

includes regular features such as reviews of film, music, and videos, and includes celebrity gossip, fashion, health, nutrition, and beauty advice. Three or four articles discuss such topics as eating disorders, relationships, and peer pressure. Recommended for public and school libraries. (VR)

4100. *Vanidades Continental*. [ISSN: 0505-0146] 1961. bi-w. USD 45 domestic; USD 96.20 foreign; USD 3.50. Ed(s): Sara Castany. Editorial Televisa, 6355 N W 36th St, Miami, FL 33166; subscriptions@editorialtelevisa.com. Illus., adv. Sample. Circ: 89108 Paid. Aud.: Ga.

Geared toward educated, professional women between the ages of 20 and 40, this magazine features articles on health, beauty, fashion, entertainment, relationship advice, and the workplace. Each issue features a current international personality like Tom Cruise, Nicole Kidman, or Salma Hayak. It includes short articles on travel, food, home decorating, and a horoscope section. Highly recommended for public libraries. (VR)

Electronic Journals

The Internet is becoming a more established source of information on Latin America and Latinos in the United States. An increasing number of journals and newspapers are available electronically. They are not included in this section because they are available in paper format as well. Do not be deterred by the low numbers of entries below. Retrieving information about journals and newspapers from the Internet can be a challenging but rewarding undertaking. A vast amount of information is available for those who have access to the technology and are willing to try.

One efficient way to search for this information is through mega-sites such as the Latin America information server at the University of Texas at Austin. This site (known as LANIC) provides a gateway to information about Latin America, including information about journals, magazines, and newspapers. Other specialized directories are available as well. What one will find at these sites will vary. For some titles the user will find the full text of the current issue of a magazine or newspaper; other sites will provide only subscription information; others will offer the tables of contents for current and occasionally for past issues. In general, the titles available on the Internet tend to cover business and current-events themes. Magazines for the general public are in abundance as well. Examples of such mega-sites are the Latin American Network Information Center (LANIC) (lanic.utexas.edu), electronic journals from the WWW Virtual Library (www.edoc.com/ejournal), and the Association of Research Libraries Directory of Electronic Journals, Newsletters, and Academic Discussion Lists (arll.cni.org/scomm/edir/index.html).

4101. *Planeta.com*. Formerly: *El Planeta Platica*. [ISSN: 1089-8395] 1994. q. USD 7 newsstand/cover per issue. Ed(s): Ron Mader. Talking Planet, 1511 Twin Springs Ct, Henderson, NV 89014-0320; ron@greenbuilder.com; <http://www.planeta.com>. Illus., adv. Circ: 90000. Bk. rev.: 10-15, 25-50 words. Aud.: Ga.

This online newsletter provides information on the ecological situation in Latin America. The site focuses on environmental news and travel in the Americas and is updated several times a month. It includes sections such as recommended readings, book reviews, and Spanish-language schools in Latin America. *Planeta.com*, as it is now known, has received praise from *The New York Times* and President Vicente Fox. The newsletter also serves as a clearinghouse for other web sites on environmental news and travel in the Americas. Recommended for those interested in current environmental and travel issues in Latin America. (VR)

4102. *Sincronia: revista electronica de estudios culturales*. [ISSN: 1562-384X] 1997. q. Free. Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, Depto de Letras, Centro Universitario de Ciencias Sociales y Humanidades, Jalisco, 44210, Mexico; sgilbert@udgserv.cencar.udg.mx; <http://fuentes.csh.udg.mx/CUCSH/Sincronia/index.html>. Refereed. Aud.: Ga, Ac.

This scholarly journal publishes articles in Spanish, or in English relating to Latin America, in the areas of social sciences and the humanities by scholars such as Noam Chomsky. It covers various topics in one issue, such as the philosophy of age in certain societies, Pablo Neruda's poetry, communication in

a global economy, and Saramago's female characters. All articles go through a review process. Although this journal is geared toward academics, others interested in the humanities and social sciences may find it useful. (VR)

LATINO STUDIES

Joseph R. Diaz, Associate Librarian, University of Arizona Library, 1510 E. University Blvd., Tucson, AZ 85721-0055; diazj@u.library.arizona.edu; FAX: 520-621-9733

Olivia Olivares, Assistant Librarian, University of Arizona Library, 1510 E. University Blvd., Tucson, AZ 85721-0055; olivareso@u.library.arizona.edu; FAX: 520-621-9733

Veronica Reyes, Assistant Librarian, University of Arizona Library, 1510 E. University Blvd., Tucson, AZ 85721-0055; reyesv@u.library.arizona.edu; FAX: 520-621-9733

Introduction

The authors have chosen to use "Latino Studies" as the title for this section of *Magazines for Libraries*. We define Latinos, now the country's largest group, as including Puerto Ricans, Americans of Mexican descent, Cubans, and others from throughout Latin America and the Caribbean who now make the United States their home. (For information on magazines from and/or about Latin America, please see the Latin American section.)

Included in this section are all types of popular magazines and scholarly journals that focus on the Latino experience in the United States. While the list is small, that is partly because we have limited inclusion to magazines, journals, and a select number of online publications. If one adds the number of newsletters, newspapers, and other online sources available that are by or about Latinos, one can come up with a nice-sized list of reading material.

Unfortunately, the list could still be longer. While there do exist magazines and journals that have longstanding publication records and are still in business, many new publications only manage to survive for short periods of time. Librarians whose job it is to build collections on Latinos need to keep a vigilant eye out for new publications, as the number is bound to increase with the increasing size of the Latino population.

Those selecting information and recreational materials needed by Latinos should also supplement collections with local sources in their region. Reaching out to the community and assessing its needs will provide a more accurate picture of what materials to purchase. This is especially true for the Latino population because of its great diversity. Within particular communities there are local newsletters and newspapers as well as publications by special-interest groups. In addition, there are several Spanish-language newspapers that cover various regions of the United States: *La Opinion*, published in Los Angeles; *La Prensa*, in San Diego; *El Hispano News*, in Albuquerque; *El Nuevo Herald*, in Miami, and *El Diario*, in New York. These well-known newspapers cover issues and topics of interest to the Latino community as well as national and international news. A newspaper from the local vicinity would be a valuable addition to individual library collections and might attract new readers. (For more information on these types of resources, see Guereña et al., *Latino Periodicals: A Selection Guide*.)

Basic Periodicals

El Andar, Aztlán, Hispanic.

Basic Abstracts and Indexes

Alternative Press Index, Chicano Database, Ethnic Newswatch, Hispanic American Periodicals Index.

4103. *El Andar: a Latino magazine for the new millennium*. [ISSN: 1525-4194] 1998. q. USD 30 (Individuals, USD 18; USD 42 foreign). Ed(s): Julia Reynolds. El Andar Publications, PO Box 7745, Santa Cruz, CA 95060; info@elandar.com; <http://www.elandar.com>. Aud.: Hs, Ga, Ac.

LATINO STUDIES

One of only a handful and one of the best Latino-oriented publications available today, *El Andar* is a treasure trove of contemporary Latino thought and culture. Published quarterly, this well-designed and informative magazine includes in-depth essays, poetry and other fiction, investigative journalism, photoessays, reviews of all sorts, and biographical pieces on Latinos from all walks of life, with an emphasis on famous Latino writers, musicians, politicians, and actors. Contributors include big names like Gabriel Garcia Marquez, Gary Soto, and Rosario Ferre. A must for all libraries that serve a Latino/a clientele. (JRD)

- 4104. *Aztlan: a journal of Chicano studies.*** [ISSN: 0005-2604] 1970. s-a. USD 50 in US & Mexico (Individuals, USD 25 in US & Mexico). Ed(s): Chon Noriega. University of California at Los Angeles, Chicano Studies Research Center Publications, 193 Haines Hall, Box 951544, Los Angeles, CA 90095-1544; aztlan@csrc.ucla.edu; <http://www.sscnet.ucla.edu/esp>. Illus., adv. Refereed. Circ: 600 Paid. Microform: LIB. Online: Gale Group; Swets Blackwell. Reprint: PQC. Indexed: AmH&L, BRI, CBRI, CIJE, HAPI, IBZ, L&LBA, MLA-IB, PAIS, PSA, RI-1, SSI, SociolAb. *Bk. rev.*: 1-7, 350-1,000 words. *Aud.*: Ac.

One of the first and currently one of the few existing scholarly journals devoted solely to Chicano Studies, *Aztlan* is an interdisciplinary journal that focuses on critical analysis, research, theory, and methodology as they relate to the study of Mexican Americans. Many of the articles are original works of research with extensive footnotes and bibliographical references. Topics covered range from sociology to history to art to women's studies to literature. Recent issues have provided a section where scholars can state their theoretical views and participate in a dialogue whereby they receive critical feedback from others in their field in subsequent journal issues. This title should find a place in all collections that deal with Chicano/Mexicano Studies. (JRD)

- 4105. *Bilingual Research Journal.*** Former titles (until 1992): *N A B E Journal*; (until 1979): *N A B E*. [ISSN: 1523-5882] 1975. q. Ed(s): Josue Gonzales. National Association for Bilingual Education, 1030 15th St N W, Ste 470, Washington, DC 20005; <http://www.ed.arizona.edu/departments/lrc/journal.htm>. Illus., adv. Refereed. Indexed: CIJE, EduInd, LT&LA, MLA-IB. *Bk. rev.*: 4-6, 80-100 words. *Aud.*: Ga, Ac.

This is a scholarly, peer-reviewed journal published by the National Association for Bilingual Education. Its primary focus is on issues surrounding bilingualism and schooling in the United States. It serves as a forum for discussion of policy issues, instruction, and methodology, and it attempts to connect theoretical with practical aspects of issues, with an emphasis on applied results. Included are feature articles, essays, research summaries, and book reviews. Recent issues have taken a thematic approach and have covered such topics as the implementation of California's Proposition 227 and case studies on the implementation of bilingual education in the classroom. Researchers, students, practitioners, and the general public concerned with these topics should benefit from the analyses offered in this publication. Recommended for academic libraries of all sizes, and public libraries that serve a diverse population. (JRD)

- 4106. *Bilingual Review.*** [ISSN: 0094-5366] 1974. 3x/yr. USD 38 (Individuals, USD 23). Ed(s): Gary D Keller. Bilingual Review Press, Hispanic Research Center, Arizona State University, Box 872702, Tempe, AZ 85287-2702; brp@asu.edu; <http://www.asu.edu/brp>. Illus., adv. Refereed. Circ: 1500. Microform: PQC. Reprint: PQC. Indexed: ArtHuCI, CIJE, EduInd, HAPI, IAPV, L&LBA, MLA-IB. *Aud.*: Ac.

Primarily a literary journal, but promoted as one that focuses on the linguistics and literature of bilingualism and bilingual education in the United States, this scholarly publication offers the reader a generous helping of original short stories, poetry, interviews, literary criticism, essays, and scholarly book reviews—all focused primarily on Chicano, Puerto Rican, and Cuban American literature. Recent issues, however, have diverged a bit and focus on a single theme, such as the legal, literary, and historic perspectives of the legacy of the Mexican-American and Spanish-American wars. The journal also contains a professional announcements section that includes notices of upcoming conferences, literary prizes, and other information of interest. Highly recommended for libraries with Latino literature collections. (JRD)

- 4107. *La Herencia: our past, our present, our future.*** Formerly: *La Herencia del Norte*. [ISSN: 1531-0442] 1994. q. USD 19.99. Ed(s): Walter Lopez. Gran Via, Inc., PO Box 22576, Santa Fe, NM 87502. Illus., index, adv. *Bk. rev.*: 2-3, 400-500 words. *Aud.*: Ga, Sa.

La Herencia is a joyous celebration of Hispanic culture in New Mexico. It is lavishly illustrated and lovingly written, and its contributors range from noted scholars to longtime New Mexicans, all fascinated with the culture, history, and heritage of the *Hispanos* of New Mexico, Latinos who can trace their lineage and heritage to the Spanish *conquistadores* and who have lived in New Mexico for generations. Past articles have discussed the 400th anniversary of Spain's settlement of New Mexico, the Santuario de Chimayo, and the Roman Catholic Church in New Mexico. Highly recommended for public libraries, and for collections that focus on Mexican Americans or the Southwest. (OO)

- 4108. *Hispanic: the magazine for and about Hispanics.*** [ISSN: 0898-3097] 1988. m. 11/yr. USD 18 (Free to qualified personnel). Ed(s): Alfredo Estrada. Hispanic Publishing Corp., 999 Ponce De Leon Ave, 600, Coral Gables, FL 33134-3037; <http://www.hispaniconline.com>. Illus., adv. Online: bigchalk; EBSCO Publishing; Gale Group; Northern Light Technology, Inc.; OCLC Online Computer Library Center, Inc.; ProQuest Information & Learning; SoftLine Information; H.W. Wilson. Indexed: AgeL, CIJE, ENW, MagInd, SSI. *Bk. rev.*: 1,500 words. *Aud.*: Ga, Ac.

This highly popular magazine covers a wide range of issues important to the Hispanic community in the United States, from business and investment advice, to politics (American and Latin American), to health and fitness, and to education and society. Regular features include the "Hispanic Calendar," with news of events hosted by and for Hispanics around the country, and "Forum," which presents a reader-contributed essay. *Hispanic* also features much-awaited annual lists of best communities for Latinos, best corporations for Latino employees, and the top 25 best colleges and universities for Latinos. This glossy magazine is highly recommended for public libraries, but academic libraries that serve Latino student populations will also find it useful. (OO)

- 4109. *Hispanic Business Magazine.*** [ISSN: 0199-0349] 1979. m. USD 10 domestic; USD 30 foreign. Ed(s): Vaughn Hagerty. Hispanic Business Inc., 425 Pine Ave, Santa Barbara, CA 93117-3700; hbinfo@hnic.com; <http://www.hispanstar.com>. Illus., adv. Circ: 215000 Paid and controlled. Indexed: BPI, MagInd, PAIS. *Aud.*: Ga, Ac.

This journal is one of the best and most informative magazines available for Latino entrepreneurs and businesspersons. The articles provide important information on all aspects of business in the United States from entrepreneurship to small businesses to corporate finance. Recent issues have featured cover stories on the top Hispanic women in business in the United States and Latinos in tech-oriented businesses. Regular features include "Market Watch," with news on trends and prominent businesspersons; "Money Matters," with tax and investment advice; and "BizWare," with office computing advice. Highly recommended for public and academic libraries. (OO)

- 4110. *Hispanic Journal (Dallas).*** Formerly: *Texas Hispanic Business Journal*. 1997. m. USD 24. Ed(s): Denise Nuno. Hispanic Journal, PO Box 810650, Dallas, TX 75381; sales@hispanicjournal.com; <http://www.hispanicjournal.com>. *Aud.*: Ga.

Founded in 1994 and published as the *Texas Hispanic Business Journal*, this glossy magazine became incorporated as *Hispanic Journal* in 1997. *Hispanic Journal's* stated goal is to serve "the unique needs of the Hispanic business and professional community." The magazine features articles on Latino business ownership and development, the promotion of Latino leadership in business and government, and selected aspects of Latino culture in the United States. There are annual special issues on higher education and Latinas in business. Highly recommended for public libraries, although academic libraries will also find it useful for Latino college students studying business. (OO)

- 4111. *Hispanic Outlook in Higher Education.*** [ISSN: 1054-2337] 1990. bi-w. USD 29.99; USD 3.75 newsstand/cover. Ed(s): Adalyn Hixson. Hispanic Outlook in Higher Education Publishing Company, Inc., 210 Rt 4 E Ste 310, Paramus, NJ 07652; outlook@aol.com;

<http://www.hispanicoutlook.com>. Illus., adv. Sample. Refereed. Circ: 28000. Online: EBSCO Publishing; Northern Light Technology, Inc.; OCLC Online Computer Library Center, Inc.; ProQuest Information & Learning; SoftLine Information. *Indexed:* ENW. *Aud.:* Ac.

This monthly English-language magazine covers issues and trends in higher education as they affect Latinos in the United States. Each issue has a cover story and five or six feature articles on prominent Latinos in higher education, programs for Latinos in higher education, or Latino advocacy groups. It includes regular departments such as "Outlook on Washington," "FYI," and a back-cover, reader-contributed opinion essay, "Punto Final!" There is also a section with job openings in academia. Recommended for academic libraries. (OO)

4112. *Hispanic Times Magazine: the nation's only career and business magazine for Hispanics, American Indians and Native Americans.* [ISSN: 0892-1369] 1978. 5x/yr. USD 30 domestic; USD 47.50 foreign. Ed(s): Gloria J Davis. Hispanic Times Enterpriser, PO Box 579, Winchester, CA 92596; ep@epnet.com; <http://www.epnet.com>. Illus., adv. Circ: 35000. Vol. ends: Oct/Nov (No. 5). *Indexed:* ENW. *Aud.:* Ga.

This is an excellent resource for job-seeking Latinos. The journal's goal is to cover "all level of Hispanic interests—from selecting career objectives and methods of fulfillment to how-to articles." Written in clear and concise prose, the articles are easy to read and always highly informative. Regular features include sections on resume writing, business news, careers in engineering and the health professions, book reviews, and job market information. Highly recommended for public, high school, and academic libraries. (OO)

4113. *Hispanic Trends: the magazine for Latin business and political leaders.* [ISSN: 1538-9928] 2002. m. Free to qualified personnel. Ed(s): Joe Vidueira. Hispanic Publishing Corp., 999 Ponce De Leon Ave, 600, Coral Gables, FL 33134-3037; rperez@hispanic.com; <http://www.hispaniconline.com>. Adv. *Aud.:* Ga.

Similar to *Hispanic Business* in coverage and format, this recent creation from the publishers of *Hispanic* tracks developing trends in business, politics, and Latino culture. Issues include a section called "Briefcase," which covers the most active trends in business in the United States and their effects on Latinos; a section called "Trends Portfolio," which tracks the stock performance of the top 100 companies in the United States with significant Latino leadership; and a column on prominent Latino leaders in business and politics. Highly recommended for public libraries with a large Latino clientele and academic libraries that support business programs.

In Motion Magazine. See Alternatives/Electronic Journals section.

4114. *Latin Beat Magazine: salsa, afro-antillana, latin jazz and more.* 1991. m. 11/yr. USD 20; USD 35 Canada; USD 50 elsewhere. Latin Beat Magazine, 15900 Crenshaw Blvd, Ste 1-223, Gardena, CA 90249. Adv. *Indexed:* IIMP. *Aud.:* Ac, Ga.

This magazine focuses on Latin music, with a decided emphasis on salsa, Latin jazz, and other forms of music that come from the Caribbean region. It has a decade-long reputation as the premier publication in this genre. Included are feature articles about prominent musicians, recording and concert reviews, and interviews. While contemporary music and musicians are featured, the magazine also does an excellent job of looking at the history of Latin music, with features on such legendary greats as Machito, Tito Puente, and Celia Cruz. Contributors include music professors, disc jockeys, and former band leaders. Because there are so few publications on Latin music, this one is indispensable and will be a welcome addition to any high school or public library, or college libraries that serve Latinos or support good music programs. (OO)

4115. *Latin Style: the Latin arts and entertainment magazine.* [ISSN: 1525-7851] 1994. m. 11/yr. USD 24; USD 2.50 newsstand/cover per issue. Ed(s): Walter Martinez. Latin Style Magazine, 244 5th Ave, 2073, New York, NY 10001. Illus., adv. *Aud.:* Ga.

Latin Style Magazine is a glossy, lavishly illustrated, high-quality magazine that covers the areas of entertainment, the arts, literature, and politics, from a Latino perspective. Written entirely in English, this one-of-a-kind magazine provides in-depth coverage of current issues and provides biographical profiles of Latino personalities involved in all aspects of the arts and other arenas of contemporary culture. For public libraries. (JRD)

4116. *Latina Style: a national magazine for the contemporary Hispanic woman.* [ISSN: 1531-0868] 1994. 5x/yr. USD 20 for 2 yrs.; USD 2.95 newsstand/cover per issue. Latina Style, Inc., 1730 Rhode Island Ave, N W 1207, Washington, DC 20036-3102. Illus., adv. Circ: 150000. *Aud.:* Ga.

Latina Style is an excellent magazine for Hispanic women by Hispanic women. Entirely in English, this hefty publication includes six feature articles in each issue on a variety of topics, such as Latina artists, Latinas at work, Latinas' battle with AIDS, and Latina boxers in the ring. Regular columns include politics, home, business sense, beauty, money, fashion, food and entertainment, family values, and career moves. Film, music, and book reviews add to the mix. A bit of celebrity gossip gives a light touch to this engaging, no-nonsense publication. One column is dedicated to the male point of view. Highly recommended for public libraries. Academic libraries that support women's studies programs may want to consider this. (VR)

4117. *Latino Leaders: the national magazine of the successful Hispanic American.* [ISSN: 1529-3998] 1999. bi-m. Ed(s): Adam Garst. Ferraez Publications of America, Corp., Invierno 16, Merced Gomez, 01600, Mexico. Circ: 100000. *Aud.:* Ga.

This relatively new, glossy publication aims to highlight the careers and success of prominent Latinos in the United States. The editors state that their purpose is to discuss "the most important aspects of these leaders' lives—the moments, experiences, and achievements that reveal who they are and how they got there." Regular features include "Mundo Latino," a section on news and events in the Latino community; a "Leader of the Past" profile of a historically prominent or important Latino; and a "Leader of the Future" profile of a successful Latino in business, politics, or education. While profiles of Latinos in entertainment are occasionally included, the magazine's emphasis is on white-collar Latinos working in the United States today. Highly recommended for public libraries with a large Latino clientele, although academic libraries might also find this publication useful for business students. (OO)

4118. *Latino(a) Research Review.* Formerly (until 2000): *Latino Review of Books.* 1995. q. USD 35 (Individuals, USD 25). State University of New York at Albany, Center for Latino, Latin American, and Caribbean Studies (CELAC), SS 247, Albany, NY 12222; lrr@cnsunix.albany.edu; <http://www.albany.edu/celac/docs.lrb>. Illus., adv. Refereed. *Indexed:* MLA-IB. *Bk. rev.:* 10-15, 1,000-1,500 words. *Aud.:* Ga, Ac.

This journal, formerly known as the *Latino Review of Books*, publishes scholarly articles, research notes, review articles, and book reviews that focus primarily on the Latino experience in the United States. In the introduction to the first issue carrying the new title, the editors state their intent to make *LRR* "one of the leading journals in promoting scholarly research and dissemination of publications and materials on the U.S. Latino(a) experience and on the transnational connections that these groups maintain with their respective Latin American and Caribbean countries of origin." Of interest to academic libraries and large public libraries that serve a large Spanish-speaking clientele. (OO)

4119. *Lowrider.* [ISSN: 0199-9362] 1978. m. USD 35 domestic; USD 55 Canada; USD 110 elsewhere. McMullen Argus Publishing, Inc., 2400 E Katella Ave, Ste 1100, Anaheim, CA 92806. Illus., adv. Sample. Circ: 23300. *Aud.:* Ga.

Written in English peppered with Calo words and slang, this magazine is aimed at Latino low-rider car-club members. While low riding started as a Mexican-American/Chicano hobby and continues to be dominated by Chicanos and men, low riding is gaining in popularity among other Latino groups and among women, a development reflected in the magazine's text if not its layout, which continues to feature scantily clad Latina models. *Lowrider* has recently begun to publish issues for Europe and Latin America, reflecting a growing interest in the culture and hobby around the world. Each issue features several

"special" low-rider cars. This magazine provides information on current events and car shows and articles on car customizing techniques. Predictably, each issue is packed with advertisements for car accessories. *Lowrider* covers a prominent and important aspect of Chicano and Latino culture in the United States. Recommended for public libraries. (OO)

Q V Magazine. See Lesbian, Gay, Bisexual, and Transgender section.

4120. *Urban Latino*. [ISSN: 1521-1487] 1994. bi-m. USD 14 domestic; USD 30 foreign; USD 2.99 newsstand/cover per issue. *Urban Latino*, 44-45 21st St, 3rd Fl, Long Island City, NY 11101. Adv. Aud.: Hs, Ga, Ac.

This affordable and colorful bimonthly magazine is an all-purpose publication intended for young Latinos interested primarily in the contemporary hip hop and Latino music scene from an East Coast perspective. While it does an excellent job of this, it also contains columns that feature celebrity news and behind-the-scenes gossip, interviews with prominent and up-and-coming Latino writers, a horoscope section, columns devoted to beauty advice and health trends, and features on fashion and home decorating. It also contains short profiles of what is hot around the country, including dance clubs and restaurants. Sure to appeal to teen and college-age Latinos, this is suitable for high school, public, and college libraries. (JRD)

Electronic Journals

4121. *Contacto (Burbank): a magazine for today's Latinos*. 1994. unknown. Ed(s): Jesus Hernandez Cuellar. *Contacto Magazine*, 1317 N San Fernando Blvd, PMB 246, Burbank, CA 91504; editor@contactomagazine.com. Aud.: Ga.

First published in 1994 in print format, this well-organized publication has been available online since 1998, and is devoted to addressing Latino and Latin American related topics, including politics, education, business, and entertainment. It features in-depth news articles, including pieces on media-related issues and human rights issues. Recent coverage of the war in Iraq has included articles written by former President Jimmy Carter and Noam Chomsky. This is a very useful, easy-to-navigate, electronic journal that covers a wide array of current topics. (JRD)

4122. *El Cuarto del Quenepon*. 1995. bi-m. Ed(s): Marma O'Neill, Rosa Irigoyen. *El Cuarto del Quenepon*, PMB 205, #667 Ponce de Leon, San Juan, 00907, Puerto Rico; quenepon@caribe.net; http://cuarto.quenepon.org/. Aud.: Ga, Ac.

This groundbreaking Spanish-language interactive magazine, originating in Puerto Rico, focuses on the arts in cyberspace. In addition to the editor's work, a single artist in various media is featured. Prose and imaginative writings by others in the community are also included. The magazine has sponsored online conferences on the arts and welcomes creative works in various media that serve to preserve Puerto Rican culture. There is a summary in English, but the art itself scarcely requires explanation. (JRD)

4123. *LA Ritmo.com: Latin American Rhythm & Sound Magazine*. [ISSN: 1525-853X] 1998. bi-w. Free. Ed(s): Sounni de Fontenay. Tag It, 1814 Astoria Blvd., Astoria, NY 11102; info@taggin.com; http://www.laritmo.com. Adv. Circ: 1300. Aud.: Ga.

Published in New York, a hotbed for salsa and other forms of contemporary, urban Latin music, this very useful online magazine is devoted to reporting the news as it pertains to what is happening musically not only in New York but in all the Latin world. Included in this incredible treasure trove are record reviews of the works of a variety of artists, the latest hit charts, interviews with Latin musicians, photo galleries, an archive to previous issues, and links to individual artists' web pages. A great, free resource useful to anyone who enjoys listening to or collecting Latin music. (JRD)

4124. *LatinoLA*. irreg. LatinoCities, Inc., 15115 1/2 W Sundset Blvd #B, Pacific Palisades, CA 90272-3721; info@latinola.com; http://www.latinola.com/. Adv. Aud.: Ga.

This is an online magazine that is chock-full of all kinds of information of interest to Latinos everywhere. While it showcases news and events from the Los Angeles area, it goes far beyond that to provide worldwide news coverage on a variety of issues. It includes a calendar section, an arts and entertainment section, a section on people, and a forum section plus an online mercado. Recent features have focused on such topics as the Zapatista movement, the legacy of Bert Corona, and a review of the movie *Bread and Roses*. Some fiction and poetry are also included. This web site is a welcome addition to the many new online publications that are available on Latinos. (JRD)

■ LAW

Donald J. Dunn, Dean & Professor of Law, University of La Verne College of Law, 320 East D Street, Ontario, CA 91764

Introduction

Over the last 30 years there has been a proliferation of legal periodical titles, with the total now well into the thousands. Typical academic law libraries subscribe to at least 1,000 titles. Legal periodicals can usually be grouped into six categories: (1) law-school reviews (*Florida Law Review*), (2) subject specialty journals (*Ecology Law Journal*), (3) bar association journals, (4) interdisciplinary journals (*Harvard Journal of Law and Public Policy*), (5) news, general-interest, and current-events publications (*ABA Journal*), and (6) foreign legal periodicals (*Cambridge Law Journal*). They can also be assorted by publisher (law school, commercial, and professional association or learned society).

Law-school reviews are a tradition in legal education. Because at least 50 law schools would argue that they should be included among the top 20 in the country, it is difficult to make recommendations as to which are most appropriate for a particular collection. The so-called traditional ones included in this section were selected because of the reputation of the schools, the quality of the publications, geographic locations, and the frequency with which they are cited by others. When selecting law-school reviews for purchase, it is often good practice to begin with those published by the law school(s) in your state.

Commercial publishers, learned societies, and professional associations generally publish subject specialty journals. As soon as a "hot" topic or a major area of expertise develops, a journal will be launched to cover it. As a general rule, society and association publications are scholarly, of high quality, and distributed as part of a membership fee. Commercial publications tend to be more practitioner-oriented, to be published more frequently, and to rely on advertising for support.

Although no state bar association publications are included in the list that follows, this does not imply that they should not be acquired. It is wise to obtain the bar journal for your state and the county or city bar journal, if one exists, for your locale. These are almost entirely practitioner-oriented, provide how-to advice, and often discuss members of the state's legal community.

When selecting law journals for your collection, it is important to bear in mind your type of library and the constituency you serve. Academic law libraries may acquire almost all law-school reviews and learned-society publications as well as those of the American Bar Association and other law-related professional groups. Other libraries will have a more limited scope: A business school will focus on materials germane to its discipline; a library in Florida might want more materials on estate planning and probate; a Midwestern state may require more on agriculture; and a general academic or public library may be more interested in subject specialty and interdisciplinary titles.

Basic Periodicals

Ga: *ABA Journal*, *National Law Journal*, *The Practical Lawyer*, *Trial*; Ac: *ABA Journal*, *Business Lawyer*, *Columbia Law Review*, *Harvard Law Review*, *Law and Contemporary Problems*, *National Law Journal*, *University of Chicago Law Review*, *Yale Law Journal*.

Basic Abstracts and Indexes

Current Law Index, *Index to Legal Periodicals*, *Legal Resource Index*, *Legal-Trac*.