



# OFFICIAL SCHEDULE

## Description Of Events

Commemorating

# Tucson's Bicentennial Celebration

August 20 through 24, 1975

Tucson, Arizona

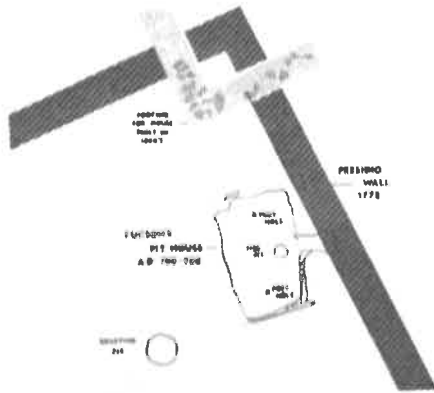
# Tucson's Pit House...

By Dr. Emil W. Haury

## A.D. 700-900

In 1954, a building was removed at Church Avenue and Washington Street to make way for a parking lot. This was in the vicinity of the northeastern corner of the wall of the Presidio of San Agustín del Tucson.

A crew of archaeologists was assembled immediately and began digging in the promising area. By the following day the north and east walls of the Presidio were located and projected to determine the corner, which was then also uncovered. Further testing encountered a prehistoric Indian Pithouse. Excavations were finished and photographed by December 24th. The archaeologists mapped the area carefully and by December 29th, the area was backfilled for paving.



The only architectural feature of the Presidio remaining was a basal portion of the wall that had enclosed it. This wall had been made of adobe bricks fashioned from earth immediately outside the walls.

Soon after the archaeologists identified the Presidio wall, they also detected at a lower level the hard-packed floor of what proved to be the remnants of an old Indian hut. By December 22nd, 1954, the floor had been fully exposed and its relationship to the Presidio became apparent. Bits of broken pottery recovered from the floor and in the earth around it and the shape of the house itself were the clues that told the archaeologists the house was lived in between A.D. 700 and 900. The amount of trash dating from that period of time suggested that this house was only one of a number that made up a village of the Hohokam Indians. Furthermore, kinds of pottery were also recovered in the area that were older than the house, showing that people lived there before it was constructed. In the limited time available, the excavators uncovered some 1500 square feet, photographing what they found.

Because the floor of the Indian hut was dug into the desert when it was built, it is referred to as a pithouse. The base of the Presidio wall lay some 18 inches below the desert surface and the floor of the house was some 18 inches below the adobe bricks of the wall. In general, the plan of the house was rectangular with squared corners and the long dimension ran north and south. A parallel-sided extension to the east was the entrance. The Presidio wall passed over this feature, establishing beyond a doubt that the hut was by far the older structure.

# Tucson's Bicentennial...

## a time to Celebrate!

By John BretHarte

Tucson's bicentennial is truly a time to celebrate.

First, we celebrate our past. With this birthday the city marks 200 years of life as a European community, but when the Royal Presidio of San Agustín del Tucson was laid out in August of 1775, its site on the Santa Cruz River had already been inhabited for perhaps 600 years by an Indian population whose descendants today form part of Tucson's population. This past has been as varied as it is long, spanning the age of the farmer, the time of conquistador and missionary, the period of frontiersman and city builder, and the era in which we now live. Tucson's past has been enriched by the contributions of many peoples: Indians, Spaniards, Mexicans, Orientals, Blacks and Anglo-Americans; and their diversity created a multicultural heritage that sets us apart from most other communities in the United States.

Second, we celebrate our present. In panel discussions of contemporary problems and demonstrations of traditional arts we evaluate the way we live today. With music, theatre and art exhibits we enjoy our heritage. Through sports activities and parades, church services and fireworks, career counselling and museum displays we appreciate the richness of life in a free society.

Finally, we celebrate our future. We pay tribute to the projects and ideas that will improve the quality of life in Tucson's third century, from the establishment of a center to preserve the Mexican-American heritage here to the opening of a desert environmental center; from the creation of a new species of hybrid rose to a project to clean up the area west of the Santa Cruz River. And we take pride in the resolve of countless Tucsonians to leave their city a better place than they found it.

All these things we celebrate. Come and join us!

This page courtesy of Dave Bloom & Sons

|                 |  |
|-----------------|--|
| 700-900 A.D.    | Proof of occupation of Tucson by Indian people.  |
| Aug. 20, 1775 * | Lt. Don Hugo Oconor of the Royal Spanish Army chose the site of El Presidio de Tucson. |
| 1823            | Tucson became a part of Mexico.  |
| 1854            | Tucson, part of the Gadsden Purchase became United States territory.                   |
| 1854-1863       | Tucson was part of the New Mexico territory.   |
| 1863            | Tucson became part of the Arizona territory.   |
| 1912            | Arizona became the 48th state.   |
| Aug. 20, 1975*  | Bicentenary.   |

# "Tucson 200" Schedule Of Events

August 20-24, 1975



## Schedule Of Events *Official Birthdate* Wednesday, August 20, 1975

|                    |   |  |
|--------------------|---|--|
| 6:30 - 7:00 a.m.   | St. Augustine Cathedral Carillon                    | St. Augustine Cathedral                                |
| 7:00 - 7:45 a.m.   | Interdenominational Sunrise Service                 | Nuestro Park—A Mountain (At the foot of Sentinel Peak) |
| 7:30 - 9:00 a.m.   | Bicentennial Breakfast                              | Tucson Community Center                                |
| 8:00 - 5:00 p.m.   | Mobile Podiatry Clinic                              | Area outside Little Theater                            |
| 9:30 - 10:00 a.m.  | Traditional Flag-raising and Proclamation Ceremony  | El Presidio Park                                       |
| 9:30 - 5:00 p.m.   | Museum Open, Indian Artifacts Exhibit, 700-900 A.D. | John C. Fremont House, Casa del Gobernador             |
| 10:30 - 11:30 a.m. | La Doña del Día Presentation                        | Casa Cordova   |
|                    | <b>Senior Citizens' Programs</b>                    |  |
| 1:00 - 5:00 p.m.   | Community Hypertension Control Program              | Lobby—Little Theater                                   |
| 1:00 - 5:00 p.m.   | Library Exhibit                                     | Lobby—Little Theater                                   |
| 1:30 - 1:45 p.m.   | Mayoral Welcome                                     | TCC—Little Theater                                     |
| 1:45 - 2:45 p.m.   | Tucson Pit House                                    | TCC—Little Theater                                     |
| 2:45 - 3:15 p.m.   | Gay 90's-Goldensteppers                             | TCC—Little Theater                                     |
| 3:00 - 4:30 p.m.   | Open house, refreshments                            | John C. Fremont House, Casa del Gobernador             |

|                   |  |                                  |
|-------------------|--|----------------------------------|
| 3:15 - 3:35 p.m.  | Tucson 100 Years Ago   | TCC—Little Theater               |
| 3:35 - 3:45 p.m.  | Anza Expedition Reenactment introducing "Soldado de Cuera"   | TCC—Little Theater               |
| 3:45 - 4:25 p.m.  | Panel Discussion: Programs for Senior Citizens               | TCC—Little Theater               |
| 4:25 - 4:40 p.m.  | Las Cuatro Casas: Slide Presentation of Four Restored Houses | TCC—Little Theater               |
| 4:40 - 5:10 p.m.  | Around the World with Songs                                  | TCC—Little Theater               |
| 5:10 - 5:40 p.m.  | Senior Citizen's Club No. 1 Variety Troop<br>Klassy Klowns   | TCC—Little Theater               |
| 5:30 - 8:00 p.m.  | Picnic "Box Supper" and lemonade stands                      | TCC—North Portico Area           |
| 6:30 - 7:00 p.m.  | Flag-lowering, Formal Retreat Ceremony                       | El Presidio Park                 |
| 7:00 - 8:00 p.m.  | Western Variety Shows  | TCC—North Portico Area           |
| 7:30 - 9:30 p.m.  | Tiradito Legends   | El Tiradito—(The Wishing Shrine) |
| 9:00 - 9:30 p.m.  | Aerial Fireworks   | Sentinel Peak<br>A Mountain      |
| 9:30 - 12 Midnite | "Tucson 200" Sign  | Sentinel Peak<br>A Mountain      |

Tucson Junior Chamber of Commerce members will act as Deputy Hosts for the celebration. "Tucson 200" sign on following fireworks

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

# Schedule Of Events

*Youth Day*  
Thursday, August 21, 1975

|                    |   |  |
|--------------------|---|--|
| 7:30 a.m.          | Track and Field, Basketball Tournament, Seminar, Obstacle Course  | Catalina High School                       |
| 7:30 a.m.          | Tucson Wheelman Bicycle Race, Softball Tournament, Baseball Demonstration, Flag Football, Tennis and Golf | Randolph Park                              |
| 8:00 - 8:30 a.m.   | Flag-raising Ceremony   | El Presidio Park                           |
| 8:30 a.m.          | Visitation of City/County Complex, Tucson Police and Fire Departments                                     |  |
| 9:30 - 5:00 p.m.   | Museum Open   | John C. Fremont House, Casa del Gobernador |
| 10:30 a.m.         | History of Tucson   | TCC—Little Theater                         |
| 11:00 a.m.         | Youth Day Food Booths Open — Pony Rides   | Community Center                           |
| 11:00 - 11:30 a.m. | Fashion Show: Tribal Costumes   | TCC—Mohave-Maricopa Rooms                  |
| 1:00 - 1:40 p.m.   | Invisible Theater   | TCC—Little Theater                         |
| 1:00 - 2:00 p.m.   | Los Charros and Mariachi Cobre  | TCC—Music Hall                             |
| 1:30 - 2:00 p.m.   | Fashion Show  | TCC—Mohave-Maricopa Rooms                  |
| 1:55 - 2:40 p.m.   | Tucson Inter-Tribal Indian Dancers  | TCC—Little Theater                         |
| 2:00 - 4:30 p.m.   | Open House, Refreshments  | John C. Fremont House, Casa del Gobernador |
| 2:00 - 5:00 p.m.   | YMCA/YWCA Gymnastics  | TCC—Arena                                  |
| 2:30 - 3:30 p.m.   | Tucson 100 Years Ago  | TCC—Coconino Room                          |
| 2:55 - 3:40 p.m.   | Bisbee Chamberaids  | TCC—Little Theater                         |
| 3:00 - 3:45 p.m.   | Los Payadores—Mexican Dancers   | TCC—Music Hall                             |
| 3:00 - 5:00 p.m.   | Western and Square Dancing  | TCC—Exhibition Hall                        |
| 3:30 - 4:00 p.m.   | "The Impossible Dream"—Anza Expedition Reenactment Slide Presentation                                     | TCC—Coconino Room                          |

|                   |                                 |                     |
|-------------------|---------------------------------|---------------------|
| 3:55 - 4:40 p.m.  | Explorer Post 377—Western Plays | TCC—Little Theater  |
| 4:30 - 5:30 p.m.  | Tucson 100 Years Ago            | TCC—Coconino Room   |
| 4:55 - 5:55 p.m.  | Magic Extravaganza              | TCC—Little Theater  |
| 5:45 - 6:00 p.m.  | Flag-lowering Ceremony          | El Presidio Park    |
| 6:30 - 7:30 p.m.  | Recognition Program             | TCC—Music Hall      |
| 7:30 - 10:30 p.m. | Young People's Dance            | TCC—Exhibition Hall |
| 7:30 - 12:00 p.m. | Young Adult Dance               | TCC—Arena           |
| 10:00 - Midnight  | "Tucson 200" Sign on            | Sentinel Peak       |

## Informally Planned

Old Tucson Stage Coach Rides (12 yrs. & under)

Strolling Musicians & Singers

Bisbee Chamberaids (7-7:30 outside) — Clowns

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

# Schedule Of Events

**Women's Day**  
Friday, August 22, 1975

|                    |   |  |
|--------------------|---|--|
| 8:30 - 9:00 a.m.   | Flag-raising Ceremony   | El Presidio Park                           |
| 9:00 - 10:00 a.m.  | Bicentennial Refrescos  | La Placita                                 |
| 9:00 - 10:00 a.m.  | Tortilla Contest  | La Placita (west bandstand)                |
| 9:30 - 5:00 p.m.   | Museum Open   | John C. Fremont House, Casa del Gobernador |
| 10:00 - 10:30 a.m. | Indian Costume and Music  | TCC—Mojave-Maricopa Rooms                  |
| 10:00 - 6:00 p.m.  | Film Festival by and/or about Women, "The Reel World of Women"                            | TCC—Arena                                  |
| 10:00 - 6:30 p.m.  | Careers and Educational Counseling  | TCC—Gila Room                              |
| 10:00 - 8:30 p.m.  | Educational Exhibits and Displays   | TCC—Greenlee-Graham Rooms                  |
| 10:00 - 9:00 p.m.  | Art Exhibits  | TCC—Apache Room                            |
| 10:30 - 11:30 a.m. | Women's Commission Program  | TCC—Little Theater                         |
| 10:30 - 6:30 p.m.  | Visual Exhibit—Arizona Herstory: Women of the Frontier                                    | TCC—Little Theater Lobby                   |
| 10:45 - 11:15 a.m. | Magic Painting Music and Song   | TCC—Maricopa-Mohave Rooms                  |
| 11:00 a.m.         | Booths open outside   | TCC  |
| 12:00 - 1:30 p.m.  | Panel Discussions by Local Professional Women with improvisation by the Invisible Theater | TCC—Little Theater                         |
| 1:00 - 2:30 p.m.   | Fashion Show  | TCC—Maricopa-Mohave Rooms                  |
| 2:00 - 4:30 p.m.   | Open House, Refreshments  | John C. Fremont House, Casa del Gobernador |
| 3:00 - 3:30 p.m.   | Belly Dancing   | TCC—Little Theater                         |
| 3:00 - 4:00 p.m.   | Talks: Mental Health and Rape   | TCC—Little Theater                         |
| 3:15 - 3:45 p.m.   | "The Impossible Dream" Anza Expedition Slide Presentation                                 | TCC—Coconino Room                          |

|                   |   |                                |
|-------------------|---|--------------------------------|
| 4:15 - 4:45 p.m.  | Black Women in Tucson   | TCC—Little Theater             |
| 5:00 - 6:00 p.m.  | 3HO Ashram  | TCC—Maricopa-Mohave Rooms      |
| 5:00 - 6:00 p.m.  | Panel Discussion by Local Doctors                             | TCC—Little Theater             |
| 6:00 - 6:30 p.m.  | Tucson 100 Years Ago  | TCC—Coconino Room              |
| 6:15 - 6:45 p.m.  | Magic Painting Music and Song                                 | TCC—Maricopa-Mohave Rooms      |
| 6:30 - 9:30 p.m.  | Montage of Creative Arts and Demonstration of Different Media | TCC—La Placita, Little Theater |
| 7:00 - 8:30 p.m.  | Fashion Show  | TCC—Maricopa-Mohave Rooms      |
| 8:00 - 1:00 a.m.  | Vigilantes Dance  | TCC—Exhibition Hall            |
| 9:30 - 12 Midnite | "Tucson 200" Sign   | Sentinel Peak A Mountain       |

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

# Schedule Of Events

*Time To Celebrate*  
Saturday, August 23, 1975

|                   |  |  |
|-------------------|--|--|
| 8:00 - 8:30 a.m.  | Flag-raising Ceremony  | El Presidio Park                           |
| 9:00 a.m.         | Bicentennial Parade  | Downtown Area                              |
| 9:30 - 5:00 p.m.  | Museum Open  | John C. Fremont House, Casa del Gobernador |
| Following Parade  | Mayoral Welcome  | La Placita Kiosco                          |
| Following Welcome | Charros de Tucson Folklórico   | TCC—Music Hall                             |
| 11:00 a.m.        | Booths Open  | TCC  |
| 12:00 Noon        | Luncheon honoring Arizona Families                                     | The Arizona Inn                            |
| 1:00 p.m.         | Las Cuatro Casas: Slide Presentation of Four Restored Houses           | TCC—Little Theater                         |
| 1:00 - 3:00 p.m.  | Reception, Refreshments  | John C. Fremont House, Casa del Gobernador |
| 2:00 - 4:00 p.m.  | Traditional Chinese Firecracker Salute, Fashion Show and Entertainment | TCC—Maricopa-Mohave Rooms                  |
| 2:30 p.m.         | "The Impossible Dream" Anza Expedition Reenactment Slide Presentation  | TCC—Little Theater                         |
| 4:00 p.m.         | Tucson 100 Years Ago   | TCC—Little Theater                         |
| 5:00 p.m.         | Senior Citizen's Club No. 1 to entertain                               | TCC—Music Hall                             |
| 6:00 p.m.         | Nautical Nonsense  | TCC—Music Hall                             |
| 8:00 - 12:00 p.m. | Old Pueblo Square Dance Association                                    | TCC—Exhibition Hall                        |
| 9:00 p.m.         | Tucson Bicentennial Gala Ball and Midnight Buffet                      | El Dorado Lodge                            |
| 10:00 - Midnight  | "Tucson 200" Sign on   | Sentinel Peak                              |

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

# Schedule Of Events

*All Faiths Sunday*  
Sunday, August 24, 1975

|                    |   |  |
|--------------------|---|--|
| All Day            | Church Services   | Throughout the City                        |
| 9:30 - 10:00 a.m.  | Flag-raising Ceremony   | El Presidio Park                           |
| 10:00 a.m.         | Banda de Sinaloa  | La Placita Village Kiosco                  |
| 11:00 - 5:00 p.m.  | Museum Open   | John C. Fremont House, Casa del Gobernador |
| 11:00 - 11:45 a.m. | Los Charros   | TCC—East parking lot                       |
| 11:00 a.m.         | Booths Open   | TCC  |
| 11:30 a.m.         | Bicentennial Brunch   | Braniff Place                              |
| 1:00 p.m.          | Banda de Sinaloa  | TCC—North Portico                          |
| 1:00 - 4:00 p.m.   | Puppet Theater  | TCC—Cochise                                |
| 2:00 - 4:00 p.m.   | Pueblo Junior Women's Club presents dedication of flag-pole and three flags to Governor's House | John C. Fremont House, Casa del Gobernador |
| 2:30 p.m.          | Golden Steppers/Hawaiian Luau   | TCC—Little Theater                         |
| 3:00 - 7:00 p.m.   | Tardeada (Dance) Papago Indian Band will perform 3:00-5:00 p.m.                                 | Braniff Place                              |
| 3:30 - 4:15 p.m.   | Senior Citizen's Club No. 1 Chorale   | TCC—Little Theater                         |
| 4:00 p.m.          | Beaver's Tucson Concert Band  | TCC—North Portico                          |
| 4:30 p.m.          | Maybeck-Freeman Bench Dedication  | Library Park (Armory Park)                 |
| 5:00 p.m.          | Tucson 100 Years Ago  | TCC—Little Theater                         |
| 5:00 - 6:15 p.m.   | Air Force Band of the Southwest   | TCC—Music Hall                             |
| 5:30 p.m.          | Ecumenical Concelebrated Mass, Diocese of Tucson  | St. Augustine Cathedral                    |
| 6:30 - 7:10 p.m.   | Cabeza de Vaca—Mary Hewlett   | TCC—Little Theater                         |
| 7:00 - 7:30 p.m.   | Flag-lowering Ceremony  | El Presidio Park                           |

# Related Bicentennial Events

First child born on August 20th — "Bicentennial Baby"

Congratulatory Message from President Ford

|  |  |   |
|--|--|---|
| Wednesday,<br>August 20th<br>10:00 - 5:00 p.m. | One day Post Office (Pictoral Philatelic Cancel TUPEX 1975 Philatelic Exhibition)  | Arizona<br>Historical<br>Society                    |
| Thursday,<br>August 21st<br>9:30 a.m.          | Tumamoc Hill National Historic Site<br>Presentation  | Tumamoc Hill  |
| Thursday,<br>August 21st<br>All Day            | Free demonstration of hand-made Sonora flour tortillas. Comparison between the "dying art" of home-made tortillas and today's mass-produced tortillas. The ingenious uses of tortillas, burritos, tacos, enchiladas, fruit pies. An explanation of the entire process of tortilla-making from the stone-grinding to the kitchen table. | El Zarape<br>Mexican Foods<br>2615 S. 6th<br>Avenue |
| Friday,<br>August 22nd<br>12:00 - 4:00 p.m.    | Autograph Party — Little Professor Bookshop<br>"American Indian Food & Lore" by local author Carol Niethammer  | La Placita<br>Village                               |
| Friday,<br>August 22nd<br>8:00 - 5:00 p.m.     | Employers are requested to send a female employee to represent their businesses on Women's Day   |   |
| Saturday,<br>August 23rd<br>6:30 - 1:00 a.m.   | Tucson High School<br>25th Silver Reunion  | Ramada Inn  |

|                  |  |                       |
|------------------|--|-----------------------|
| 7:00 - 7:30 p.m. | The Ballad of Baby Doe                           | TCC—Little<br>Theater |
| 8:00 p.m.        | "La Revoltosa" Spanish<br>Opera                  | El Presidio Park      |
| 9:00 p.m.        | Fireworks—set pieces (Part<br>of Opera Libretto) | El Presidio Park      |
| 10:00 - Midnight | "Tucson 200" Sign on                             | Sentinel Peak         |
| 10:00 p.m.       | Closing  |                       |

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

# Throughout The Celebration

|              |  |                            |
|--------------|--|----------------------------|
| All Times    | Free parking at all times  | TCC West parking lot       |
| 6:30 p.m. on | Free parking after 6:30 p.m. all 5 days  | El Presidio Garage         |
| 9:00 a.m. on | City of the Future—Poli Solari Display   | TCC—Main Lobby             |
|              | All-American Bicentennial Public Rose Garden   | Randolph Park              |
|              | Charles Francis, who assisted in the restoration of the figures in the Garden of Gethsemane and who sculptured the bust of Mr. Lucero at the entrance, will have a display of busts of men in history. | Braniff Hotel              |
|              | NASA Exhibit   | TCC—Main Lobby             |
|              | All flag ceremonies  | El Presidio Park           |
|              | Art show depicting the works of N. C. Wyeth will be in the lobby of the downtown First National Bank, 150 N. Stone Ave. Grand opening on Aug. 20, 1975 and continuing through September.               | 1st National Bank—Lobby    |
|              | The American Association of University Women's Bicentennial Project is a Walking Tour Guide of Historic Areas in Downtown Tucson and will be available during the celebration.                         |                            |
|              | Bell Concert of St. Augustine Cathedral, 7:30 a.m., 12:00 noon, 5:00 p.m.  | St. Augustine Cathedral    |
|              | Sign language bilingual services, courtesy of St. John's Church  |                            |
|              | Celebration/Mexican Folk Art Exhibition  | Arizona Historical Society |
|              | Town Crier will be making announcements, courtesy of Tucson Trade Bureau   | All over Tucson            |

# Throughout The Celebration

|              |   |                                    |
|--------------|---|------------------------------------|
| 9:00 a.m. on | Model of the Indian Pit House, courtesy of Tucson Trade Bureau                | La Placita                         |
|              | Open House daily 9:30 to 5 p.m., Wednesday through Saturday; 10-5 p.m. Sunday | Fremont House, Casa del Gobernador |
|              | Sculpture, murals and mosaics display, Pima County Parks & Recreation         | TCC—Music Hall                     |
|              | History of Law Enforcement in Tucson, Arizona—Tucson Police Department        | TCC—East Parking Lot               |
|              | Tucson Bicentennial Historical Touring Exhibit                                | TCC                                |
|              | Joe Blankinship   |                                    |
|              | Booths open every day at 11 a.m., close at 10 p.m.                            | TCC                                |



# “Tucson 200” Committee

Alva B. Torres  
Tucson 200 Chairlady

Alene Smith  
Tucson Bicentennial Chairman

## Coordinators

Alene Smith  
Mary Rose Duffield  
Ben Davis  
James Litel  
Dorothy Chasteen  
Rose Ann Lees  
Ofelia Vargas  
Olga Litel  
Esther Tang  
Susan Lau  
Jarvis Harriman  
Reverend Dr. Elmer Dierks

## Expeditors

Eric Rundquist  
(red)  
Bel Brimer  
(green)  
Ann Manns  
(orange)  
William Perry  
(blue)  
Chris Record  
(yellow)

Tom Peterson ..... Chairman, Tucson-Pima County  
Historical Commission; Flag Ceremonies  
Pat Pecoraro ..... Special Events  
Dan Valdenegro ..... Fund Raising  
Sybil Ellinwood ..... Public Information  
Hal Hundley ..... General Program Expeditior  
Alfred Guzman ..... Volunteer Assistant  
John Christison ..... Tucson Community Center  
Duane Wonacott ..... Administrative Aide  
Marsha Fowler ..... Secretary  
Chris Beckham ..... Assistant

This official Schedule of Events for “Tucson 200” represents the culmination of three years of effort by a wide representation of the Tucson Community. All volunteers, the pioneer family, the newcomer, the historian, the patriot, and the casual citizen; the young, the cleric, the organization member and the non-joiner, the named and the unnamed, have contributed their time and talents to make this celebration possible. Their need to erect a necessary monument today to recall the past for tomorrow’s Tucsonans has been rewarded beyond measure for those of us fortunate enough to have had a small part in shaping this celebration.

# Description Of Events

## Official Birthdate

Wednesday, August 20, 1975

## Interdenominational Sunrise Service

With the clergy of ten Tucson Churches officiating against a background of the Church Flags, this brief religious ceremony begins Tucson’s 200th year. The program at the base of Sentinel Peak will include hymns with accompaniment by the Salvation Army Band. The New Testament lesson will be read in Greek, Spanish and English, with the Old Testament lesson being read in Hebrew and English. The Spanish De Colores will be led by the Changuitos Feos closing with the Blessing by Fr. Kieran McCarty.

Call to worship: The Rev Dr. E. E. Dierks, T.E.C. A prayer on the occasion of the Tucson Bicentennial: God of our Fathers, and our God, from many heritages and divergent but sure paths you have allowed us as a Community, and as a Nation, to come to the heights of Bicentennial celebrations. In these joyous and meaningful days keep us from forgetting your guidance and the abundant material and spiritual endowment with which you have entrusted us. Deepen our appreciation of the democratic society of which we are a part, to the strength of which Indian, Spanish, Anglo, Black, those from many nations, Gentile and Jew, rich and poor, young and old have contributed and continue to contribute. Elevate our minds, God and Father of all mankind, to the universal significance of the concept of basic human worth and fulfillment we espouse. Broaden the frontiers of our sympathy and understanding, helping us to overcome provincial-mindedness and littleness, so that each of us may contribute our part to the building of a “City of God” and a “Nation Under God” — the God and Father in whose name we make our prayer. Amen.

Old Testament Lesson: Genesis 2:4-9. Hebrew, Rabbi Albert T. Bilgray, Temple Emanu-El. English, Dr. Paul Dahl, Latter Day Saints. These are the generations of the heavens and the earth when they were created. In the day that the Lord God made the earth and the heavens, when no plant of the field was yet in the earth and no herb of the field had yet sprung up — for the Lord God had not caused it to rain upon the earth, and there was no man to till the ground; but a mist went up from the earth and watered the whole face of the ground — then the Lord God formed man of the dust from the ground and breathed into his nostrils the breath of life and man became a living being. Then the Lord God planted a garden in Eden, in the east; and there he put the man whom he had formed. And out of the ground the Lord God made to grow every tree that is pleasant to the sight and good for food, the tree of life also in the midst of the garden, and the tree of the knowledge of good and evil.

New Testament Lesson: Matthew 5:43-48. Greek, the Rev. Father Anthony Moschonas, St. Demetrius Greek Orthodox Church. Spanish, Tucson loves Tommy Price, Ann Eve Johnson, Father Carrillo

ish, the Rev. Anthony Zambrano, Menlo Park United Methodist. English, the Rev. James Sallie, Unity Baptist Church. You have heard that it was said, "Love your friends, hate your enemies." But now I tell you: love your enemies and pray for those who mistreat you, so that you will become the sons of your Father in heaven. For he makes his sun to shine on bad and good people alike and gives rain to those who do right and those who do wrong. Why should you expect God to reward you, if you love only the people who love you? Even the tax collectors do that! You must be perfect — just as your Father in heaven is perfect.

Prayers: The Rev. David Johnson, Unitarian-Universalist Church; The Rev. Kendall Baker, First Congregational Church; The Rev. Blaine Gutmacher, St. Philip's in the Hills Episcopal Church.

#### **Bicentennial Breakfast**

With the three Historic Districts acting as Neighborhood Hosts, the Tucson Community Center is catering this event. The tables are set outside around the Little Theater and fountain area. Menu includes: Huevos con chorizo. Entertainment provided by Las Amigas, "Las Mañanitas" and other Mexican songs, the Tamp Family and Desert Indian Dancers from Sells. Birthday Cake Float made by Pat Pecoraro will be on display.

#### **Traditional Flag Raising**

This colorful traditional ceremony, which pays tribute and honor to the flag of our country, will take place at the three flagpoles in El Presidio Park. This historic site was the location of the Plaza de las Armas where originally the Spanish Royal Flag flew over the Presidio San Agustín del Tucson, two hundred years ago. On August 20th at 9:30 a.m. a salute from an original Spanish Presidential Cannon from the Arizona Historical Society, manned by four "Soldados de Cuera" will begin the initial Tucson Bicentennial Flag Raising Ceremonies. Mounted and dismounted Color Guards of the 5th Cavalry Memorial Regiment in historic and authentic full dress uniforms of the frontier United States Cavalry, accompanied by the fife and drum corps of the 8th Infantry Memorial Regiment "Field Music" will perform the formal flag raising and playing of the National Anthem. Following the pledge of allegiance led by Senator Douglas Holsclaw, and the invocation given by the Rev. Kendall Baker of the First Congregational Church, Mayor Lewis C. Murphy will issue the Official Tucson Bicentennial Proclamation. This will be translated into Spanish by Steven Troy Ochoa. Mr. Glenn Overstreet will officiate as Master of Ceremonies. In the evening, the Howitzer of Battery "H" of the 4th Artillery Memorial Regiment will salute the flag as part of a colorful retreat ceremony. The flag will be lowered by the 5th Cavalry Color Guard accompanied by the 8th Infantry "Field Music." Similar ceremonies will be performed by different Patriotic Groups on each of the succeeding four days of the celebration.

#### **Casa del Gobernador, John C. Fremont House**

Museum Open 9:30 a.m. to 5 p.m. Exhibit: Indian artifacts 700-900 A.D. with model of Pit House Monument in Governor's Library.

#### **La Doña Del Día Presentation**

Master of Ceremonies — Raúl Gámez Bogarín, Invocation by Father Francis S. Fox, S.J., Presentation of La Doña by Mary Louise Martinez: Yndia Smalley Moore. Mantilla presentation to La Doña by Governor Raúl H. Castro. Mayor Lewis C. Murphy to read and present copper letter to La Doña and her corte: Sra. Sarah Montaña Quezada, Srta. Elina Sayre, Sra. Gladys Franklin Carroll, Sra. Josefa Romero. Entertainment: John Torrejón — Flamenco Guitar. Permanent plaque donated by Mr. and Mrs. David Tang. League of Mexican-American Women plaque will be presented by Lea Ward. The Catholic Daughters of America No. 1227 plaque will be presented by Regional Director Florence Petho. Gifts donated by Cele Peterson will be presented by Alva B. Torres. Rubye Nix Wilson will make an announcement. "Las Mañanitas" — Los Reyes de Jalisco. Birthday cake — Los Padrinos, Linda Wallace. Punch — The Tucson Museum of Art, Mrs. Ted Bloom. Junior Hostesses: Billie Jean Pettit, Susan Pettit, Lori Neier, Diane Brazil, Janice Lilel, Esther B. Torres.

#### **Mayoral Welcome**

Mayor Lewis C. Murphy will give a welcome and address. Bea Morales, Mistress of Ceremonies.

#### **Tucson Pit House**

Dr. Emil W. Haury will give a talk about the prehistoric Pit House entitled "A Look Back Beyond the European History of Tucson."

#### **Gay 90's**

Goldensteppers with music by the Goldenaires — Mrs. Irene Bender.

#### **Open House — 2-4:30 p.m.**

Punch served by Tucson Heritage Foundation — Fremont House, Casa del Gobernador, Museum. Exhibit: Indian artifacts 700 to 900 A.D. with Model of Pit House Monument in Governor's Library.

#### **Tucson 100 Years Ago**

A walking tour of Tucson a century ago through the miracle of photography — pictures from the Henry & Albert Buehman Memorial Collection — Tom Peterson Jr., Arizona Historical Society.

#### **Anza Expedition Reenactment**

Jim Thomas, Arizona Historical Society, State Coordinator of Anza Expedition Reenactment, introducing "Soldado de Cuera."

#### **Panel Discussion**

Panelists: Freda Draper, Senior Citizen Supervisor; John Milka; Florencio Mitchell, El Rio Neighborhood Center; Bea Morales, RSVP; James Munson.

#### **Las Cuatro Casas:**

Slide presentation of Four Restored Houses, including Fremont House, Casa del Gobernador, La Casa Córdava, Fish-Stevens home Mr. John Huff.

#### **Around the World with Songs — Mr. Ed Fox**

#### **Senior Citizen's Club No. 1 Variety Troop**

Dancers and entertainment — Klassy Klowns — Mrs. Fran Roben.

Tucson remembers Budge Painter, Monica Flin, Ed Coyette

### **Flag Lowering, Formal Retreat Ceremony**

#### **Western Variety Show**

Howard Beaver's five-piece jazz band playing western music and Mt. Lemmon Women's Club will present a skit entitled "Mighty Mrs. Lemmon" — Cast of 11. Regina Rhind.

#### **Tiradito Legend**

El Tiradito Foundation plans a procession, starting from the west side of the Tucson Community Center breezeway, guitar singing is planned. Bring your guitar. Dr. Byrd Granger will speak on "Arizona and the Bicentennial." Everyone welcome. Lighting will be candles only.

#### **Aerial Fireworks**

This display will be set off from the top of Sentinel Peak (A Mountain). The Junior Chamber of Commerce of Tucson. President Don Emslie is in charge of this event.

#### **"Tucson 200" Sign**

This is a sign spelling out Tucson and the numeral 200. The letters are 20 feet high, 230 feet wide. The letters will be electrically wired and lit by six auxiliary generators and placed on the road circling Sentinel Peak.

## **Youth Day**

**Thursday, August 21, 1975**

This day's events are scheduled to begin at 7:30 a.m. at both Randolph Park and Catalina High School. Field events listed on schedule. Ken Watterson, Scott Soelter, Herb Reivas and Tom Dorum.

#### **Flag Ceremonies — El Presidio Park, 8:00-8:30 a.m.**

Flag Raising — Color Guards and National Anthem: Girl Scouts Sahuaro Council, Catalina Council Boy Scouts of America, Explorer Scouts. Pledge of Allegiance: Mr. C. E. Johnson, Scoutmaster Troop No. 733. Invocation: Rev. William F Dean of the Presbytery de Cristo. Master of Ceremonies: Mr. Sidney B. Brinkerhoff (talk on Soldados de Cuera). Proclamation: Mayor South Tucson, Dan Eckstrom; Councilman Rudy Castro, Spanish translation. 5:45 p.m. — Flag Lowering and Retreat Ceremony. Color Guard: Girl Scouts Sahuaro Council, Catalina Council Boy Scouts of America, Explorer Scouts. "Retreat": Scout Choral Group, Daphne Rudolph, leader.

#### **Visitation of City/County Complex, Police and Fire Departments**

Tours will be held throughout the morning. Signs will designate starting points. Carol Forthum, Event Chairman.

#### **Fremont House, Casa del Gobernador**

Museum open from 9:30 a.m.-5:00 p.m. Exhibit: Rare Antique Dolls in the José Maria Soza Room. Punch to be served 2:00-4:30.

#### **History of Tucson by Ralph Lebec**

This is a twenty-minute slide and narration which is a good basic history of the governments under which Tucson has functioned.

#### **Fashion Show**

Tribal Costumes — Traditional Indian Alliance of Tucson.

#### **Invisible Theatre**

Joan Brinckerhoff, Chairman; Jeff Derrick, Chairman.

#### **Los Charros and Mariachi Cobre**

Los Charros Folkloricos is a group of children which dance Mexican regional selections. Mariachi Cobre, a group of young men from Tucson led by Randy Carrillo. Some of these young men were among the original Changuitos Feos. Chairperson, María Arevalo.

#### **Fashion Show**

Chairpersons: Leslie Patrick, Jean Chaudhuri.

#### **Tucson Inter-Tribal Indian Dancers**

Chairperson: Rose Ann Lees

#### **Open House, Refreshments**

Fremont House — Casa del Gobernador: Open house 2:00-4:30 p.m. Refreshments served by members of Soza Family and Catalina Junior Women's Club.

#### **YMCA/YWCA Gymnastics — Bob Shirk, Jeff Derrick**

#### **Tucson 100 Years Ago**

Tom Peterson, Jr., Arizona Historical Society.

#### **Bisbee Chambermaids**

This is a group of young people from Bisbee, sponsored by the Chamber of Commerce. They perform 30-minute skits depicting the 1890's.

#### **Los Payadores**

This is a group of musicians from Pueblo High School who play in the tradition of the "Estudiantina" from Spain.

#### **Western and Square Dancing**

The Old Pueblo Square Dance Association has offered to give young people instructions. Experience not necessary.

#### **"The Impossible Dream"**

Anza Expedition Reenactment slide presentation — Jim Thomas, Arizona Historical Society State Coordinator. This will help people understand the coming trek, scheduled for Tucson on October 25 and 26, 1975.

#### **Explorer Post No. 377 — Western Plays**

#### **Magic Extravaganza**

These are 55 minutes of mystery and magic featuring sword swallowing Joe Duperre and Les Gilbertson as King Midas with Dorfay and the Prince.

#### **Flag Lowering**

#### **Recognition Program**

Planned to give appreciation to those people who have made Youth Day a reality. Los Changuitos Feos and the Sunnyside Band will provide entertainment. Certificates will be awarded, with Ernesto Portillo Jr. as the Master of Ceremonies.

### **Young People's Dance**

This young people's dance is planned in the Exhibition Hall. This is primarily for junior high youth and will be chaperoned. Oracle and Stone Avenue are slated to play with Susan Achenbach and Mario Thorpe as the chairpersons.

### **Young Adult Dance**

Additionally, a Young Adult Dance featuring Hot Lucy and Cheap Trix will take place in the Tucson Community Center Arena with D'von Myles and Albert Ruiz as chairpersons.

### **School Carnival**

A school carnival will take place throughout the day in the outside booths with the educational booths inside. Stage Coach Rides for those 12 years and under courtesy of Old Tucson.

## ***Women's Day***

**Friday, August 22, 1975**

### **Flag Ceremonies — El Presidio Park, 8:30-9:00 a.m.**

Flag-raising — Color Guard and National Anthem: John P. Burns, Post No. 36 V.F.W. Auxiliary. "God Bless America": Sung by Pauline Stringer. Pledge of Allegiance: Alene Smith, Alva Torres and Esther Tang. Invocation: Reverend Barbara Wheeler, First Congregational United Church; Prayer — Sister Betty Baca. Master of Ceremonies: Carmelita Mariscal. Proclamation: Councilmember Barbara Weymann. Spanish, Ophelia Vargas. No formal flag-lowering planned.

### **Bicentennial Refrescos**

Hostesses, Colonia Alegre and Catalina Jr. Women's Club. To run concurrently with the Tortilla Contest. Beverages will be available as well as menudo which will be served by members of Alma, an auxiliary of The League of Mexican-American Women.

### **Tortilla Contest**

Mrs. Eva Lujan, Chairperson. There are three categories. Largest flour tortilla, fastest corn tortilla maker in the west and most sabrosa gordita tortilla. Judges are Marcilina Flores, Jessie Acuña, Mary Carrillo and James Saunders. Prizes will be awarded. We challenge other cities to a tortilla contest during the National Bicentennial Celebration.

### **Open House**

John C. Fremont House, Casa del Gobernador — Museum open 9:30 to 5:00 p.m. Exhibit: Victorian Music Room and Antique Instruments; furnishings of circa 1850's.

### **Women's Indian Costume and Music**

Jean Chaudhuri of the Traditional Indian Alliance of Greater, Inc. We believe in the Trinity of God, Man and Earth.

### **Film Festival**

"The Reel World of Women" — films by and/or about women. Films include "Antonia: Portrait of the Women," "Something Different," "Salt of the Earth," "Women's Happy Time Commuse,"

**Page 20** *This page courtesy of Sanchez Tortilla Shop, 4728 S. 12th Avenue*

"Olympia II — Diving Sequence," and "Bringing Up Baby." Film Brochures with schedules will be available at the door.

### **Women's Commission Program**

Barbara Weymann and members of the steering committee will discuss organization of the proposed Commission and answer questions on issues and objectives from the audience.

### **Visual Exhibit**

"Arizona Herstory: Women at the Frontier," will include photographs and text on outstanding pioneer women.

### **Magic Painting**

Dorfay will demonstrate American Indian and Oriental painting with a touch of magic music and songs by Woody Mercer.

### **Panel Discussion**

"Five Successful Women" with introductory improvisations by the Invisible Theater. Women are encouraged to bring their lunches. Professional women participating in the panel include: Betty Lopez, pharmacist; Jean Williams, city magistrate; Jean Chaudhuri, head of the Traditional Indian Alliance; Esther Tang, director of the Pio Decimo Neighborhood Center; and JoAnn Hansen, microbiologist. Moderated by Myra Dinnerstein, Director, Women's Studies, University of Arizona. Discussion will center around difficulties encountered by women in male-dominated professions. The Invisible Theater will perform a short, original skit on sexism to introduce the panel.

### **Fashion Show**

Jo Sanders. This will be a historical fashion pageant in the theme, "Coming To A Fiesta." Mixed periods — contemporary, M. C. Jamalles.

### **Fremont House, Casa del Gobernador, Exhibit**

Tucson 1831 Census. First public showing of names of Tucson families of 144 years ago! In Richard C. McCormick Territorial History Room.

### **"The Impossible Dream"**

Anza Expedition Slide Presentation — Mr. Jim Thomas, Arizona Historical Society State Coordinator.

### **The Black Women Come to Tucson — 1920 to 1945**

### **3HO Ashram**

Amrit Kaur, event chairman. Healthy, holy, happy, self-control, meditation techniques, yoga, ways to maintain your calm amid calamity.

### **Panel Discussion by Local Doctors**

This panel discussion is presented with the cooperation of the Cancer Center.

### **Tucson 100 Years Ago**

Tom Peterson Jr., Arizona Historical Society.

### **Magic Painting — Dorfay. Music and Song — Woody Mercer**

*We all thank our dedicated teachers, past and present, and future*

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### **Montage of Creative Arts and Demonstration of Different Media**

Montage is a presentation of all forms of the arts. Linda Coronado, Chairperson. Throughout the evening beginning at 6 p.m. various programs will be presented in the Little Theater, the Music Hall, the Maricopa-Mohave Rooms, the Placita area and various places in the T.C.C. area. Toni Benson. These include a Woodwind quintet of Baroque and Chamber music scheduled at the Music Hall, an original forty-five minute play "Prisms of Our Lives" by Linn Lane, poetry readings in the stable area of La Placita from 7 to 9:30, coordinated by Barrie Ryan and also a presentation of one-act plays in the Little Theater under the direction of Elizabeth Schloss. An art exhibition in various medias is to be exhibited in the Braniff Place Hotel, event chairperson is Keba Askenasi, Pat Hedlund is coordinator of graphics and photography. Verity Shorr, the dance coordinator and director of Perihelion, has choreographed a Bicentennial number "Birth of a Spirit," which will commence in the glass elevators across La Placita to the fountains by the Braniff Hotel, following El Arroyito Lane, over to the Sabino Canyon rock fountain, stopping again in front of the Music Hall, continuing to the Little Theater amphitheater, moving to the Fremont House, Casa del Gobernador, and concluding on the green grassed area near the d'Autremont Fountain.

### **Vigilantes Dance with Dean Armstrong's Orchestra**

\$2.50 per person. Bicentennial Queen Coronation — Bettie Markley. Entertainment: The Goldensteppers with music by the Goldenaires. List of contestants: Rebecca Lord, Sandra Soltero, Yvonne Brazill, Rose Ann Lees, Shawn Catherine Lawler, Fredrica Powell, Nancy Jones, Linda Teresita Moreno, Veronica Urdiales, Joanne Tom, Debra Jean Reid, Virginia Alcantora, Janie Arnold, Lisa Pickett, Pat Herrera, Ann-Eve Drachman, Nancy Salazar.

### **General Information**

Inside booth event chairpersons are: Dorthea Jackson and Lucy Pacuilla. There are 25 booths set up in the Greenlee and Graham Meetings Rooms from 10 a.m. to 8 p.m.

Lorna Lockwood — Homage to Arizona's foremost Woman Justice who is a graduate of the U. of A. Law School. In Mohave Meeting Rcom.

Career Counseling — Emphasis will be on non-traditional careers for women. Booths will include Communications, Hotel Management, Civil Service, Military Service, Medical, Legal, Politics, and Interior Design.

## ***Time To Celebrate***

**Saturday, August 23, 1975**

### **Flag Ceremonies — El Presidio Park, 8:00-8:30 a.m.**

Flag Raising — Color Guard and National Anthem: Davis-Monthan Air Force Base Honor Guard. Pledge of Allegiance: Alfred Guzman. Invocation: Most Rev. Francis J. Green, Bishop of the Diocese of Tucson. Master of Ceremonies: Dr. Irwin Spector, President Pima

**Page 22** This page courtesy of Arevalo's Men's Hairstyling & Barber Salon

Community College. Proclamation: Ron Asta, Chairman Pima County Board of Supervisors. Ernesto Portillo Jr., Spanish translation. No formal flag lowering planned.

### **Bicentennial Parade**

The parade is handled by the Tucson Rodeo Committee who are also acting as Deputy Hosts. There are five categories in this parade divided into historical periods. Any means of motive power is permitted.

### **Open House**

John C. Fremont House, Casa del Gobernador. Museum open from 9:30 a.m. to 5:00 p.m. Exhibit: Rare Chinese Art Crafts, arranged courtesy of the Tucson Chinese Chamber of Commerce.

### **Official Welcome**

The official welcome to all the festivities given by Mayor Lewis C. Murphy. "Tucson 200" Committee will be recognized.

### **Charros de Tucson Folklorico**

### **Booths Open**

Please patronize and enjoy the food, crafts and games. Booths set up in the Tucson Community Center are run by more than 106 charitable organizations who cooperate all year and help us celebrate various fiestas. Thank you. Five Information Booths are provided for your convenience in the Governmental Complex.

### **Luncheon Honoring Arizona Families**

This is the first time we have the privilege of honoring pioneer families during a Bicentennial Celebration. We hope the luncheon becomes a tradition, an annual event in the Old Pueblo. The families honored here today are but a small number of those families who helped settle this region. The following families will be honored here today: Aguirre, Aros, Brichta, Carrillo, Daily, Drachman, Esparsa-Laos, Flores, Franklin, Hughes, Jacome, Luen, Mansfeld, Navarro, Ochoa, Otero, Pacheco, Parker, Ronstadt, Smalley-Roca, Spring-Elias, Samaniego, Steinfeld, Tang-Don, Terrazas, and Velasco. A special Tucson logo, designed by Edward Montoya was made by Ricardo Hague, from Cananea, Sonora, Mexico. It measures approximately 3½ by 4 feet. It is done with an adaptation of the Huichol style by Adela Stewart, done with jute in earth colors.

Entertainment to be provided by Bob Linesch, Ignacio and Esther Maldonado and Rosemary Henderson. Display of family photographs artifacts done by Carol Clarke. Table decorations by Hilde Peterson. Menu: Pastel Azteca, Frijoles Refritos, Chile Rellenos adornados de aguacate y tomate, Tortilla de Harina de la cocina, cafe and almendrado.

Hostesses: Christina Flores, Kathy Knight, Vickie Ford, Debbie Adams, Dena Castelan, Jane Shea, Carolyn Pettit and special thanks to Ms. Genevieve Whalen. The guests of honor are to be picked up at the Arizona Historical Society by the Horseless Carriage Club members and brought to the luncheon at the Arizona Inn for this occasion. Old timers are encouraged to reminisce and share

*Do you remember Star Outfitters and the Richilieu Cafe?*

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their memories with all of us. Chairman of luncheon: Sybil Ellinwood.

#### **Las Cuatro Casas**

Slide presentation of Four Restored Houses — Mr. John Huff.

#### **Reception, Refreshments**

John C. Fremont House, Casa del Gobernador. Reception from 1:00 to 3:00 p.m. Punch will be served. Hostesses: Civic groups with Chinese-American ladies, to be held in the Conference Room and sponsored by the National Society Colonial Dames of America.

#### **Traditional Chinese Firecracker Salute**

The Tucson Chinese Community Cultural Arts Event is a program of Oriental music, costumes, singing, Lion Dances, firecrackers, Kung Fu demonstrations and Tai Chi.

#### **"The Impossible Dream"**

Anza Expedition Reenactment Slide Presentation — Jim Thomas, Arizona Historical Society State Coordinator.

#### **Tucson 100 Years Ago**

Tom Peterson Jr., Arizona Historical Society.

#### **Senior Citizen's Club No. 1 to Entertain**

#### **Nautical Nonsense**

Presented by the Goldensteppers with music by the Goldenaires.

#### **Old Pueblo Square Dance Association**

This association has offered their services so that all might enjoy a western dance to be held in the Community Center.

#### **Tucson Bicentennial Ball and Midnight Buffet:**

##### **La Noche del Recuerdo**

This will truly be a night to remember. The decorations are in the capable hands of the most creative, excellent, artistic, well-known men in Tucson. Dr. Nik Krevitsky, Jack Schwanke, Guy Fimbres and Al Romo. They will, in the decorations, reflect the different nationalities as well as the different historical periods through the use of visuals and lighting.

An excellent dinner buffet is to be served beginning at eleven. There will be eight serving lines, as well as ten serving bars. Three different groups will play for us: Louie Leon and his 14-piece orchestra, Randy Carrillo's Mariachi Cobre and the Ernie Coleman Trio.

During the intermissions we will be having special entertainment donated by the following. The Tucson Opera Company: Janice Felty who has appeared with the San Francisco Spring and Western opera companies and who recently finished a smashing success at Santa Fe. Paul Yodear who was an award winning finalist with the Metropolitan West Coast Regional Audition and will be appearing in Pagliacci in January accompanied by Elizabeth Chadwick who has been in charge of the musical productions for the last two years. They will be singing excerpts from The Barber Of Seville. The

**Page 24** This page courtesy of Traditional Indian Alliance and Baha'i Faith

Southern Arizona Light Opera Company will present a number, "The Egg," from the musical "1776" (Tucson opening February 12, 1976) directed by Mr. Hal Hundley. John Wareng is playing John Adams; George Gulick, Benjamin Franklin; Dave Hatunen, Tom Jefferson, and Harriet Cowhey is the accompanist.

The Southern Arizona Square and Round Dance Festival is held annually in January at the TCC where people from all fifty states come to hold exhibitions. Cal Jolly, a well-known caller, will call a Hash (impromptu) and a Singing Callany song which has definite calls, for two squares in western costume. The excellent Folklórico de Pima College, in typical costumes, will perform regional dancing for our pleasure. This group has appeared in Washington, D.C.

Speaking of Washington, among the guests of honor will be our own governor Raúl H. Castro and members from the national Bicentennial Commission (ARBA). Mayors from throughout Arizona are attending. We will be honored to have the Chinese consul coming from San Francisco, and we are honored to have you.

Your Ball Committee is: Chairman Alva Bustamante Torres, Evelina Siquerios Dupont, Yolanda Carrillo León, Shirley Regensberg, Adela Stewart, Ivy Taylor Watson, Natalia Nieto Leeney, Kathy Valenzuela Price, Norene Plummer, Mr. and Mrs. Orville McPherson, Mr. and Mrs. Charles Niblett, Betty Markley, Lorraine Brichta Aguilar plus many people who helped write invitations and make decorations. Dress is costume or formal. Prizes to be awarded were custom ordered to commemorate this occasion. We wish to thank Joyce Boyde and the staff at El Dorado Lodge for their cooperation.

### ***All Faiths Sunday***

**Sunday, August 24, 1975**

"A day dedicated to complete religious freedom—  
a right to worship as one wishes."

"Consort with the followers of all religions in a spirit of friendliness and fellowship," wrote Baha'u'llah, Prophet-Founder of the Baha'i Faith, who revealed a religious system which stresses the Unity of God, the unity of His Prophets, and the unity of mankind. "So powerful is the light of unity," He wrote, "that it can illuminate the whole earth." "The earth is but one country and mankind its citizens."

#### **Flag Ceremonies — El Presidio Park, 9:30-10:00 a.m.**

Flag Raising — Color Guard: Knights of Columbus. National Anthem. Pledge of Allegiance: Edward Cook. Invocation: Rev. James A. Covington, Pastor Phillips Chapel C.M.E. Master of Ceremonies: David A. Bloom. Proclamation: Supervisor Joe Castillo. Spanish translation also by Joe Castillo.

#### **La Banda de Sinaloa**

This is the well-known concert band of the State of Sinaloa (south of the State of Sonora). It is under the direction of Maestro Cruz  
*Tucson loves the Bicentennial Baby*

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Lizarraga. Although it is thought of as a typical Mexican band, its style is unique in the Republic of Mexico since the music has a definite, recognizable German flavor. This is due to the fact that the port city of Mazatlán was for many years populated with young German navy men whose ships docked in Mazatlán.

#### **Fremont House, Casa del Gobernador.**

Museum open 10 a.m. to 5 p.m.

#### **Los Charros**

The "Charrería" or "Charro Celebration," is a colorful exhibition of horsemanship, prowess and courage, a presentation of the grace and beauty of trained horses and the exciting features of a round-up. It consists of nine events, a presentation of an "Escaramuzas," a riding group made up of young ladies riding sidesaddle and a dance group presenting regional dances of Mexico.

#### **Bicentennial Brunch**

Bicentennial Brunch at the Braniff Place. Open to the public. Make your own arrangements. The Braniff Place Hotel has been a most generous contributor by offering their facilities for all meetings of the Bicentennial Committee.

#### **Puppet Theater**

The Puppet Theater will be presented by Ms. Robin Schultz.

#### **John C. Fremont House, Casa del Gobernador**

##### **Dedication of Flag-pole and Three Flags**

Pueblo Jr. Woman's Club presents Dedication of Flag-Pole and three Flags to Tucson Heritage Foundation and Arizona Historical Society. Guest of Honor: Raúl H. Castro, Governor of Arizona. Ceremony, Infante Folklórico Dancers, reception, punch, music. 1 to 3 p.m.

#### **Goldensteppers — Hawaiian Luau**

##### **Tardeada or "Afternoon Dance"**

Featuring Mike Enis's Papago Indian Band playing Música Norteña.

#### **Senior Citizen's Club No. 1 Chorale**

The mixed chorus of twenty-eight voices was organized six and a half years ago and is under the direction of Edward Fox. Mrs. Flora Flick is the pianist. We also have string instruments (violin, mandolin, and guitar). They enjoy entertaining inmates of Tucson nursing homes and veterans' hospitals; also, some citizens' groups.

#### **Beaver's Tucson Concert Band**

This is a band of local musicians under the direction of Howard Beaver. This group also provided music at the 198th and 199th celebration.

#### **Armory Park Neighborhood Association**

The Freeman-Maybeck Memorial Bench built in 1920 was dedicated "to the memory of those pioneers of Arizona who have given their lives that we might live in peace and unafraid in this sun-kissed borderland." Designed by Bernard Maybeck and sculptured by Benamina Bufano, the bench is the only one of its kind in the Southwest. Restoration of this magnificent marble bench was possible through the efforts of the Armory Park Neighborhood Association.

ciation, members of whom are residents of Tucson's first historic district, and the city of Tucson. The restoration work is being done by the Tucson Marble and Granite Co., N. Oracle Rd. The rededication will be held on Sunday, August 24, 1975 at 4:30 p.m. at the bench, 200 S. 6th Ave. The public is invited.

#### **Tucson 100 Years Ago**

Tom Peterson Jr., Arizona Historical Society

#### **Air Force Band of the Southwest**

The band from Luke Air Force Base will perform in the Music Hall at the Tucson Community Center at 5:00 p.m.

#### **Ecumenical Concelebrated Mass**

A Bicentennial Jubilee and a Mass of Thanksgiving for the establishment of a Spanish community at Tucson, Arizona. St. Augustine Cathedral.

#### **Cabeza de Vaca**

Cabeza de Vaca is a dramatization written by Mary Hewlett. Projection of slides of paintings by De Grazia will be the background. Stories of the slides will be dramatized by dialogue. Narration and dance sequences. Technical production by Marvin Smith, KUAT television producer. Historical artifacts will be on display in the lobby of the Little Theater.

#### **Flag Lowering and Retreat Ceremony — 7:00-7:30 p.m.**

Color Guard and Retreat: Marine Corps League. A memorial ceremony honoring all Tucsonans who have given their lives in defense of their country.

#### **"La Revoltosa"**

This delightful opera in Spanish was a spring production of the U. of A. Music Department. Under the direction of Mr. Eugene Conley, the hour-long opera will be performed as the closing feature of Tucson's Bicentennial in El Presidio Park. Picturesque Pima County Court House will serve as a backdrop. A live orchestra with Mr. Henry Johnson conducting. Set piece fireworks designed and set off by the Tucson Jaycees conclude the opera and climax the celebration. Chris Record is program expeditor.

#### **"Tucson 200" Sign On**

A cooperative effort of many organizations.

"My people will abide in a peaceful habitation," Isa. 32:17.

#### IN APPRECIATION

We give a very special thanks to all who have prayed for the success of the Tucson Bicentennial.

# The Committee Thanks...

Beaudry  
Chrysler-Plymouth-Honda  
Bill Breck Dodge  
Jim Click Ford  
Galloway American  
Motors — Jeep  
Matthews Chevrolet  
Mazda of Tucson  
O'Rielly Chevrolet  
Paulin Cadillac-Oldsmobile  
Pima Volkswagen  
Precision Toyota  
Quebedeaux Pontiac  
Rollings Chrysler-Plymouth  
Selby Lincoln-Mercury  
Sundown  
Mercedes-Benz-Datsun  
Tuttle Broadway Ford  
Van Wyk Volkswagen  
Wigglesworth Volvo-Fiat  
Zimmerman Buick  
Alltype  
Association of General  
Contractors of America,  
Inc. (Ariz. Bldg. Chapter)  
Aero Rentals  
GE Electrical Supply  
Westinghouse Electrical  
Supply  
Brown Wholesale  
Electrical Supply  
Amfac Electrical Supply  
Tucson Electrical Supply  
Hussar Electrical Supply  
ESD Electrical Supply  
Graybar Electrical Supply  
H&E Electrical Supply  
Redmond Electrical Supply  
Creative Awards  
Champion Trophy Company  
Levinson Enterprises  
Sahuaro Trophy  
Tucson Trophy & Bowling  
Supply  
Tuller Trophy Factory  
J C Penney  
Western Savings  
Home Federal Savings  
Ronel Jewelers  
Old Tucson  
Discos Mexicanos  
Chamber of Commerce  
Trail Dust Town  
Deaf and Blind Association  
Steinfeld's  
Tucson Trade Bureau  
Sid's Appliance  
Saccani's  
El Charro  
Arizona Historical Society  
Roy's Arizona Pharmacy  
McDonald's  
Myerson's  
Pima College

Southern Arizona Light  
Opera Company  
Tucson Community Center  
Lewis Shoe Salon  
Art K. Tom  
Southern Arizona  
Contractors Association  
Carpenters Local 857  
International Brotherhood of  
Electrical Workers 570  
The Tucson Daily Citizen  
The Arizona Daily Star  
The Innkeepers Association  
Circle K Corporation  
Langer's Flower Shop  
Tucson Medical Center  
St. Joseph's Hospital  
Tucson General Hospital  
Cele Peterson's  
Valley National Bank  
F. W. Woolworth  
Don Jones Auto Park

Amtrak  
Coronel Allende & Co.  
Ruhl  
Gary Outdoor Advertising  
Union Bank  
First National Bank  
Jacome's  
Catalina Savings  
Horseless Carriage Club  
of America, Arizona  
Regional Group  
Broadway Village Bakery  
Chinese Chamber of  
Commerce and Community  
A belated thanks to Old  
Pueblo Transit for the  
"199" free transportation  
The Today Show, Channel 4  
(NBC)  
Lerner's Shops  
Eller Signs

Many of these organizations have cooperated for years and worked at the many fiestas which are held here. This is but a small sample of the groups which cooperate and contribute to the enjoyment of all.

SER  
Sabaar Shrine Temple  
Tucson Marine Auxiliary  
Pio Decimo  
Guadalupanas  
Sociedad Protectora  
Club National  
Club Talisman  
Pueblo Women's Club  
DAR  
Pima Mental Health  
DeMolay  
Rainbow  
Yaqui Comite  
Beta Sigma Phi  
Campfire Girls  
Club LULAC  
Civitan  
Arizona Rangers  
Antique Bottle Club  
Freedoms Foundation at  
Valley Forge  
Fantasia  
Association for the Blind

VFW Post 549 has a booth serving pizza and roast beef sandwiches and sodas.

Cooties have a booth serving charcoaled corn on the cob and watermelon and soda.

Some of the members of Club Duetto have participated in the fiestas for over 25 years. This year they are selling cimarrronas (snow cones) and pop corn.

The women of the Camelia Club are known for the best-tasting viscochuelos (a delicious cookie with anise) and other good Mexican food.

Sertoma  
VFW Post 549  
Tucson Jaycettes  
Club Comwolie  
Arizona Training Program  
Brewry Gulch Spinster  
Tucson Indian Center  
Pueblo Optimist  
Pima County Homemakers  
Tanque Verde Community  
Center  
OART  
Los Niños de las Americas  
Phythian Sisters  
The University of Arizona  
League of Women Voters  
Club Duetto  
Arco Iris  
St. Elizabeth of Hungary  
Beacon Foundation  
Club Astroluz  
Camelia  
Club Cananea  
Cooties

The "Tucson 200" sign is a cooperative effort of The Southern Arizona Associated Contractors, many wholesale supply houses, the men of Carpenter's Local Union No. 857, and the men of the International Brotherhood of Electrical Workers No. 570, the employees in the Department of Operations of the City of Tucson and Aero Rentals.

|                   |                     |
|-------------------|---------------------|
| Channel 4 — KVOA  | Braniff Place       |
| Channel 9 — KGUN  | Desert Silhouettes  |
| Channel 11 — KZAZ | Tucson Visitor      |
| Channel 13 — KOLD | Arizona Territorial |
| KAIR              | United Bank         |
| KXEW              | Diamonds            |
| KOPO              | La Placita          |
| KFMM              | Farmer's Market     |
| KOLD              | St. Mary's Hospital |
| KUAT              | Hair Casa           |
| KEVT              | Elaine Harvey       |
| KIKX              | Louie A. Araneta    |
| KTUC              | Verna Conlisk       |
| KVOA              | Victor Valencia     |

All program expeditors have been provided by the Southern Arizona Light Opera Company.

Security has been furnished by volunteer Park Rangers.

|                   |                  |
|-------------------|------------------|
| Lorraine Anderson | Julieta Portillo |
| Edward Montoya    | Joe Ferguson     |
| Bert Kiefer       | John Willis      |
| Lorraine Aguilar  | Donald De Ment   |
| Beulah Baker      | Yolanda Leon     |
| Judy Donovan      | Natalia Leoney   |
| Mrs. Fred Palafox | Ernesto Portillo |
| Loveless Gardner  | Joel Valdez      |
| Cathy Price       | Frank Pesqueira  |
| Frances Leon      | Mike Sandoval    |
| Josephine Vargas  | Bob Truax        |

A special thanks to all the husbands and wives and relatives of the committee members.

|                    |                    |
|--------------------|--------------------|
| Rosemary Henderson | Kathy Clarke       |
| Jerry Manka        | Jim McConnon       |
| Hilde Peterson     | Evelina Dupont     |
| Carol Clarke       | Marty Emery        |
| Donald Sayner      | Shirley Regensberg |

Participating Members of the Tucson Junior Chamber of Commerce  
1115 E. Ft. Lowell Road

|                 |                 |                     |
|-----------------|-----------------|---------------------|
| Don Emslie Sr.  | Ed Abdallah     | Wayne Kolymago      |
| Gus Laughman    | Art Gyles       | Dick Perkins        |
| Glen Overstreet | Joe Hartnett    | Harold Charter      |
| Darrell Bishop  | Jug Harvey      | Hal Fitzsimmons Jr. |
| Clayton Wilds   | Bruce Kurth     | Darrell Huff        |
| Gene Osborne    | Art Lawrence    | Rusty Huff          |
| Bob Shepherd    | John Lown       | Jerry Jones         |
| Marv Thompson   | Dan Michael     | Ralph Miley         |
| Jack LaChance   | Burt Peacock    | Barney Pelz         |
| Stan Wagler     | August Phillips | Charles Waltz       |
| Red Williams    | John Pilcher    | Mark Loomer         |
| Ron Roxbury     |                 | Tim Rader           |
| Jim Fennell     |                 | Dan Davis           |

|                                |                    |
|--------------------------------|--------------------|
| Phylis Ellinger                | Ed Abdullah        |
| Mayor Lewis C. Murphy          | Ann Eve Johnson    |
| Pattie Wise                    | Dean McCook        |
| Grace Carroll                  | Glen Overstreet    |
| Mr. Mottola                    | David G. O'Hearn   |
| Mary Burton                    | Al Valles          |
| Andy Carol                     | Carlos Vasquez     |
| John BretHarte                 | Harold Burke       |
| Cele Peterson                  | Kelley Rutlidges   |
| Dr. Sheldon Deal               | Arlene Stevenson   |
| Fred Daly                      | Pat Hedler         |
| Tommy Price                    | Bob Lenisch        |
| Daphne Rudolph                 | Esther and Ignacio |
| Paul Yoder                     | Maldonta           |
| Elizabeth Chadwick             | Viola Terrazas     |
| Mr. and Mrs. Orville McPherson | Romelos Gomez      |
| Peter Marroney                 | Stewart Lancaster  |
| Ted Bloom                      | Janice Felty       |
| Rev. James A. Covington        | Artemisa Hughes    |
| John Billy                     | Marty Emery        |
| Ken Campbell                   | Clayton Wilds      |
| Earl H. Karch                  | Charles Gray       |
| Dianne BretHarte               | Ron Janoff         |
| Adela Stewart                  | Don Bufkin         |
| Ricardo Hagne                  | Sally Hankin       |
| Sen. Douglas Holsclaw          | Ruth Kessler       |
| William L. Alexander           | John Cannon        |
| Lt. Don Hugo O'Connor          | Ellen Brown        |
| Fr. Francis S. Fox, SJ         | Fran Salmon        |
| Evelynne Milligan              | Joe Gorman         |
| Eugene Conley                  | Freda Draper       |
| Bettie Markley                 | Shari Murphy       |
| Pan Eimon                      | Bill Ramsey        |
| Tedd & Helen Coppin            | Julius Reid        |
| Ray Osborn                     | Paul Turney        |
| Josefina Orta                  | Joe Hernandez      |
| Annie Laos                     | John Chavez        |
| Isabella Brested               | Richard Gamez      |
| Peggy Weber                    | Robert Nelson      |
| Alberto Moore                  | Merle G. Fish      |
| Shelley & Allen Phipps         | Mounty Bounds      |
| Albert F. Elias                | A. A. Torres       |
| Peggy Purcell                  | James Baumer       |
| Ed Franklin                    | John Keen          |
| Judy Mosner                    | Terance Oberge     |
| Ardythe Grady                  | Charles Duff       |
|                                | Gilbert Almado     |
|                                | Fred McCarty       |
|                                | Michael West       |
|                                | Donald Berry       |
|                                | Robert Tom         |
|                                | Genaro Moreno, Jr. |
|                                | Peter Aquine       |
|                                | Calvin Bock        |
|                                | Larry Riley        |
|                                | Dan Allyn          |
|                                | Ray Arellano       |
|                                | Carlos A. Vasquez  |
|                                | Jon Pinley         |
|                                | Shiela Cundy       |
|                                | Jim Thomas         |
|                                | Barbara Mobil      |
|                                | Delores Morse      |
|                                | Margaret Hughes    |
|                                | Charles Gray       |
|                                | Ron Janoff         |



### About the cover . . .

The art work is a part of a Bicentennial Map produced by Arizona Center for Experiments in Television. Project director, Martha Siegel; sales director, Mike Tully; artist, Paul Sheldon.

Don Bufkin  
Sally Hankin  
Helen Foster  
Ray Roseboro  
Viola B. Elias  
Maurice Giss  
Albert M. Elias Jr.  
Oscar M. Araiza  
Ruth Grayson  
Teri Webba  
Denise Zwierz  
Cherlyn Moes  
Deneen Azuelo  
Don Schellie  
Diana Hannah  
Maria Audelo Soto  
Norene Plummer  
Cecilia Miranda  
Jim Brady  
Ana Rita Elias  
Donna Reynolds  
Sue Green  
Eleanor Rice  
Pattie Wiese  
Leyla Catan  
Michael W. Krause  
Susie Davis  
Ken Campbell  
Earl H. Krich  
John Bilby  
Betsy Clark  
Byron Hughes  
Peggy Weber  
Isabela Breasted  
Betty D. Lopez

Sue Giles  
Pat Harris  
Dorothy Gaines  
Jim Sullivan  
John Bonner  
Mrs. Emery Johnson  
Tommy Elias  
Michael Berry  
George Gaumond  
Bruce Smith  
Alberto S. Elias

Richard Kandik  
Debbie Kandik  
Dan Valdenegro  
Hughes Rudd  
Elaine Hobbs  
Alice Lynn  
Mary Lara  
Luis Gutierrez  
Mr. and Mrs. Henry  
Gee  
Paul Sheldon

Bicentennial Pins and Cactus Flower Pins are available for purchase in the Tucson Bicentennial Touring Van.

Mr. Fargo  
Patie Weise  
Miguel N. Bustamante  
Lawrence Regensberg  
Rhonda Cashmer  
Gale Reed  
Rex Kisro  
Raul Gamez Bogarin  
Gabriel Guzman  
Tonie Stanton  
Al Romo  
Susan DeConcini  
Jon Finley  
Margaret Middleton  
E. J. Michael Armatis

Carmela Bustamante  
Tray Mallek  
Debbie Post  
Ken McIure  
James B. Babb  
Helen A. Couper  
Henry Quinto  
Sheila Cundy  
Gene Adelstein  
Jon Findley  
Monica Flin  
Edward Montoya  
Harry Regensburg  
Redd Williams  
Richard St. Amant

Allen B. Phibbs  
Ermelinda M. Elias  
Dorthea Jackson  
Dick Frontain  
John Willis  
Bob Sitz  
Patricia Hedlund  
Julian Wise  
Joan Waske  
Mary Triano  
Esther B. Torres  
Rudolph P. Mottola  
Evelyn C. Milligan  
Jim Brady  
Frank Robles  
Alan Garcia  
Gloria Mariscal  
Michael, Albert and  
Esthersita  
Barbara Franks  
Natalie Norris  
Mrs. John T. Salmon  
Henry Villegas  
Leslie Carson  
Kelly Rollings  
Richard D. Elias

## The Spirit of the Tucson Bicentennial Celebration

If Tucson can be a guide to the rest of our Country in demonstrating what can be done when people work together in the spirit of brotherhood with the blessing of our Lord — if this celebration brings us closer together in our own town, if by our efforts we can be a model to our Nation, which will be celebrating our National Bicentennial, then all of the efforts of all of us will be worth every minute of time and sacrifice that we gave freely and lovingly.

Financial and secretarial support was extremely limited, proving that not money alone, but people have the power to accomplish things.

Many people gave the "Ancient and Honorable" Old Pueblo a birthday gift, and in turn, we, the Tucson 200 Bicentennial Committee in commemoration of our National Bicentennial, offer this celebration as our gift to the American Revolution Bicentennial Administration and to our Country and to all Americans.

### In Memory

The Tucson-Pima County Historical Commission gratefully remembers the efforts of the late Mary Acosta and Edward C. Jacobs, founding members of the Tucson Historical Committee. They were untiring workers and always worked toward the betterment of the community.

### About the program . . .

This program was produced in its entirety by Old Pueblo Printers. We are proud to have shared in shaping this portion of the celebration. We thank the "Tucson 200" committee for all of their cooperation and for bringing this great celebration to all of the people of Tucson.

Bill Jacox  
Glen Somerville  
Ronald Height  
Mildred Hogan  
Donald Kischbaugh  
Ken Douse  
Ed Spock  
Henry Wooten  
Mrs. David A. Bloom  
Dean McCook  
Joyce Ennis  
Aida M. Elias  
Artemis Diamos  
Maria Courtis  
Thorn Pierce  
Irma Martinez  
Ellie Sarratt  
Loranine Anderson  
Francisco Grijalva  
Dorothy Hass  
Rose Massey  
Mr. Schwanke  
Nancy Scilingo  
Hank Schmalz  
Richmond W. Johnson  
Ernest Cary  
Walter Cross  
"Swede" Johnson  
Hewlaine von Bretzel  
Yolanda Bidlecome  
Rhonda Kaesbiereg

# Spring At The Foot Of The Black Mountain

There is another desert town  
SPRING AT THE FOOT OF THE BLACK MOUNTAIN  
Where rivers flow unseen, unknown and unrecalled  
Except by spirits.

Where church bells peal in sweet delight  
Where strong and weak, where black and white  
Though each still proud of his own might  
Live as one, before the Almighty's sight.

Where on earth is this miracle  
This rapturous, marvelous, wonderous town?  
This town that still recalls its past  
This place that forges humility into its very dust-parched skin  
Still proud of all the velvety within,  
Each thread a strength that waves in perfect harmony  
Into the future, reflecting crystal clear and thrilling sounds  
Where Love for all who were, and are, and are to be, abounds.  
It is my home  
It is my town  
It is TUCSON

Cariñosamente,  
Alva Bustamante Torres

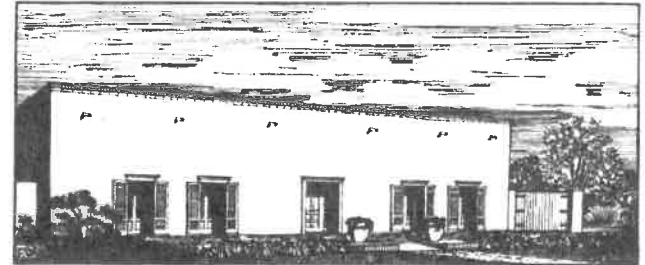
*Alva Bustamante Torres*  
Member -

*Tucson Pima Co. Historical Commission*  
January 1975  
Alva Bustamante Torres

*8/30/20*

Visit ...

John C. Fremont House,  
Casa del Gobernador



Tucson's only extant Territorial Governor's  
home, located in the center of the city's  
Community Center complex.

The John C. Fremont House, Casa del Gobernador, built in 1858, is now an Arizona Territorial Government Museum. It was rescued from demolition and restored by The Tucson Heritage Foundation as a gift to the State of Arizona, administered by the Arizona Historical Society. It was named to the National Register of Historic Places in 1971.

The "Casa," designed as a composite of the 1850-1880 Mexican-American architecture and furnishing styles, is a museum for rotating governmental exhibits and serves as a meeting place for cultural and service groups and for official state and city receptions.



Arizona's First



Bicentennial City

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August 1975  
Tucson "200" Bicentennial Committee  
Tucson, Arizona