

# Media Arts/Film

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The following is a selected list of resources in Media Arts/Film. For further assistance, contact

**Bob Diaz, Media Arts Librarian:** [DiazJ@u.library.Arizona.EDU](mailto:DiazJ@u.library.Arizona.EDU), (520) 621-7010.

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## **BACKGROUND INFORMATION (Dictionaries, Encyclopedias, Handbooks, Almanacs)**

### **DICTIONARIES and TERMINOLOGY**

#### **Encyclopedic dictionary of semiotics, media, and communications**

P87.5 .D36 2000 Main Ref.

Dictionary of terms, laws, theories and other useful terms associated with communications, media studies and media history. Includes technical, academic and vernacular terms. Entries range from a few lines to about 1 1/2 pages. Includes chronology of media events.

### **The Complete Film Dictionary**

PN1993.45 .K66 1997 Main Ref.

Dictionary of film industry, film technology and film studies terms. Includes cutting edge video and editing terminology of the 1990s. Designed for professionals and nonprofessionals. Entry length varies from a short sentence to a page or more.

### **International Dictionary of Broadcasting and Film**

PN1990.4 .B64 2000 Main Ref.

Key Reference Guide to the professional language and terminology of international radio, television and film production. Provides information about professional organizations, guilds, awards, festivals, national and international industry standards, film and television systems, news agencies, etc. Mostly short entries, 1-4 lines.

## **TV and FILM -- TITLES, CREATORS and CREDITS**

### **The Internet Movie Database**

An excellent Media Arts resource. Information about movies from the earliest cinema to movies still in production.

### **TV Guide's Movie Database**

Based on Cinebooks' *The Motion Picture Guide* and Ephraim Katz's *Film Encyclopedia*. Searchable databases include filmographies, biographies and reviews. Includes 30,000 movies released in the U.S.

### **CineMedia: the Internet's largest film and media directory**

"The Internet's largest film and media directory." Search by keyword or browse their category list which organizes links to topics such as Television, Cinema, Actors, Radio, Magazines, and New Media.

### **The Motion Picture Guide (12 volumes)**

Most recent CD ROM version is in main stacks at PN1995 .M675 1994. Older print volumes are at the same call numbers in main reference. A comprehensive film encyclopedia with reviews of 35,000+ film titles from 1910 forward. Features in-depth synopses, cast and production credits.

### **The International Dictionary of Films and Filmmakers**

PN1997.8 .I58 1984, 1990, 2000 Main Ref.

Five volume set that provides general information on international current and historic films, directors, performers, screenwriters, etc. Volume One describes about 600 major or representative films including production credits. Remaining volumes provide bibliographies, filmographies, short biographical entries and essays related to nearly 1600 film contributors. Director bibliographies include references to written materials both *by and about* the director. Indexed.

### **Les Brown's Encyclopedia of Television**

PN1992.18 .B7 1992 Main Ref.

Covers terminology, people, programs, networks and organizations.

## FILM and TELEVISION INDUSTRY

### **International Motion Picture Almanac**

PN1993.3 .I55 Main Ref. (earlier volumes in main stacks)

Annual facts and figures on film industry activity around the world. Includes industry information on distributors, theater markets, advertising services, costuming activities, film preservation, etc. Industry biographies, obituaries and film releases are included.

### **The New York Times Encyclopedia of Film 1896-1979**

PN1993.45 .N4 1984 Main Ref.

Facsimile reprint collection of film related articles that appear in the *NY Times* from 1896-1979. Does not focus on film reviews, but rather the industry and those related to the industry as a whole -- includes commercial, production, and personal aspects. Facsimile advertisements.

### **Producer's Masterguide**

PN1993.5.U77 B46a Main Ref. (earlier volumes in main stacks)

Production manual for the motion picture, broadcast-television, advertising, cable/satellite, digital and videotape industries. Includes professional information -- a significant portion of which is arranged by state, country or region -- relating to unions, guilds, festivals and award, markets, other commercial aspects, etc.

### **Variety International Film Guide**

PN1993.3 .I544 Main Ref. (earlier volumes in main stacks)

Focus on film, primarily in the United States. Lists statistics and awards associated with film, talent and literary agents and corporate and organizational information.

### **The Video Source Book**

PN1992.95 .V53 Main Ref. (earlier volumes in main stacks)

A "books-in-print" to videos in current distribution for sale with short content synopsis. Distributor identified but no cost/price info.

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## FINDING ARTICLES (Indexes, Journals)

### **Expanded Academic Index**

Interdisciplinary information for social sciences, humanities, and non-technical sciences. Indexes 1400 journals, magazines of interest plus *The New York Times*. Coverage: some begins from 1984. Citations only, no full-text.

### **Academic Search Elite**

Multidisciplinary database that includes full-text articles. Offers full text coverage for 1,000 journals and indexing for 3,000 journals. (Full text 1992-present; Index 1980-present)

### **Film literature index (1973-present)**

Z5784.M9 F5 Info Commons Ref

Several hundred journals that are media oriented from North and South America and Europe are indexed. Articles about film, television and video-related issues. Considered the basic index in the field, but suffers from publication problems.

### **International FilmArchive CD-ROM Single Station in Info Commons**

Includes the *International Index to Film Periodicals, 1972-1974, 1978-1998*; *The International Index to Television Periodicals, 1978-1998*; A catalog of short silent fiction films in FIAF archives; *Bibliography of Latin American Cinema*; and directory of institutions which are members of the International Federation of Film Archives. Location of print versions of included databases are as follows:

- *International Index to Film Periodicals* -- PN1993 .I5 Main
- *International Directory of Film and TV Documentation Collections* -- PN1998.A1 I 57 1994 Main
- *Treasures from the Film Archives: a Catalog of Short Silent Fiction Films Held by FIAF Archives* -- PN1995.75 .M335 1988 Main

### **International Index to the Performing Arts**

Covers the disciplines of dance, film, drama/theater, broadcast arts, the performance business and more. Indexes dozens of film and media arts related journals. Includes some full text.

### **Film Feature Forum**

The on-line bibliography by the Audio-Visual Euro-Net. This online index offers English abstracts of essays and articles recently published in eleven film journals all over Europe.

### **MLA Bibliography (literature, language, linguistics)**

Access to scholarly works on many major films from a literary studies perspective.

### **Reader's Guide to Periodical Literature**

A13 .R48 Information Commons Ref.

Includes references to actors, actresses, directors, and other people in the film and television industries. The library has the printed edition of the index from the late nineteenth century to date.

### **Sociological Abstracts**

Access to scholarly works on many major films and other media arts from a sociological perspective.

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## **REVIEWS**

### **Expanded Academic Index**

Interdisciplinary information for social sciences, humanities, and non-technical

sciences. Indexes 1400 journals, magazines of interest plus *The New York Times*. Coverage: some begins from 1984. Citations only, no full-text.

### **Film Index International**

Single station CD-ROM, ask at Information Commons Help desk for access. Covers movie personalities and over 90,000 entertainment films released until the end of 1994. Compiled by the British Film Institute, it lists journal articles about films and film stars (most are reviews). Press Function key 4 when displaying a specific title entry to display citations.

### **The Internet Movie Database**

The Internet's biggest and best Media Arts resource also often provides links to on-line reviews and criticism for individual film titles.

### **Lexis-Nexis Academic Universe (mostly full text)**

The premiere full text resource for national and international newspapers. To find reviews from major newspapers and some magazines, select "News" and then select "Arts and Sports." Make sure "Source" is limited to "Book, movie, music & play reviews". If you want to get reviews from newspapers other than that selected section, select "General News" for major newspapers around the United States, "US News" for regional newspapers, or "World News" for international newspapers.

### **NewsBank Electronic Index (full text/index)**

Provides access to articles on current issues and events from 595 newspapers in over 300 US cities and indexes popular periodicals and full text of 50 newspapers. (1986-present). (Full text coverage July 1, 1995-present). Strong for reviews of films, television, painting, etc. Two separate databases: One indexes US newspaper articles from many sources. One has selective full text from 50 US newspapers.

### **The New York Times Film Reviews (1913 to 1998)**

PN1995 .N5 Info Commons Ref. The full text of every film review published in the *New York Times*. This is a primary print reference tool for film reviews.

### **Variety Film Reviews (1938-present)**

PN1995 .V34 Main Ref.

Reprinting with index of just the reviews from *Variety* magazine. For reviews of current theatrical film releases consult *Variety Magazine* at PN2000 .V3 Main Current Journal

**Note:** Also search the general print and on-line indexes to periodical articles for reviews, i.e. EAI, EBSCOhost, Reader's Guide, etc.

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**FINDING SOURCE DOCUMENTS  
(Screenplays, films, videos, audio texts  
and recordings, etc.)**

## **Screenplays**

An index to screenplay texts in the University of Arizona Library.

## **Films and Videos about Women's Studies**

A searchable list of films and videos about women and women's studies in the University of Arizona Library collection.

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## **PEOPLE & ORGANIZATIONS**

### **A Biographical Dictionary of Film, 3d ed.**

PN1998.2 .T49 1994 Main Ref.

Biographical description of directors, performers, producers, etc. Includes complete filmography for directors and a representative list of film credits for others. Offers general background and information as well as some critical commentary. Entry length varies from one paragraph to two pages.

### **Variety Obituaries, 1905-1990**

PN 1583 V35 1988 Main Ref.

Facsimile printing of obituaries from *Variety* magazine between 1905-1990. Includes news articles, special obituary columns and formal obituaries. Arranged chronologically. 13 volumes indexed.

### **Who's Who in Television and Cable**

PN1992.4.A2 W44 1983 Main Ref.

*Who's Who* style biographical listings. Includes 2500 professionals related to the television and cable industries. Short entries include educational and employment history, awards, career highlights and sometimes personal information.

### **Motion Picture Studios:**

- [Metro Goldwyn Mayer/United Artists](#)
- [MCA/Universal](#)
- [Paramount Pictures](#)
- [Sony Pictures Entertainment](#)
- [Twentieth Century-Fox](#)
- [The Walt Disney Company](#)
- [Warner Brothers Online](#)

### **Broadcast Television and Cable Networks (UA Media Arts Dept.)**

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## **MEDIA ARTS RELATED WEB RESOURCES**

[| Of General Interest |](#) [Media Archives & Databases |](#)  
[| Historical & Cultural Resources |](#) [Media-related Directories &  
Indexes |](#)

### **OF GENERAL INTEREST**

#### **Film Media Bibliographies and Full-text Articles (from Berkeley's Media Resource Center)**

A great place to start your research! This database contains lists of resources (mostly books and articles) organized by topic (ie: Latinos/Chicanos in film), filmmaker, film genre (ie: gangster films), individual movies and international films.

#### **Motion Picture & Television Reading Room at the Library of Congress**

This division of the Library of Congress has the responsibility for the acquisition, cataloging and preservation of the motion picture and television collections. Its purpose is to provide access and information services to an international community of film and television professionals, archivists, scholars and researchers.

#### **Conceptual & Intermedia Arts Online (CIAO)**

A collaborative project between 9 institutions to create networked access to educational and scholarly material on the broad theme of conceptual and other non-traditional intermedia art such as digital art, performance art, installation works, artist books, and correspondence works.

#### **U.S. Federal Communications Commission. Audio Services Division**

Regulates AM and FM broadcast radio services, and FM translator and booster stations. Site has information about applying for a license, regulations, and data and overviews on the industry.

### **MEDIA ARCHIVES & DATABASES**

#### **All Movie Guide**

Provides access to over 160,000 film synopses, reviews of the highest-rated titles (including all Oscar-winning Best Pictures), complete cast and credit information, and over 21,000 biographies. Searchable by movie title, person or keyword. Includes dozens of genres and hundreds of sub-genres. Theatrical release and movie award information is included. Non-fiction, documentary and special interest film is covered.

## **The Internet Movie Database**

The Internet's biggest and best Media Arts resource.

## **Academy of Motion Picture Arts & Sciences (AMPAS)**

Screenplays; production files; biography files; subject files; Academy History Collection; special collections-scripts, production notes, sketches, music scores, business correspondence; photographs; books-in English and foreign; periodicals-over 1,000.

## **Berkeley Art Museum and Film Archive**

- [Pacific Film Archive Film Notes Online](#)

Film notes from the PFA exhibition calendar, documenting a wide range of types of films, including: foreign, independent, classic, and avant-garde cinema. This searchable text resource contains over 12,000 film notes written between 1979 and the present.

- [Cinefiles](#)

A database of reviews, press kits, festival and showcase program notes, newspaper articles, and other documents from the Pacific Film Archive Library's clippings files. The files contain documents from a broad range of sources covering world cinema, past and present.

## **UCLA Film and Television Archive**

Contains over 220,000 films and television programs, as well as 27 million feet of newsreel footage, this is the largest university-held moving-image archive in the world.

## **Archive of American Television**

### **CNN Image Source**

A commercial database of video and still images in a wide range of subject matter.

### **Reel Top 40 Radio Repository**

A collection of RealAudio files featuring the golden era of Top 40 radio.

## **HISTORICAL & CULTURAL RESOURCES**

### **Museums and the Online Archive of California (MOAC)**

The Online Archive of California is a broad-based collaboration of libraries, archives, historical societies, and museums providing online access to cultural and historical collections throughout the state of California. MOAC is a project of the Online Archive of California, integrating museums into the OAC and exploring issues such as images, multimedia, object collections, and educational uses.



### **Flicker**

A consortium of alternative filmmakers: "films and videos that transgress the boundaries of the traditional viewing experience, challenge notions of physical perception and provide cutting edge alternatives to the media information technocracy."

### **Bill Douglas Centre for the History of Cinema and Popular Culture**

A spectacular collection of 19th century, pre-cinema optical devices.

### **Internet Moving Images Archive**

The Prelinger Archives has digitized nearly 1000 movies and donated them to the Internet Archive. The films focus mainly on everyday life, culture, industry, and institutions in North America in the 20th century.

### **USC Moving Image Archive**

The Moving Image Archive is part of the School of Cinema-Television at the University of Southern California. It is comprised of approximately 50,000 motion picture negatives, magnetic sound elements, release prints and a growing percentage of moving image materials in digital formats.

### **Latin American Video Archives (LAVA)**

Provides an on-line searchable database and ordering service which includes thousands of Latin American titles and includes the collections of hundreds of U.S. and foreign distributors and individual film/video makers.

### **Más de Cien Años de Cine Mexicano (in Spanish)**

A brief history of Mexican cinema. Includes an extensive list of films (with photos), biographies of directors and movie stars and selected bibliography on Mexican cinema.

### **Films and Videos about Women's Studies**

A searchable list of films and videos about women and women's studies in the University of Arizona Library collection.

### **Women and Film Website Directory**

A website developed and maintained by the Women's Studies Section of the Association of College and Research Libraries.

### **American Advertising Museum**

"The industry's most comprehensive collection of advertising and business artifacts, assembled through contributions and loans from advertising agencies, advertisers, media, private collectors and other museums, including the Smithsonian Institution."

### **United States Early Radio History**

"Articles and extracts about early radio and related technologies, concentrating on the United States in the period from 1897 to 1927."

**George Eastman House International Museum of Photography and Film**

**Museum of Television and Radio**

**American Film Institute**

## **MEDIA-RELATED DIRECTORIES & INDEXES**

**Public Motion Picture Research Centers and Film Archives**

Features a website directory to film archives across the United States and throughout the world.

**Cinemia: the Internet's Largest Film and Media Directory**

An excellent list of resources, they claim to have some 16,000 links. Search by keyword or browse their category list which organizes links to topics such as Television, Cinema, Actors, Radio, Magazines, and New Media.

**Cinema Sites**

Well arranged listing with links to most important media related web sites.

**Audio, Video and Multimedia Directory from the Digital Librarian**

**Art on Film Online**

"A clearinghouse for information about film, video, CD-ROM and other interactive productions on fine arts, architecture, photography, decorative arts, and related topics."

**Yahoo! Directory of Radio Shows**

Indexed by subject and the name of the show.

**Radio-Locator (formerly The MIT List of Radio Stations on the Internet)**

Searchable database of U.S. and world radio stations

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## **RESEARCH TOOLS AND GUIDELINES**

### **GENERAL TOOLS**

**Citation Guides for Electronic Documents**

Style guides for citing Internet and other electronic resources in publications

## **Free Internet and Electronic Resources Workshop Schedule**

FREE Classes on software and computing offered by the U of A Library and the Center for Computing and Information Technology (CCIT) Partnership.

## **Directory of Fine Arts and Humanities Resources**

This is a browseable directory of the webpages created and maintained by Fine Arts and Humanities librarians at the University of Arizona.

## **RIO: Research Instruction Online**

Using SABIO, Database Basics, Finding Articles, How to Search the Web, UA Computing, and how to establish e-mail and web accounts.

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## **COURSE & DEPARTMENT HOME PAGES AND COURSE RESERVES**

### **Course Reserves for Media Arts Classes**

- Listing of **print** reserve materials in SABIO catalog for Media Arts. Arranged by course number.
- Link to **electronic** reserve materials for Media Arts via POLIS gateway.
- Link to **all course reserves** in all disciplines.

### **Media Arts Department, University of Arizona**

#### **Specific Class Related Materials**

- [Media Arts 203](#) Early bibliography for *MAR 203: New Media* class
- [Media Arts 203](#) More developed bibliography for *MAR 203: New Media* class

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*Last updated: January 8, 2003 by*

**Bob Diaz, Media Arts Librarian:** [DiazJ@u.library.arizona.edu](mailto:DiazJ@u.library.arizona.edu), (520) 621-7010.

Web resources section developed by **Lisa Waite Bunker**.

| [Catalogs of BOOKS, etc.](#) | [Indexes to ARTICLES](#) | [WEB SEARCH](#) | [REFERENCE Materials](#) |  
| [Multi-SEARCH](#) | [Research by SUBJECT](#) |

[UA Library Home](#)