listing of study materials and solos published for trumpet, cornet, horn, trombone, euphonium, tuba and others. Works also indexed by composer. sb

The Cambridge Companion to Brass Instruments. Music Stacks. ML933 .C36 1997. A collection of writings that address the family of brass instruments and their repertory, performance practices, technological developments, performers, and history. Provides a select bibliography and index. sb

A Complete Guide to Brass: Instruments and Pedagogy. Music Stacks. ML933 .W52 1990. A comprehensive guide to the brass instruments. Provides information useful in preparing teachers of instrumental music and serves as a reference for composers, conductors, and brass players. A bibliography is included. sb

French Music for Low Brass Instruments: An Annotated Bibliography. Music Ref. ML128 .B73 T47 1994. Provides an evaluation of the body of existing French literature for tenor trombone, bass trombone, tuba, and bass saxhorn. Includes works by non-French composers that were commissioned for the Paris Conservatory annual contest. Provides publisher information, a discography, and bibliography. sb

Keys to Natural Performance for Brass Players. Music Stacks. MT418 .W42 1979. Describes the physical act of playing brass instruments in connection with musicality. Provides constructive exercises after each chapter to enforce the lessons on consistency, coordination, warm-ups, endurance, and others. sb

A Teacher's Guide to the Literature of Brass Instruments. Music stacks. ML128 .W5 R38. Designed to help teachers navigate through the music published for the brass instruments. The works are assigned grade levels and entries provide technical information like range and rhythm difficulty. sb

Woodwind, Brass, and Percussion Instruments of the Orchestra: A Bibliographic Guide. Music Ref. ML128 .W5 S6 1985. A select bibliography of books, articles, and dissertations concerning wind and percussion instruments most commonly heard in classical music. The focus is primarily on the nature and historical development of instruments, performers, and performance practices. sb

CELLO

Bibliography of cello ensemble music. Music Ref. ML128.V5 K45

The Cambridge Companion to the Cello. Music Stacks. ML910 .C36 1999

Cello music since 1960 : a bibliography of solo, chamber & orchestral works for solo cellist. Music Ref. ML128.V5 H66 1994

The index of cello music including The index of baroque trio-sonatas. Music Ref ML128.V5 W5

Internet Cello Society The Internet Cello Society, an international cyber-community of cellists, seeks to advance the knowledge and joy of cello playing around the world.

One hundred years of violoncello : a history of technique and performance practice, 1740-1840. Music stacks. ML915 .W25 1998

CLARINET

The Cambridge companion to the clarinet. Music stacks ML945 .C36 1995

The clarinet in the classical period. Music Stacks. ML945 .R52 2003. Contents include: 1. General Design and Construction Characteristics -- 2. Historical Development -- 3. Playing Techniques -- 4. Music for the Classical Clarinet -- 5. The Clarinet in Performing Groups

Clarinet solos de concours, 1897-1980 : an annotated bibliography. Music Ref. ML128.C58 G43

The early clarinet : a practical guide Music Stacks ML945 .L39 2000.

The Index of Clarinet Music. Music Ref. ML128.C58 W5

Index of orchestral and operatic excerpts for clarinet . Music Ref. ML128.C58 W37 1990.

The International Clarinet Association A community of clarinetists and clarinet enthusiasts that supports projects that will benefit clarinet performance.

Klarinetten-Bibliographie. Music Stacks. ML128.C58 B74. Lists repertoire for solo clarinet, as well as repertoire for clarinet in ensembles and with orchestra.

Repertory of the clarinet. Music Ref. ML128.C58 O66

A Selective Clarinet Bibliography. Music Ref. ML128.C58 E77

Solos for unaccompanied clarinet: an annotated bibliography of published works. Music Ref. ML128.C58 G54

Double Bass

Comprehensive catalog of music, books, recordings and videos for the double bass. Music Ref. ML128.D72 G8 2000

Double Bass: A Research and Information Guide (UC Santa Barbara)

FLUTE

The Dayton C. Miller Flute Collection. (Library of Congress) Comprising nearly 1,700 flutes and other instruments, statuary, iconography, books, music, tutors, patents, and other materials mostly related to the flute, the Dayton C. Miller Flute Collection represents the work of at least

460 European and American instrument makers. Part of the American Memory Project of the Library of Congress.

Flute: A Resource and Information Guide. (UC Santa Barbara) Use this site to learn about flute-related Library of Congress call numbers and subject headings, as well as basic reference sources. Be aware that some of the information (use of Pegasus, for example) applies only to the UC Santa Barbara Library.

The Flute Book: A Complete Guide for Students and Performers. Music Library. ML935 .T65 1996

Flute.com. " The flute enthusiasts ultimate resource for locating flute-related information on the Internet. Flute.com has the most comprehensive set of links available anywhere."

Flutehistory.com. Provides some information about the history of the transverse flute and flute-playing in Western culture.

Flûte littérature: catalogue général des œuvres éditées et inédites par formations instrumentales: general catalog of published and unpublished works by instrumental category. Music Ref. ML 128 .F7 P5

Flute music by women composers : an annotated catalog. Music Ref. ML128.F7 B6 1988

Flute music of the 18th century: an annotated bibliography Music Ref. ML128.F7 V4 1985

Flute repertoire catalogue: 10,000 titles. Music Ref. ML 128 .F7 V48

Flute World A commercial online store for flutists where one can purchase a variety of flutes and music.

A Handbook of Literature for the Flute: compilation of graded method materials, solos, and ensemble music for flutes. Rev. 3d ed. Music Ref. ML 128.F7 P4 1978

The index of flute music, including the index of baroque trio sonatas. Music Ref. ML128.F7 W54. Includes supplement. ML 128. F7 W541 1978.

Italian Baroque solo sonatas for the recorder and the flute. Music Stacks. ML128.F7 M2.

Music for the flute: a complete catalog. Music Ref. ML128. F7M3 1969

National Flute Association Official website of the NFA. Includes a variety of useful information for flutists.

Repertoire Catalogue: Piccolo, Alto Flute, Bass Flute, by Peter van Munster. Roverberi Sonori, 2004. Music Ref. ML 128 F7 2004.

University of Arizona School of Music Flute Studio. This site describes the various flute-related programs of study offered by the UA School of Music.

GUITAR

The Cambridge companion to the guitar. Music Stacks ML1015.G9 C23 2003

The Classical Guitar Companion. Music Ref. ML 102 G8 M35 1982

The Classical Guitar Home Page

Classical Guitar Music In Print. Music Ref. ML128.G8 J36 1989. Includes supplement. Lists published music for solo guitar, guitar ensemble and chamber ensemble with guitar and one or more other instruments, and guitar with orchestra or other large ensemble.

Editions Orphée Home Page Publisher of music for the guitar.

The Flamenco Guitar Homepage Includes a number of links for various flamenco related resources.

Flamenco-World.com: the Flamenco Web An impressive site with everything one could possibly want to know about flamenco music and dance.

Guitar: A Resource and Information Guide. (UC Santa Barbara) A useful resource for finding information on the guitar. Includes subject headings and reference works.

Guitar and lute music in periodicals : an index. Music Ref. ML128.G8 S64 1990

Guitar and vihuela : an annotated bibliography. Music Ref. ML128.G8 M45 1985

Guitar bibliography : an international listing of theoretical literature on classical guitar from the beginning to the present. Music Ref. ML128.G8 S4 1984

The guitar owner's manual : buying, repairing & maintaining an acoustic guitar. Music Stacks ML1015.G9 M37 1983

The guitarist's resource guide : guitar music in print and books on the art of guitar. Music Ref. ML128.G8 R49 1983

Guitarrabrava.com A website for classical guitarists, students, instructors, and aficionados. Within these pages you'll find information, history, free scores, and more - all about the classical guitar.

Lute, vihuela, guitar to 1800, a bibliography. Music Ref. ML128.S7 L9

HARP

American Harp Society

American Harp Society National Competition

Harp Fusion University of Arizona School of Music performance group.

Harp music bibliography : chamber music and concertos. Music Ref. ML128.H3 P33 2002

Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble. Music Ref. ML128.H3 P35 1995

Harp music bibliography supplement : compositions for solo harp and harp ensemble. Music Ref. ML128.H3 P35 2002 Suppl

International Harp Archives

Lyon and Healy Harp manufacturers. Also sells harp music.

University of Arizona Harp Studio

World Harp Congress

HORN

The Early Horn : A Practical Guide. Music stacks. ML955 .H86 2000. Part of a series that introduces players to historical performance practices for individual instruments. Some historical background is given for the early horn along with information about equipment, technique, and musical style. Case studies examine different performance issues. sb

French Horn Discography. Music Stacks. ML156.4 H7 H5 1986. Features sound recordings of the horn, including solo horn recordings as well as chamber music in which the horn is found. Entries provide the composer, title, performer, ensemble, record label and number, and review sources. sb

Horn. Music Stacks. ML955 .T82 2002. A guide to the horn that is helpful for students at any level. It offers a brief view of the history and evolution of the horn as well as an introduction to important horn composers and performers. Technical and professional advice is offered for both students and teachers of the horn. sb

Horn: A Research and Information Guide. (UC Santa Barbara). A useful resource for finding information on the horn. Includes subject headings and reference works.

Horn Bibliographie. Music Ref. ML128 .H67 B8. A two volume bibliography containing works written for the horn including etudes, solos, chamber music, and more. The publisher is also provided. sb

The Horn Call. Online through the University of Arizona Library. Quarterly journal publication of the International Horn Society. Includes feature articles, clinics, music and recording reviews, news, workshop reports, biographical features, and advertisements for horn-related products and services. sb

Horn Technique. Music Stacks. MT420 .S35 1992. A practical handbook explaining many aspects of horn playing from tone production to lip trills. It also offers advice on the art of practicing and includes a repertoire list. sb

A Horn Player's Guide to Orchestral Excerpts. Music Ref. ML128 .H67 F4. A guide to over 900 excerpts contained in 54 volumes. Covers orchestral horn literature from 1940-1978. The excerpts are indexed by author and an annotated bibliography is provided for each of the volumes. sb

The Index of French Horn Music. Music Ref. ML128 .H67 W5. A comprehensive bibliography of music for horn up to the year of publication, 1978. Also includes listings for books of interest to horn players, voice and horn music, and a directory for the publishers. sb

The International Horn Society. Provides up-to-date news on horn events worldwide, interactive resources for horn enthusiasts, information on the activities and publications of The International Horn Society, and much more.

Orchestral Horn Excerpts. A valuable site that presents orchestral excerpts taken from their original parts. Includes multiple horn parts as well as more passages than many standard excerpt books. The site provides at least three recordings for each excerpt allowing the possibility to compare different interpretations. sb

OBOE

The index of oboe music. Music ref. ML128.O2 W5

Music for oboe, 1650-1800 : a bibliography. Music Ref. ML128.O2 H55 1992

Music for oboe, oboe d'amore, and English horn : a bibliography of materials at the Library of Congress. Music Ref. ML128.O2 G5 1983

The oboe player's encyclopedia; solo listings, record listings, double-reed supply listing, oboe/English horn repairmen, tool makers & suppliers. Music stacks. ML128.O2 S79 1974.

Oboen-Bibliographie. Music Stacks. ML128.O2 H7 v.1

PERCUSSION

A Percussionist's Guide to Music: Bibliographic Essays. Music Ref. ML 128 P3L37 2002. Contains brief essays covering a wide range of topics including sections on percussion and childrens' music, Native Americans and percussion, and references for teachers.

Encyclopedia of Percussion. Music Ref. ML 102 P4 E5 1995 An extensive guide to percussion, with a focus on instruments from throughout the world. Includes an alphabetical listing of percussion instruments and terms from various cultures, illustrations of percussion instruments, articles on a variety of topics, terminology in various languages, and a list of published writings on methods for percussion.

The Percussionist's Dictionary: Translations, Descriptions, and Photographs of Percussion Instruments from Throughout the World. Music Ref. ML 102 P4 A3 1984. Includes an alphabetical listing of percussion instruments, photographs, and foreign terms and their translations, plus a bibliography for further research.

A Practical Guide to Percussion Terminology. Music Ref. ML 102 P4 G57 1998 A guide to common terms found in orchestra, band, ensemble, and solo literature for percussion instruments. Includes instrument names, instructional phrases describing performing techniques or musical instructions, and descriptive terms in English, German, French, Italian, Spanish and other languages.

Solo and ensemble literature for percussion. Music Ref. ML128.P23 S64 1982

Woodwind, brass, and percussion instruments of the orchestra : a bibliographic guide. Music Ref. ML128.W5 S6 1985.

PIANO

The Anatomy of the Piano. Music Ref. ML 102 P5 S5 Part dictionary, part a work of reference, this title lists names of individual parts of the piano in alphabetical order, and includes illustrations.

The Cambridge Companion to the Piano. Music Ref. ML650 .C3 1998

Piano Music By Women Composers. Music Ref. ML 102 P5 D44 2002 2 vols. An annotated catalog of solo piano music in print. Includes short biographies. Volume one lists music by women born before 1900, and Volume 2 lists music by women born since 1900.

Pianopedia A search engine for the classical piano repertoire. Users can search by composer name and nationality, work duration, date of composition, title, key/mode and instrumentation. The site also has a French version.

Saxophone

125 [i. e. Cent vingt-cinq] ans de musique pour saxophone; répertoire général des œuvres et des ouvrages d'enseignement pour le saxophone. 125 years of music for saxophone; general repertory of pieces and educational literature for the saxophone. Music Ref. ML 128 S247 L6.

Index of Saxophone Music. Music Ref. ML 128 S247 S5.

Music for saxophone by British composers : an annotated bibliography. Music Stacks. ML128.S247 D3 1981

Music for saxophone. Volume II : general repertoire of music and educational literature for the saxophone = Musique pour saxophone. Volume II : répertoire général des oeuvres et des ouvrages d'enseignement pour le saxophone. Music Ref. ML128.S247 L6 1985

Saxophone soloists and their music, 1844-1985 : an annotated bibliography. Music Ref. ML128.S247 G4 1986

Trombone

Annotated Guide to Bass Trombone Literature. Music Ref. ML128 .T76 E9 1985. A reference guide to literature written specifically for the bass trombone or tenor/bass trombone. Includes entries for the bass trombone as a solo instrument, in chamber music, and as a soloist with a large ensemble. Methods, orchestral studies, articles, a select discography, and publisher information are included. sb

Annotated Guide to Trombone Solos With Band and Orchestra. Music Stacks. ML128 .T7 K3

The International Trombone Association. The International Trombone Association is the largest association of trombonists with 4500 members from 50 countries. Formed in 1972, ITA is a registered non-profit organization and our mission is to promote the trombone and all trombone-related activities across the world.

Online Trombone Journal. Online publication established by a volunteer organization dedicated to providing free access to quality information about the trombone and the people who play it. Links to news, events, classifieds, and a directory of trombonists. Provides a library for online trombone articles and a discussion forum. sb

The Trombone: An Annotated Bibliography. Music Ref. ML 128 T76 L36 1999. Includes general reference sources (books and periodicals) for trombone, sections on biographies of famous trombonists, performance practice, pedagogy, and periodicals. Author and title index also included.

Trombone Chamber Music: An Annotated Bibliography. Music Stacks. ML128 .T76 A7 1983. A guide to 209 compositions for trombone, primarily from the twentieth century. It is a compilation of chamber compositions involving the trombone as the only brass instrument. Works are graded and listed alphabetically by composer. Select bibliography included. sb

The Trombone Player's Orchestral Repertoire. Music Stacks. MT466 .T76 1981. A four volume work containing orchestral excerpts from the works of Beethoven, Brahms, Tchaikovsky, and others. There is a brief discussion of each of the featured pieces by Lewis Van Haney. sb

Trombone Technique. Music Stacks. MT460 .W5. A general guide to the trombone for all levels of players. Offers instruction on choice of instrument and mouthpiece as well as lessons in technique, warm-up, and embouchure. Discusses the role of the trombone in a variety of ensembles and offers advice to teachers and conductors. A repertoire list is included. sb

Trombone/Euphonium Discography. Music Stacks. ML156.4 .T7 B3 1988. A documentation of recordings for solo and ensemble recordings of trombone and euphonium, primarily long-playing phonograph recordings in the United States from 1948 to 1987. Works are listed alphabetically by album title and indexed by composer, performer, ensemble, and medium. sb

The Trombonist's Handbook: A Complete Guide to Playing and Teaching the Trombone. Music Stacks. MT460. F434 T7. Offers information for trombone players of all levels including handling the trombone, care and maintenance, embouchure, tone production and development, and technique. Also gives help for other issues like lip problems and performance anxiety. A select annotated bibliography is included. sb

Trumpet (see also Brass Instruments)

The Art of Trumpet Playing. Music Stacks. MT440 .J65. A guide that offers insights into trumpet playing by breaking down the learning process. The book discusses how players can build aesthetic concepts, improve techniques and skills and choose equipment. Provides a short bibliography. sb

The International Trumpet Guild. The International Trumpet Guild is a non-profit organization, founded in 1974 to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet.

Lowrey's International Trumpet Discography. Music Stacks. ML156.4 .T8 L68 1990. A two volume work that lists trumpet repertoire from pre-Renaissance to avant-garde with focus on the trumpet as a solo instrument or in chamber music. Albums are listed alphabetically by artist. Repertoire and artist indices are included as well as a selected bibliography. sb

The Trumpet. Music Stacks. ML960 .T3713 1988b. A guide to the history of the trumpet that follows its development from Roman times to the modern era. Includes a select bibliography. sb

Trumpet Technique. Music Stacks. MT440 .D34

Trumpet Techniques. Music Stacks. MT442 .D385 T7. Discusses various technical aspects of trumpet playing and provides solutions for players who have problems in one or more of the techniques of trumpet playing. Approaches the problem from its physical aspect and uses special exercises devised for dealing with the issue. sb

Trumpet Topics. A free online resource created by professor of trumpet at Florida State University, Bryon Goff. The page has links to essays on various aspects including improving trumpet technique, practicing tips, and warm-up advice. sb

Twentieth-century Music for Trumpet and Orchestra. Music Ref. ML128 .T78 C34 1994. Lists 329 compositions for trumpet and orchestra alphabetically by the composer. The entries provide information on instrumentation, available arrangements, publisher, and some brief program notes. sb

Tuba and Euphonium

The Art of Euphonium Playing. Music Stacks. MT496 .L45 A7

Encyclopedia of literature for the tuba. Music Stacks. ML132.T8 B44 1967

Guide to the Eupohium Repertoire. Music Ref. ML128 .B24 G83 2007. A comprehensive collection of works for the euphonium. Entries include composer, arranger, instrumentation, publisher, duration, and level of difficulty. Includes a listing of recommended repertoire written for other instruments as well as composer biographies, discography, and bibliography. sb

The International Tuba Euphonium Association. Dedicated to promoting and advancing the tuba and euphonium instruments. The organization comprises performers, educators, students, and amateurs. Serves as a liaison among those who take a significant interest in the tuba and euphonium, their development, literature, pedagogy, and performance. sb

The Low Brass Guide. Music Stacks. MT418 .G7. Instructional method book for tuba, euphonium, trombone, and bass trombone. Discusses many technical aspects of playing like breathing, embouchure, and tone production as well as musicality and practice attitudes. Provides some exercises and advice for teachers of low brass. Select discography and bibliography included. sb

Program Notes for the Tuba. Music Stacks. ML973 .P76 1994. Select collection of program notes, most by the composers, that provide important information about solo compositions for tuba. Aids in interpretation through discussions about conception, structure, and musical characteristics. Includes profiles of five deceased composers who were among the most important to have written solos for the tuba. sb

Trombone/Euphonium Discography. Music Stacks. ML156.4 .T7 B3 1988. A documentation of recordings for solo and ensemble recordings of trombone and euphonium, primarily long-

playing phonograph recordings in the United States from 1948 to 1987. Works are listed alphabetically by album title and indexed by composer, performer, ensemble, and medium. sb

The Tuba Family. Music Stacks. ML970 .B48 1978b

The Tuba Handbook. Music Stacks. ML970 .M34

The Tuba Source Book. Music Ref. ML 128 T8 T8 1996. Includes lists of music for tuba with various groups, methods and studies, a discography, a bibliography of books on the tuba, and essays providing overviews.

VIOLIN and VIOLA

A bibliographical guide to Spanish music for the violin and viola, 1900-1997. Music Ref. ML128.V4 K58 1998

The Cambridge Companion to the Violin Music Stacks. ML800 .C35 1992

The early violin and viola : a practical guide. Music stacks. ML855 .S79 2001

The index of violin music. Music Ref. ML132.V4 W5. Also includes various supplements.

Music for solo violin unaccompanied : a performer's guide to the published literature of the seventeenth, eighteenth, nineteenth, and twentieth centuries. Music Ref. ML128.V4 M37 1983

Music for Viola. Music Ref. ML128 V36 W53. A sourcebook for violists, viola teachers and others interested in viola music. Attempts to be comprehensive in listing all works available.

Viola: A Research and Information Guide (UC Santa Barbara)

Violin: A Research and Information Guide. (UC Santa Barbara)

Violin music by women composers : a bio-bibliographical guide. Music Ref. ML128.W7 J63 1989

WOODWINDS

4900 historical woodwind instruments : an inventory of 200 makers in international collections. Music Oversize ML931 .Y68 1993.

An annotated bibliography of woodwind instruction books, 1600-1830. Music Ref. ML128.W5 W4

Das Bläserquintett = The woodwind quintet. Music stacks. ML128.W5 H67

Catalog of chamber music for wind instruments. Music Stacks. ML128.C4 H4 1969

Ensemble music for wind and percussion instruments: a catalog. Music Ref. ML128.W5 H4.

The literature of the woodwind quintet. Music Ref. ML128.C4 P5

The reed trio; an annotated bibliography of original published works. Music Ref. ML128.W5 G54

A teacher's guide to the literature of woodwind instruments. Music Ref. ML128.W5 R4

Wind chamber music : for two to sixteen winds : an annotated guide. Music Ref. ML128.W5 S43 2002

Woodwind, brass, and percussion instruments of the orchestra : a bibliographic guide. Music Ref. ML128.W5 S6 1985.

Woodwind ensemble music guide. Music Ref. ML128.W5 V7

Woodwind Music Guide Music Ref. ML128.W5 V72 1982

Woodwind music of Black composers. Music Ref. ML128.W5 H65 1990

Woodwind research guide : a selective bibliography of materials pertaining to the literature, development, and acoustics of woodwind instruments. Music stacks. ML128.W5 M5

Last Modified: August 04, 2009

People & Organizations

[Biographical Sources--Directories--Local Groups and Organizations](#)

BIOGRAPHICAL SOURCES

Baker's Biographical Dictionary of Musicians. Music Reference ML 105 .B16 2001 6 vols. Standard biographical dictionary of music. Coverage limited to figures from Western classical tradition and includes composers, performers and scholars.

Biographical Dictionary of Afro-American and African Musicians. ML 105 S67 Music Ref.

[\(Wilson\) Biography Reference Bank](#) - Biography Reference Bank contains narrative profiles of over a half million people. Included are the original profiles of Wilson Biographies Plus Illustrated (covering many print volumes of biographical reference books published by H. W. Wilson and others, including all volumes of Current Biography), combined with periodicals

coverage of Biography Index and full text articles, page images, and abstracts from the complete range of Wilson databases. (Available only to UA Campus.)

Biography Resource Center The Biography Resource Center + The Complete Marquis Who's Who® is a comprehensive database of biographical information on more than one million people from throughout history, around the world, and across all disciplines and subject areas.

Contemporary Musicians: Profiles of the People in Music Music Reference ML 385 C615 33vols. An illustrated biographical dictionary of 20th and 21st century musicians representing a wide array of genres, including classical, blues, country, rock folk Latin and soul, for example. Each entry includes a select discography and bibliography.

Dictionary of American Classical Composers. Music Ref. ML 106 U3 B87 2005

The Harvard Biographical Dictionary of Music Music Reference ML105 .H38 1996 Comprehensive one-volume biographical resource which includes both classical and popular musicians. Historical and contemporary emphasis.

Individual Musicians and Groups Web pages(all genres) (Indiana University)

International Dictionary of Black Composers. 2vols. Ml 105 .I9 1999 Music Ref.

International Encyclopedia of Women Composers. ML 105 C7 1987 Music Ref.

Musicians' Autobiographies: an annotated bibliography of writings available in English, 1800-1980. Music Ref. ML128.B3 A3 1982

UA Library Biographies Reference Page. Provides links to a variety of online biographical sources, some of which are only available to UA students, faculty and staff.

DIRECTORIES

Choralnet: Directory of Choirs on the Web . Provides links to over 4600 choir sites.

Directory of music faculties in colleges and universities, U. S. and Canada. Music Ref. MT4 .D5 2004-2005

Directory of music research libraries Music Ref. ML105 .R4 Ser.C 5 vols. v.1. Canada and the United States (2d rev. ed.) -- v.2. Thirteen European countries -- v.3. Spain, France, Italy, Portugal -- v.4. Australia, Israel, Japan, New Zealand.

Directory of the National Association of Schools of Music. Music Ref. ML27.U5 N2633

Directory of Summer Music Programs. Music Reference ML 12.A55 Includes information on music camps and summer schools.

Encyclopedia of Associations (online) Contains international and U.S. national, regional, state and local non-profit membership organizations in all fields. Search by location, subject or SIC code.

Festival Finder Contains the latest details on more than 2,500 music festivals in North America. Searchable by genre, or one can use the search feature to locate festivals by date, location, performers or festival name.

Film Composers Directory Music Reference ML 19 F55 5th 2000. A directory of film composers, credits and contacts, listing over 2,500 film composers and 23,000 film titles. Includes agent/manager index. Cross-referenced by film title. Also lists academy award winners and publishing companies.

Indiana University's Groups and Ensembles (except for popular) Page [Bands](#), [Marching Bands](#), [Wind Ensembles](#), [Chamber Ensembles](#), [Choral Ensembles](#), [Experimental](#), [Early Music Groups](#), [High School Ensembles](#) [Orchestras](#)

Hollywood Music Industry Directory Music Reference ML 18 H656 2004 . Includes contact information for record companies, A&R executives, agents and managers, music publishers, soundtrack executives, music supervisors, film and t.v. composers and recording studios. Personal name index also included.

International Who's Who in Music and Musicians' Directory Music Reference ML106.G7 W4 & ML106.G7 W42. Two different volumes (classical and popular) list contemporary composers and musicians.

Music Libraries and Library Associations (Indiana University) Useful for finding libraries by location, music library associations and music library services.

Musical America: International Directory of the Performing Arts Music Reference ML 12 .M88 2005. Updated yearly, this source lists contests, festivals, record companies, dance troupes and other individuals or groups who are prominent on the international music scene. Phone numbers and business addresses are often provided.

Musical Organizations and Professional Societies (Indiana University) An international online directory of over 300 organizations and professional societies.

Opera companies and houses of the United States : a comprehensive, illustrated reference. Music Ref. ML13 .Z54 1995

Opera companies and houses of western Europe, Canada, Australia, and New Zealand : a comprehensive illustrated reference. Music Ref. ML12 .Z54 1999

The Schirmer Guide to Schools of Music and Conservatories Throughout the World. Music Ref. ML12 .U8 1988

Schools and Departments of Music By Country (Indiana University) lists music schools and departments of music in over twenty countries from throughout the world.

LOCAL ORGANIZATIONS AND GROUPS

Art and Music Societies in Tucson Provides listings for groups interested in promoting music in various genres.

Choral Music in Tucson Provides listings for 10 choral groups active in the Tucson area.

Concert Music in Tucson Provides listings of Tucson's varied musical ensembles.

Orchestral and Chamber Music in Tucson Provides descriptions 12 local orchestras and chamber groups.

Last Modified: October 17, 2008

Miscellaneous Web Resources

Music Resources by Topic

Awards -- Commercial Music -- Compact Discs -- Competitions -- Copyright -- Deathdates -- Discography -- Electronic Journals -- Electronic Music -- Employment -- Film Music -- Humor and Jokes -- Medicine and Music -- MIDI -- Music Education -- Music Jobs -- Film music and movie soundtracks -- Musicians -- Obituaries -- Performers/Performing Groups -- Publishers and vendors -- Soundtracks

General Music Resource Mega-Sites:

The American Music Center The American Music Center (AMC) is a national service and information center for new American music.

American Music Resource The *American Music Resource* (AMR) provides a multi-dimensional source of reference information about all styles of music indigenous to the Western Hemisphere. The collection houses over 800 bibliographies, lists and files, and is indexed below by topic (genre and style subdivisions) and subject (individuals - mostly composers).

The Center for Computer Research in Music Acoustics The Stanford University Center for Computer Research in Music and Acoustics is a multi-disciplinary facility where composers and researchers work together using computer-based technology both as an artistic medium and as a research tool.

Cylinder Preservation and Digitization Project -- (Special Collections, The University of California at Santa Barbara). " On this site you will have the opportunity to find out more about

the cylinder format, listen to thousands of musical and spoken selections from the late 19th and early 20th centuries, and discover a little-known era of recorded sound."

Free Printable Music on the Web A Guide to Internet Resources Music suitable for printing can be found in many places on the web, in a dizzying array of formats. Some of these formats can be viewed in any browser, while others require special plug-in software. This page is a guide to some of the most commonly found music printing formats on the web.

I Hear America Singing This Web site invites visitors to experience the diversity of American performing arts through the Library of Congress's unsurpassed collections of scores, sheet music, audio recordings, films, photographs, maps, and other materials.

Indiana University Music Library (WWW Sites for Musicology) This music resource list is offered as a service of the William and Gayle Cook Music Library, Indiana University.

The International Association of Music Information Centres A world-wide network of organisations promoting new music. The reach of this network is wide, with 42 members in 36 countries (2005).

Internet Public Library. Music Reference The Internet Public Library (IPL), is a public service organization and learning/teaching environment at the University of Michigan School of Information.

Librarian's Internet Index: Music. A very reliable, up-to-date, mega-site with links to music of all kinds.

Library of Congress Recorded Sound Reference Center The Recorded Sound Reference Center provides access to the commercial and archival audio holdings of the Library of Congress. The collection dates from 1926 when Victor Records donated over 400 discs to the Library's Music Division to supplement its print and manuscript holdings. In the custody of the Motion Picture Broadcasting and Recorded Sound Division since 1978, the collection has grown to include over 2 million items encompassing audio formats from cylinders to CDs. The holdings complement the field recordings of the American Folklife Center and the moving image collections served in the Motion Picture and Television Reading Room.

Music Library Reference Desk - Internet Resources (University of Washington) This page offers music resources and major research databases recommended by University of Washington music librarians.

Sibelius Academy Music Resources (Sibelius Academy, Finland) Mega-site that provides links to other music sites representing a variety of genres. These include, for example, opera, pop, jazz and sacred music.

MusicSearch: The Internet's Music-Only Search Site A commercial music-only search engine.

Musical America Online Online music news service. The site is divided into three sections, Industry News, Directory Articles, and Listings, and includes both subscriber-based and free areas.

Research Centers for American Music A guide to various special collections of music held around the country.

UCLA Music Library Finding Aids to Manuscripts and Archives provides links to finding aids for thirteen music archives.

Web resources for study and Research in Music.(University College Cork, Cork, Ireland)
Mega-site with links to web pages covering all genres of music.

WWW Sites of Interest to Musicologists A huge site with links to information on all aspects of music.

Awards, Competitions

American National Chopin Piano Competition

Grammy Awards

Music Awards and Prizes (University of Washington list)

Pulitzer Prize (general)

Pulitzer Prizes in Music (University of Washington)

Commercial Music including Copyright

ASCAP Home Page

Broadcast Music, Inc.

The Commercial World of Music (Indiana University) - Includes agents, music publishers, record labels and producers, reviews, etc.

Copyright Resource Center (Music Publishers' Association)

A Guide to Copyright for Music Librarians (Music Library Association)

Kohn on Music Licensing - "...a free resource for anyone who has questions about Copyright Law and Licensing Music for use and distribution over the World Wide Web." Hosted by Bob Kohn, Al Kohn, and Matt Kohn, authors of book with same title, this site includes many links to other organizations, copyright and licensing information.

Music in the Public Domain/The Public Domain Information Project - "provides a list of musical titles and authors which are solidly documented to be among the authentic body of public domain materials that belong to all of us."

When works pass into the Public Domain - Handy chart for determining length of copyright protection, based on publication date.

United States Copyright Office, Library of Congress

U.S. Copyright Office Forms (in PDF format)

Search Copyright Records: Registrations and Documents Includes books, music, sound recordings, serials, etc., from 1978 on.

W.A.T.C.H " WATCH is a database of copyright contacts for writers, artists, and prominent people in other creative fields. It is a joint project of the Harry Ransom Humanities Research Center and the University of Reading Library in England. Founded in 1994 as a resource principally for copyright questions about literary manuscripts held in the U.S. and the U.K., it has now grown into one of the largest databases of copyright holders in the world."

Discography:

Allmusic.com All genres and styles of music are covered here, ranging from the most commercially popular to the most obscure. We critique albums and artists within the context of their own genres - from opera to garage rock to traditional country.

Allrecordlabels.com A database of over 18,500 record label web sites indexed by genre, format, and location.

CDnow : Main : Homepage - "Find Music" or "Find Classical" (provides more search options). Movies also available. (Items available for purchase.)

CD Universe - "CD Universe has over 200,000 items to choose from ... Compact Discs, Cassette Tapes, Compact Discs Singles, Cassette Tape Singles and VHS music videos." (Items available for purchase.)

Compact Disc Connection - Offers access to "more than 190,000 imports, domestic releases, and hard to find compact discs." (Items available for purchase.)

Web Resources for Out of Print Recordings A list of online vendors that specialize in selling and/or finding out of print recordings.

WebCrawler Music Boulevard - Provides various ways to search for "Classical" or "Non-Classical" CDs and cassettes in a database of over 165,000 items. (Items available for purchase.)

Electronic Journal Lists:

Music E-Journals and Magazines(Indiana University list) - A comprehensive list

Electronic Music:

Electronic Music Foundation

Film Music and Movie Soundtracks:

Classical Music used in Films (HNH International, Ltd.) - An alphabetical (if you include initial articles, that is!) listing of films and the music used in them. Includes links to general information about the composers, as well as recordings of the listed works on the Naxos label.

Classics from the Silver Screen - an alphabetical index (by movie title) of classical and opera music which has appeared in films. Lists the title of the movie, the composer, and the name of the musical piece.

Film Music Society

Internet Movie Database Soundtracks Section Search

SoundtrackNet - The Art of Film and Television Music

Humor, jokes:

Music Humor (Indiana University list)

Medicine and Music:

Medical Issues in Music(University of Washington list)

MIDI Files:

Classical MIDI Archives

The MIDI Farm Internet

Music Education:

Music Education Online - A guide to music education for Grades K through 12.

Music Jobs:

ClassicWeb Music Jobs

MENC Job Center (Music Educators National Conference)

Music Library Association Job Placement List

Occupational Outlook Handbook This is an online product that provides an overview of employment conditions, earnings and other information related to careers in the music industry and related fields.

Musicians and Performing Groups

Groups and Ensembles (Except Popular) (Indiana University list) - Arranged by type of performing group, then by name.

Individual Musicians (All Genres) and Popular Groups (Indiana University list) - Popular section arranged alphabetically by name of artist. Classical section arranged by musical instrument played, plus sections for composers, conductors and singers.

Other Sites Related to Performance (Indiana University list) - Listings for competitions, ethnic and national music, festivals, location-specific information, musical instruments, music jobs, reviews, etc.

Obituaries of contemporary Composers and Musicians:

Find A Grave

Gaylord Music Library Necrology (Washington University, St. Louis)

M.L.A. Obituary Index--table of contents

Musical Times In Memoriam Pages

Publishers and vendors

Arsis Press: Music by Women Composers

Boosey & Hawkes Music Publishers

Harrassowitz - Music Service - German library vendor of European music scores and other publications.

MPA Directory of Music Publishers "The Music Publishers' Association (MPA) Directory of Music Publishers is comprised of a current directory of music publishers and an index of publishers' imprints with hypertext links to entries in the directory of publishers." A text version of the directory is also available for downloading.

Multicultural Media World Music Store

Online Music Stores Page An online list of retailers that provide access to publications by the Hal Leonard Corporation.

Editions Orphée Home Page (Guitar and lute music)

Pepper Music Network - Large vendor of printed music.

Edition Peters (London and New York)

G. Schirmer/Associated Music Publishers, Inc.

Music Book World Music Book World carries thousands of new, used, and out of print music books in many genres such as jazz, blues, classical and world, and sheet music for over 30 instruments. Free and secure online ordering, and worldwide delivery.

Music Publishers' Association

Music Selection Resources on the WWW - Resources for development of music library collections.

Sheet Music Plus Carries huge inventory of sheet music, song books, scores, methods, and more.

Smith Publications & Sonic Arts Editions: Sylvia Smith ArchiveS (Univ. of Akron)

Stanton's Sheet Music The second largest educational sheet music retailer in the United States. We are a full-service sheet music store serving the needs of amateur and professional musicians worldwide.

Sunhawk Corporation (digital music publisher and on-line sheet music store).

Theodore Front Musical Literature, Inc. The oldest established sheet music and music book dealer in the West. This site provides easy access to performing and study music editions as well as historical, biographical and theoretical monographs (books). Lists new book and music titles published world-wide since 1994.

Last Modified: March 26, 2009

General Research Tools & Guidelines

Citation and Style Guides

Chicago Manual of Style. Main Library Info Commons Ref. Z253 .U69 2003

Citation Guides for Print & Electronic Resources from the UA Library

Examples of citations for MLA, APA, and Chicago Styles, as well as links to subject specific citation styles.

Citing Music Sources in Your Essay and Bibliography (University of Western Ontario Music Library)

Electronic Citation Guide from the Library of Congress.

Irvine's Writing About Music. Music Ref. ML3797.I79 1999

A Manual for Writers of Term Papers, Theses and Dissertations Music Reference LB 2369 .T8 1996. Also known as "Turabian," this manual provides stylistic guidelines for writing research papers, including examples of how to cite scores, recordings and other musical resources in footnotes and bibliographies.

Notes Style Sheet : A Work In Continuous Revision (Style sheet for *Notes*, the Journal of the Music Library Association.)

Writing about music : a style sheet from the editors of 19th-century music Music Ref. ML63 .W68 1988

Writing About Music: An Introductory Guide. Music Ref. ML 3797 .I79 1999

Tutorials and Training Guides

Using Uniform Titles to Find Scores, Recordings and Videos in the University of Arizona Library. Explains what uniform titles are and how they are used.

Making the Most of the Music Library: Using Uniform Titles (Indiana University) An easy-to-follow tutorial on using uniform titles to find scores and recordings.

Other Resources

Copyright Resource Center

The Copyright Search Center provides a step-by-step guide to researching the copyright holder or publisher of a piece of music. It also provides forms for obtaining permission from the publisher to arrange a piece of music or make copies of out-of-print music.

Last Modified: October 17, 2008

Course & Departmental Home Pages & Reserves

Course Reserves for Music Classes

Link to electronic reserve materials for Music classes.

Departmental Page for School of Music.

UA Library Fine Arts Library Home Page

Last Modified: October 17, 2008

The University of Arizona • 1510 E. University Blvd. • Tucson, AZ 85721-0055
520.621.6406 • Fax 520.621.9733 • webadmin@u.library.arizona.edu • [Privacy Policy](#)